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SAN FRANCISCO ARTS COMMISSION

AGENDAS AND MINUTES

2000 – 2001

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# SAN FRANCISCO ARTS COMMISSION

REVISED

DOCUMENTS DEPT.

JAN 10 2000

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RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

## AGENDA

### ARTS COMMISSION

#### SPECIAL FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

January 10, 2000 Monday, 3:00 p.m.

#### PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

TP://THECITY.SFSU.EDU/SFAC/  
SFAC@THECITY.SFSU.EDU

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#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve December 6, 1999 Minutes.

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

#### Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of December 20, 1999.
2. Motion to approve the Visual Arts Committee Meeting Minutes of December 15, 1999.



CITY AND COUNTY OF  
SAN FRANCISCO

**Visual Arts Committee Recommendation (12/15/99)**

3. Motion to authorize payment of up to \$1,500 to Burning Hand Graphics for design and printing of the calendar for the 2000 Market Street Art in Transit Program Kiosk Poster.
4. Motion to authorize additional payment of \$5,000 to Sarver Construction, for repairs to existing concrete damage on the Embarcadero Ribbon Sculpture.
5. Motion to authorize payment in the amount of \$5,000 to Regina Almaguer for additional curatorial services.
6. Motion to rescind the Arts Commission Resolution Number 0913-99-395, which authorized the Director of Cultural Affairs to enter into an agreement with Rolf Jensen and Associates to provide fire protection consulting services for the interior artwork at the Moscone Expansion Project for an amount not to exceed \$18,000.
7. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rolf Jensen and Associates to provide fire protection consulting services for the interior artwork at the Moscone Expansion Project for an amount not to exceed \$10,000.
8. Motion to extend JoeSam's fabrication contract number CT289PUB4310 from Dec. 1, 1999 to Dec 1, 2000 for the fabrication and installation of artwork at the Martin Luther King Pool.
9. Motion to accept "Salt Peanuts," an artwork with three sculptural metal wall panels, including two musical staff panels and one panel with 120 used saxophones attached, with total outside dimensions of approximately 16 feet high by 25 feet wide, by artist Mildred Howard, and installed in the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco.
10. Motion to authorize Final Payment to artist Mildred Howard for Contract #CT289PUB4327 for the Fabrication, Transport and Installation of "Salt Peanuts," an artwork installed at the San Francisco International Airport.
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12. Motion to approve re-patination of sculpture "Falling Water Santa Cruz II" by Jack Zajac, initiated at request of and to be completed by the Artist.
13. Motion to increase Johanna Poethig's contract by \$600 for printing and other project expenses.



14. Motion to approve additional conceptual designs for art elements by the Artist Team of Ken Smith, Bill & Mary Buchen, and Christopher Andrews for the Third Street Light Rail Project.
15. Motion to approve additional Third Street conceptual designs by the Artist Team of Horace Washington, Frederick Hayes and Joe Sam for the Third Street Light Rail Project.
16. Motion to approve additional Third Street conceptual designs by the Artist Team of Nobuho Nagasawa and Anita Margrill for the Third Street Light Rail Project.
17. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Levy Design Partners not to exceed \$20,000 to prepare final design documents for Artists Teams for the Third Street Light Rail Project.
18. Motion to rescind Motion #0405-99-143 authorizing the Director of Cultural Affairs to enter into contract with the Artist Team of Ken Smith, Bill Buchen, Mary Buchen, and Chris Andrews for Final Design of artwork for the Third Street Light Rail Project in an amount up to \$25,000 for the Artist Team fee and up to \$15,000 for project related expenses, for a total contract amount not to exceed \$40,000.
19. Motion to authorize the Director of Cultural Affairs to enter into contract with SonArc, Inc, doing business as: Art Rail Ltd. for Design Development of artwork for the Third Street Light Rail Project in an amount up to \$15,000 for the Artist Team fee and up to \$20,000 for project related expenses, for a total contract amount not to exceed \$35,000.
20. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Ken Smith for Consultation on Design Development for the trackbed paving design for the Third Street Light Rail Project in an amount not to exceed \$5,000 for Artist Fee and up to \$2,000 for project related expenses, not to exceed a total of \$7,000.
21. Motion to authorize an increase in the Artist Expenses budget to purchase and install additional saxophones and for additional costs associated with the relocation of the artwork up to an amount not to exceed \$5,500 for a total Artist Expense budget not to exceed \$53,425 for Mildred Howard's Fabrication, Transport and Installation Contract #CT289PUB4327 for an artwork to be installed at the San Francisco International Airport.
22. Motion to approve the panel's recommendation and to authorize the Director of Cultural Affairs to enter into an agreement with artist Alan Masaoka for an amount not to exceed \$36,000 to complete final design, fabricate, transport and oversee the installation of an artwork in the lobby area of the Moccasin Communication and Control Center.

**Civic Design Committee Recommendations (12/20/99)**

- 23. Motion to approve revisions to Civic Design guidelines relative to art enrichment.
- 24. Motion to approve Department of Building Inspection Annex addition, Phase 1.
- 25. Motion to approve Pac Bell Park safety railing, Phase 2.

**VI. COMMITTEE REPORTS****1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**2. Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to pay Victor Cartenga up to \$1000 for services as guest artist for WritersCorps training program from DOCYF funds.
- c. Motion to authorize the Director of Cultural Affairs to enter into a contract with Cynthia Bowman for public relations services for an amount up to \$7000 from Juvenile Probation funds.
- d. Motion to authorize the Director of Cultural Affairs to enter into a contract with Bill Prochnow for anthology design and cover art for an amount up to \$6000 from DOCYF funds.
- e. Motion to approve a grant of up to \$7000 from Youth Arts Fund carry forward funds to the Every Child Can Learn Foundation in support of the San Francisco Second District PTA's Parent Education in the Arts Project contingent upon submission of completed application.

**3. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

**4. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to pay Robert Ishi an honorarium of \$100 for the 1998-99 Annual Report cover photograph.

**5. Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve six original poster designs by artist Stanley Chan for the 2000 Market Street Art in Transit Program Kiosk Poster Series.
- c. Motion to authorize the Director of Cultural Affairs to enter into a contract with each of the 2000 Market Street Art in Transit Program poster artists, including Stanley Chan, Amy Ellington, the artist team of Rene Garcia and John Leanos, and the Inner City Public Art Projects for Youth, for an amount for each artist not to exceed \$8,000 per artist or artist team.
- d. Motion to extend Shum, Shu, Gordon LLC's contract number CT280PUB4302 from November 1, 1999 to May 1, 2000 for final design, construction documents and materials procurement for a work of art at the Moscone Center Expansion Project.
- e. Motion to accept Carmen Lomas Garza's Baile!, dated 1999, a 16'x24' artwork executed in copper and powder coated steel installed in Boarding Area G of the San Francisco International Airport, into the art collection of the City and County of San Francisco.
- f. Motion to approve making final payment on Contract #289PUB4211 to Carmen Lomas Garza for the fabrication and installation of Baile!, at San Francisco International Airport.

**VII. REPORTS AND ANNOUNCEMENTS****VIII. PUBLIC COMMENT****IX. ADJOURNMENT**



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# SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

## A G E N D A

DOCUMENTS DEPT.

### ARTS COMMISSION

DEC 30 1999

#### FULL COMMISSION MEETING

Art Commission Meeting Room  
25 Van Ness Avenue, Suite 70

January 3, 2000 Monday, 3:00 p.m.

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/2000

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CITY AND COUNTY OF  
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FEB 07 2000

SAN FRANCISCO  
PUBLIC LIBRARY

MINUTES

SPECIAL FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
January 10, 2000, 3:00 p.m.

President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti  
Ralph Guggenheim  
Andrew Brother Elk  
William Meyer  
Janice Mirikitani  
Rod Freebairn-Smith  
Dugald Stermer  
Dede Wilsey

Commissioners Absent

Nery Gotico  
Steve Ishii  
Denise Roth

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and  
unanimously Adopted:

**RESOLUTION NO. 0110-00-001: APPROVAL OF MINUTES  
ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the  
Regular Monthly Meeting of December 6, 1999.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE  
NOTED.**

III. PRESIDENT'S REPORT

President Gatti welcomed the Commissioners to the first meeting of the New Year.  
He reported on Janice Mirikitani's effective reading of a poem by Lawrence  
Ferlinghetti, in Mr. Ferlinghetti's absence, at the Mayor's inauguration.



CITY AND COUNTY OF  
SAN FRANCISCO



#### IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced that there would be a farewell party for Commissioner Rogers after the February Commission meeting. Commissioner Rogers will be resigning from the Commission.

He announced the following upcoming Gallery events. An opening reception for the Gallery exhibition "Neural Notations" in the Gallery on Friday, January 14, 6 to 8 p.m.; an opening reception for the City Hall exhibitions in the lower level of City Hall, Wednesday, January 19, 5 to 7 p.m.

He announced the following WritersCorps events: a reading by Penelope Zheng at the Martin Luther King Day rally at Civic Center on Monday, January 17; a three-day meeting of national WritersCorps representatives to discuss planning January 19 to 21; the first Poetry Slam event of the year at Borders Books on January 28, 7 p.m. Mr. Newirth announced that Natriece Spicer, was now attending Howard University on a scholarship she was awarded as a result of her WritersCorps participation last year.

He informed the Commissioners that work on the budget was in process, and that the Mayor's Office had requested a status quo budget. The budget will come before the Executive Committee this month and the full Commission in February. It will be submitted to the Mayor's office in February.

He announced that the Mayor's Office of Disability had a new programmatic access coordinator Susan Mizner, who had commended the Arts Commission for its progress in making programs accessible. He reported on a productive meeting that he and public art staff had had with Ms. Mizner.

He announced that John Kreidler is leaving the San Francisco Foundation for a new job in the Silicon Valley, and that a farewell event is being held for him at the Bayview Boat Club. Mr. Newirth circulated the details to the Commissioners.

He said that Supervisor Teng is assembling a task force for the purpose of developing sustainable funding for arts education. The Arts Commission will have a seat on the Task Force to be filled by Ann Wettrich, and the Supervisor will need all recommendations by March 31.

He circulated a letter from Supervisor Mark Leno thanking the Arts Commission for its work.

He announced that the new Governor's Budget includes a \$10 million increase for the California Arts Council. The increase brings the amount of money available for the arts to nearly the \$1/per capita that local arts organizations have been trying to implement through the legislature. Mr. Newirth said that the fact that this increase had been put forward by the Executive Branch was encouraging, and that the increase represented a 100% increase over what was available two years before.

Mr. Newirth announced that he would be attending the annual meeting of the Urban Arts Federation in New Orleans, and that he has been asked to be next year's president of this federation of local city arts agencies.



He announced that Nancy Gonchar would be returning from leave the following week, and he commended Esther Reyes for her valuable help as interim deputy director. He thanked Michele Liapes for her work on the Annual Report.

**V. CONSENT CALENDAR**

**RESOLUTION NO. 0110-00-001:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0110-00-002:** Motion to approve the Civic Design Committee Meeting Minutes of December 20, 1999. **ADOPTED**
2. **RESOLUTION NO. 0110-00-003:** Motion to approve the Visual Arts Committee Meeting Minutes of December 15, 1999. **ADOPTED**

**Visual Arts Committee Recommendation (12/15/99)**

3. **RESOLUTION NO. 0110-00-004:** Motion to authorize payment of up to \$1,500 to Burning Hand Graphics for design and printing of the calendar for the 2000 Market Street Art in Transit Program Kiosk Poster. **ADOPTED**
4. **RESOLUTION NO. 0110-00-005:** Motion to authorize additional payment of \$5,000 to Sarver Construction, for repairs to existing concrete damage on the Embarcadero Ribbon Sculpture. **ADOPTED**
5. **RESOLUTION NO. 0110-00-006:** Motion to authorize payment in the amount of \$5,000 to Regina Almaguer for additional curatorial services. **ADOPTED**
6. **RESOLUTION NO. 0110-00-007:** Motion to rescind the Arts Commission Resolution Number 0913-99-395, which authorized the Director of Cultural Affairs to enter into an agreement with Rolf Jensen and Associates to provide fire protection consulting services for the interior artwork at the Moscone Expansion Project for an amount not to exceed \$18,000. **ADOPTED**
7. **RESOLUTION NO. 0110-00-008:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rolf Jensen and Associates to provide fire protection consulting services for the interior artwork at the Moscone Expansion Project for an amount not to exceed \$10,000. **ADOPTED**
8. **RESOLUTION NO. 0110-00-009:** Motion to extend JoeSam's fabrication contract number CT289PUB4310 from Dec. 1, 1999 to Dec 1, 2000 for the fabrication and installation of artwork at the Martin Luther King Pool. **ADOPTED**

Two items below were pulled out from the consent calendar:

9. Motion to accept "Salt Peanuts," an artwork with three sculptural metal wall panels, including two musical staff panels and one panel with 120 used saxophones attached, with total outside dimensions of approximately 16 feet high by 25 feet wide, by artist Mildred Howard, and installed in the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco.
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15. **RESOLUTION NO. 0110-00-014:** Motion to approve additional Third Street conceptual designs by the Artist Team of Horace Washington, Frederick Hayes and JoeSam for the Third Street Light Rail Project. **ADOPTED**
16. **RESOLUTION NO. 0110-00-015:** Motion to approve additional Third Street conceptual designs by the Artist Team of Nobuho Nagasawa and Anita Margrill for the Third Street Light Rail Project. **ADOPTED**
17. **RESOLUTION NO. 0110-00-016:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Levy Design Partners not to exceed \$20,000 to prepare final design documents for Artists Teams for the Third Street Light Rail Project. **ADOPTED**
18. **RESOLUTION NO. 0110-00-017:** Motion to rescind Motion #0405-99-143 authorizing the Director of Cultural Affairs to enter into contract with the Artist Team of Ken Smith, Bill Buchen, Mary Buchen, and Chris Andrews for Final Design of artwork for the Third Street Light Rail Project in an amount up to \$25,000 for the Artist Team fee and up to \$15,000 for project related expenses, for a total contract amount not to exceed \$40,000. **ADOPTED**
19. **RESOLUTION NO. 0110-00-018:** Motion to authorize the Director of Cultural Affairs to enter into contract with SonArc, Inc, doing business as: Art Rail Ltd. for Design Development of artwork for the Third Street Light Rail Project in an amount up to \$15,000 for the Artist Team fee and up to \$20,000 for project related expenses, for a total contract amount not to exceed \$35,000. **ADOPTED**



20. **RESOLUTION NO. 0110-00-019:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Ken Smith for Consultation on Design Development for the trackbed paving design for the Third Street Light Rail Project in an amount not to exceed \$5,000 for Artist Fee and up to \$2,000 for project related expenses, not to exceed a total of \$7,000. **ADOPTED**
21. **RESOLUTION NO. 0110-00-020:** Motion to authorize an increase in the Artist Expenses budget to purchase and install additional saxophones and for additional costs associated with the relocation of the artwork up to an amount not to exceed \$5,500 for a total Artist Expense budget not to exceed \$53,425 for Mildred Howard's Fabrication, Transport and Installation Contract #CT289PUB4327 for an artwork to be installed at the San Francisco International Airport. **ADOPTED**
22. **RESOLUTION NO. 0110-00-021:** Motion to approve the panel's recommendation and to authorize the Director of Cultural Affairs to enter into an agreement with artist Alan Masaoka for an amount not to exceed \$36,000 to complete final design, fabricate, transport and oversee the installation of an artwork in the lobby area of the Moccasin Communication and Control Center. **ADOPTED**

**Civic Design Committee Recommendations (12/20/99)**

23. **RESOLUTION NO. 0110-00-022:** Motion to approve revisions to Civic Design guidelines relative to art enrichment. **ADOPTED**
24. **RESOLUTION NO. 0110-00-023:** Motion to approve Department of Building Inspection Annex addition, Phase I. **ADOPTED**
25. **RESOLUTION NO. 0110-00-024:** Motion to approve Pac Bell Park safety railing, Phase 2. **ADOPTED**

**VI. COMMITTEE REPORTS**

1. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer informed the Commissioners that the Union Square Plan would come before the Civic Design Committee for another review on January 31.

2. **Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0110-00-025:** Motion to pay Victor Cartenga up to \$1000 for services as guest artist for WritersCorps training program from DOCYF funds. **ADOPTED**

In reference to the following item, VI-2-c, Liz Lerma explained that the services would focus on public relations for the WritersCorps Youth Poetry Slam League events, Martin Luther King Day activity, and the end-of-the year reading.

- c. **RESOLUTION NO. 0110-00-026:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Cynthia Bowman for public relations services for an amount up to \$7000 from Juvenile Probation funds. **ADOPTED**
- d. **RESOLUTION NO. 0110-00-027:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Bill Prochnow for anthology design and cover art for an amount up to \$6000 from DOCYF funds. **ADOPTED**

In reference to the following item, VI-2-e, Ann Wettrich explained that the grant would support a parent education project in the Potrero Hill district. The PTA will conduct Saturday workshops at Potrero Hill Middle School to provide information on community resources. Outreach will be made to parents who are not PTA members. One issue of the PTA newsletter will be devoted to arts education.

- e. **RESOLUTION NO. 0110-00-028:** Motion to approve a grant of up to \$7000 from Youth Arts Fund carry forward funds to the Every Child Can Learn Foundation in support of the San Francisco Second District PTA's Parent Education in the Arts Project contingent upon submission of completed application. **ADOPTED**

3. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0110-00-029:** Motion to pay Robert Ishi an honorarium of \$100 for the 1998-99 Annual Report cover photograph. **ADOPTED**

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim commended staff for its work on the many and exciting new arts projects currently being reviewed by the Committee.

President Gatti informed the Commissioners that the works by R.M. Fischer for Union Square would be coming up for discussion at the next Visual Arts and Civic Design Committee meetings.



Jill Manton announced a forthcoming presentation that she, Nina Dunbar and R.M. Fischer would make before the Union Square Association at SPUR. She said that it would be an opportunity to hear feedback from the public. She explained that support from the Union Square Association was important, since the artwork was being paid for by a voluntary allocation of private funds. She said that the design is still evolving, and that Mr. Fischer will work with project architects the weekend before the presentation.

- b. **RESOLUTION NO. 0110-00-030:** Motion to approve six original poster designs by artist Stanley Chan for the 2000 Market Street Art in Transit Program Kiosk Poster Series. **ADOPTED**
- c. **RESOLUTION NO. 0110-00-031:** Motion to authorize the Director of Cultural Affairs to enter into a contract with each of the 2000 Market Street Art in Transit Program poster artists, including Stanley Chan, Amy Ellington, the artist team of Rene Garcia and John Leanos, and the Inner City Public Art Projects for Youth, for an amount for each artist not to exceed \$8,000 per artist or artist team. **ADOPTED**
- d. **RESOLUTION NO. 0110-00-032:** Motion to extend Shum, Shu, Gordon LLC's contract number CT280PUB4302 from November 1, 1999 to May 1, 2000 for final design, construction documents and materials procurement for a work of art at the Moscone Center Expansion Project. **ADOPTED**
- e. **RESOLUTION NO. 0110-00-033:** Motion to accept Carmen Lomas Garza's Baile!, dated 1999, a 16'x24' artwork executed in copper and powder coated steel installed in Boarding Area G of the San Francisco International Airport, into the art collection of the City and County of San Francisco. **ADOPTED**

Susan Pontious announced that installations for Concourse G were 95% completed.

- f. **RESOLUTION NO. 0110-00-034:** Motion to approve making final payment on Contract #289PUB4211 to Carmen Lomas Garza for the fabrication and installation of Baile!, at San Francisco International Airport. **ADOPTED**

## **VII. REPORTS AND ANNOUNCEMENTS**

Commissioner Brother Elk informed the Commissioners that the next ballot would include a bond measure for recreation and park facilities, and that its passage could have a positive effect on arts programs.

Susan Pontious announced the dedication of a new art work at the Mental Health Facility, a tile mural by Johanna Poethig with the participation of facility residents. Ms. Pontious invited the Commissioners to the dedication on Wednesday, January 19 at 1:30.

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

There being no further business, the Meeting adjourned at 4 p.m.

Submitted: Michele Liapes  
Michele Liapes, Public Information Officer

Approved by: Richard Newirth  
Richard Newirth, Director of Cultural Affairs

Date: 1-21-00



# SAN FRANCISCO ARTS COMMISSION

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## A G E N D A

### ARTS COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room  
25 Van Ness Avenue, Suite 70

February 7, 2000 Monday, 3:00 p.m.

**NOTICE:** Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve January 10, 2000 Minutes.

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

#### Approval of Committee Minutes

1. Motion to approve the Visual Arts Committee Meeting Minutes of January 19, 2000.
2. Motion to approve the Executive Committee Meeting Minutes of January 25, 2000.



CITY AND COUNTY OF  
SAN FRANCISCO



**Visual Arts Committee Recommendation (01/19/00)**

4. Motion to authorize extension of Nobuho Nagasawa and Anita Margrill Metro East Design Contract # CT280PUB4301 through June 30, 2001 for the design of artwork for the MUNI Metro East Light Rail Maintenance and Operations Facility.
5. Motion to authorize extension of Jeff Brown's Sunnydale Pump Station Consulting Contract # CT280PUB4304 through January 1, 2001 for Consultation and Project Support for the Endangered Garden Project.
6. Motion to authorize payment to Apex Curtain Wall Group of an amount not to exceed \$2,000 for additional installation work on Enrique Chagoya's artwork *Love Letters* at the San Francisco International Airport.
7. Motion to accept with gratitude a gift of \$15,600 to the Adopt-a-Monument Program from the United German-American Societies of San Francisco and Vicinity, Inc. for the restoration of the Goethe & Schiller Monument in Golden Gate Park
8. Motion to accept with gratitude a gift of \$1,620 from the San Francisco Chapter of the Sons of the American Revolution for the repair of the George Washington statue at George Washington High School.
9. Motion to authorize payment to Jeff Brown of an amount not to exceed \$2,500 for landscaping materials used at the Sunnydale Pump Station Endangered Garden Project.
10. Motion to authorize additional payment of up to \$500 to Sarver Construction for repairs to existing concrete damage on the Embarcadero Ribbon Sculpture.
11. Motion to authorize payment to POL-X for a total amount of \$12,000 for additional design work on the Moscone Expansion Project.
12. Motion to approve the first phase of design for Ron Fischer's Union Square sculptural light features.
13. Motion to approve the panel's recommendation to authorize the Director of Cultural Affairs to enter into a contract with Ira Watkins for the development of five colored drawings for the Tenderloin Task Force for an amount not to exceed \$2,500, subject to approval of preliminary designs and following Arts Commission input.
14. Motion to approve Johanna Poethig, Mildred Howard, Ann Weber, Horace Washington and Regina Mouton as selection panelists for the Juvenile Hall Replacement Facility Public Art Project, and to pay each panelist an honorarium of \$65 for each half-day or \$125 for each full day of service.



15. Motion to authorize endorsement of proposed public art project parameters for the Golden Gate Park Pavilion and to authorize staff to proceed with artist recruitment and a limited competition.
16. Motion to place art enrichment funds on reserve for the following P.U.C. projects, determined to be inappropriate for artistic enhancement, to be used at a future time at sites mutually agreeable to the P.U.C. and Arts Commission within each respective P.U.C. Enterprise Division: Bay Bridge Pump Station; Clarendon Power Station; Castlewood Pump Station; City Distribution Division (CDD) Safety and Hazard Abatement Facility; CDD Water/Valve Calibration Facility; Santa Clara Water District Intertie; Hetch Hetchy Calaveras Pipeline; Hayward Fault Crossing.

**Executive Committee Recommendations (01/25/00)**

17. Motion to approve adjusting the Creative Space and Cultural Equity Initiatives budget parameters so that the definition of "mid-sized" organizations matches that in the Organization Project Grants program.
18. Motion to approve increasing the Cultural Equity Initiatives Level 1 grant ceiling to \$18,000.
19. Motion to approve the FY 2000-01 program budget for Street Artists program.
20. Motion to approve the FY 2000-01 program budget for Cultural Equity Grants program.
21. Motion to approve the FY 2000-01 General Fund budget submission to the Mayor.

**Civic Design Committee Recommendations (01/31/00)**

22. Motion to approve Union Square, Phase 2, with the exception of the lighting plan, the street furniture specifications and the artwork marble.
23. Motion to approve Lincoln Park Holocaust Memorial, Phase 1.
24. Motion to approve Sunol Valley Treatment Plant Operations Building Upgrades, Phase 1.
25. Motion to approve Valley Treatment Plant Chemical Feed Building, Phase 1.
26. Motion to approve PUC Water Department, Replace Castlewood Pump Stations, Phase 1
27. Motion to approve Water Department Bay Division Pipeline Seismic Upgrade, Phase 1.

28. Motion to approve City Distribution Division Sutro Reservoir Seismic Upgrade, Phase 1
29. Motion to approve Peaceful Streets, Tree Grate Design, Phase 1.
30. Motion to approve Moccasin Communication & Control Center, Phase 2 and 3.

**Special Civic Design Committee Recommendations (2/7/00)**

31. Motion to approve Cesar Chavez Street Improvements, Phase 1.

**VI. COMMITTEE REPORTS**

**1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**2. Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to pay Karen Garman \$3000 for publications assistance with Writerscorps anthologies from the Haas Fund.
- c. Motion to pay Levin, Breidenbach, Wade up to \$5,000 for graphic design and pre-press support for publications and events for WritersCorps project from the Haas Fund.
- d. Motion to approve payment to the following quest artists for WritersCorps classes for an amount up to \$1,000 from the Haas Fund:

Word for Word Performing Arts Company  
Michael Bennet McLaughlin  
Norman Zelaya

- e. Motion to pay April Martin Chartrand up to \$300 for services as guest artist for WritersCorps training program from DOCYF.

**3. Street Artists Committee – Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Presentation of revised San Francisco Arts Commission By-laws, incorporating reference changes due to the adopted 1996 revised City Charter. These revised by-laws will be on the March agenda for vote and formal adoption.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to authorize the payment of a \$500 honorarium to Pepe Ozan for the development of a public art proposal for the Cesar Chavez Bicycle Overpass.
- c. Motion to authorize final payment on Contract # CT289PUB4324 to Diller & Scofidio for Design Development Documents for the Moscone Expansion Exterior Artwork Project.
- d. Motion to extend Contract #CT2871012 with Michael Manwaring from December 31, 1999 to December 31, 2000 for design, production, and construction consulting services for the Mid-Embarcadero Historic and Interpretive Signage Artwork Project.
- e. Motion to extend Contract # CT288PUB1301 with the Joint Venture Artist Team of Stanley Saitowitz, B. Stauffacher Solomon, and Vito Acconci from December 31, 1999 to December 31, 2000 for design and consulting services on the Mid-Embarcadero Promenade Ribbon Project.
- f. Motion to authorize a limited competition selection process; the project concept of ceramic tilework for the south façade of the building, and budget permitting, for the seawall area; an artwork budget of \$8,000; and selection panel comprised of city staff and two community members, George Williams and Gail Parnell, for the Margaret Hayward Playground Clubhouse Public Art Project.



**VII. REPORTS AND ANNOUNCEMENTS**

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

A farewell party for Commissioner Emery Rogers at which no business will be discussed and will be held after the meeting.

### ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available. **Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street. **Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building. **9, 26, and 42 Buses:** serving the area of Van Ness and Market. **Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6171. Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at [www.ci.sf.ca.us](http://www.ci.sf.ca.us).

Referenced documents are on file and available for public inspection at 25 Van Ness Avenue, Suite 240 during normal office hours. For further information, please contact Michele Liapes, Public Information Officer, 252-2559.

The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

It is essential to ensure that all data is properly documented and stored in a secure manner. This includes maintaining backup copies of all files and ensuring that access is restricted to authorized personnel only.

The second part of the document outlines the specific procedures for handling sensitive information. It details the steps for identifying, classifying, and protecting data that may be subject to legal or regulatory requirements.

It is crucial to establish clear policies and guidelines for the use of information systems. These should cover topics such as password management, acceptable use, and incident response procedures.

The third part of the document provides a detailed overview of the organization's security posture. It includes a summary of the current state of security controls and identifies areas for improvement.

It is important to conduct regular security assessments and audits to ensure that all controls are effectively implemented and maintained. This helps to identify potential vulnerabilities and allows for timely remediation.

The fourth part of the document discusses the role of training and awareness in maintaining a strong security culture. It highlights the importance of educating employees on security best practices and the consequences of non-compliance.

It is essential to provide ongoing training and updates to ensure that all staff are aware of the latest security threats and mitigation strategies. This helps to reduce the risk of human error and improves overall security resilience.

The fifth part of the document provides a summary of the key findings and recommendations from the assessment. It outlines the actions that need to be taken to address the identified issues and improve the organization's security posture.

It is important to establish a clear timeline and responsibility for implementing the recommended changes. Regular monitoring and reporting should be used to track progress and ensure that all issues are resolved in a timely manner.





SAN FRANCISCO ARTS COMMISSION

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MINUTES

MAR - 2 2000

FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
February 7, 2000, 3:00 p.m.

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President Gatti called the meeting to order at 3:10 p.m.

**I. ROLL CALL**

**Commissioners Present**

Stanlee Gatti  
Nery Gotico  
Ralph Guggenheim  
Emery Rogers  
Andrew Brother Elk  
William Meyer  
Rod Freebairn-Smith  
Denise Roth  
Dugald Stermer  
Dede Wilsey

**Commissioners Absent**

Steve Ishii  
Janice Mirikitani

**II. APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0207-00-035: APPROVAL OF MINUTES  
ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of January 10, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

**III. PRESIDENT'S REPORT**

President Gatti announced that Commissioner Mirikitani had been named this year's Poet Laureate of San Francisco.

He thanked resigning Commissioner Emery Rogers for his long service to the Arts Commission, and his contributions as chair of the Civic Design and Street Artists Committees. He presented Commissioner Rogers with a proclamation from the Mayor.



CITY AND COUNTY OF  
SAN FRANCISCO

PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

TP://THECITY.SFSU.EDU/SFAC/  
MAIL: SFAC@THECITY.SFSU.EDU

#### IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also expressed his appreciation to Commissioner Rogers.

He informed the Commissioners of the successful exhibition openings at the Gallery and at City Hall, the recent WritersCorps Poetry Slam League event at Borders Books and Music, and the national WritersCorps meeting in San Francisco.

He called the Commissioners' attention to the publication "Overview of Laws Governing the Conduct of Public Officials." The publication is an update on the responsibilities of public officials in regard to documents, open meetings and other stipulations of the Sunshine Ordinance. He said that all department heads and Commissioners would be required to attend an annual training session.

He announced that he had attended the recent meeting of the U.S. Urban Arts Federation in New Orleans, and that the group had elected him president for the coming year.

#### V. CONSENT CALENDAR

**RESOLUTION NO. 0207-00-036:** Consent Calendar **ADOPTED: UNANIMOUS**  
Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

##### Approval of Committee Minutes

1. **RESOLUTION NO. 0207-00-037:** Motion to approve the Visual Arts Committee Meeting Minutes of January 19, 2000. **ADOPTED**
2. **RESOLUTION NO. 0207-00-038:** Motion to approve the Executive Committee Meeting Minutes of January 25, 2000. **ADOPTED**

##### Visual Arts Committee Recommendation (01/19/00)

3. **RESOLUTION NO. 0207-00-039:** Motion to authorize extension of Nobuho Nagasawa and Anita Margrill Metro East Design Contract # CT280PUB4301 through June 30, 2001 for the design of artwork for the MUNI Metro East Light Rail Maintenance and Operations Facility. **ADOPTED**
4. **RESOLUTION NO. 0207-00-040:** Motion to authorize extension of Jeff Brown's Sunnydale Pump Station Consulting Contract # CT280PUB4304 through January 1, 2001 for Consultation and Project Support for the Endangered Garden Project. **ADOPTED**
5. **RESOLUTION NO. 0207-00-041:** Motion to authorize payment to Apex Curtain Wall Group of an amount not to exceed \$2,000 for additional installation work on Enrique Chagoya's artwork *Love Letters* at the San Francisco International Airport. **ADOPTED**
6. **RESOLUTION NO. 0207-00-042:** Motion to accept with gratitude a gift of \$15,600 to the Adopt-a-Monument Program from the United German-American Societies of San Francisco and Vicinity, Inc. for the restoration of the Goethe & Schiller Monument in Golden Gate Park. **ADOPTED**



7. **RESOLUTION NO. 0207-00-043:** Motion to authorize payment to Jeff Brown of an amount not to exceed \$2,500 for landscaping materials used at the Sunnydale Pump Station Endangered Garden Project. **ADOPTED**

The following item was moved to Committee Reports.

8. Motion to accept with gratitude a gift of \$1,620 from the San Francisco Chapter of the Sons of the American Revolution for the repair of the George Washington statue at George Washington High School.
9. **RESOLUTION NO. 0207-00-044:** Motion to authorize additional payment of up to \$500 to Sarver Construction for repairs to existing concrete damage on the Embarcadero Ribbon Sculpture. **ADOPTED**
10. **RESOLUTION NO. 0207-00-045:** Motion to authorize payment to POL-X for a total amount of \$12,000 for additional design work on the Moscone Expansion Project. **ADOPTED**
11. **RESOLUTION NO. 0207-00-046:** Motion to approve the first phase of design for Ron Fischer's Union Square sculptural light features. **ADOPTED**
12. **RESOLUTION NO. 0207-00-047:** Motion to approve the panel's recommendation to authorize the Director of Cultural Affairs to enter into a contract with Ira Watkins for the development of five colored drawings for the Tenderloin Task Force for an amount not to exceed \$2,500, subject to approval of preliminary designs and following Arts Commission input. **ADOPTED**
13. **RESOLUTION NO. 0207-00-048:** Motion to approve Johanna Poethig, Mildred Howard, Ann Weber, Horace Washington and Regina Mouton as selection panelists for the Juvenile Hall Replacement Facility Public Art Project, and to pay each panelist an honorarium of \$65 for each half-day or \$125 for each full day of service. **ADOPTED**
14. **RESOLUTION NO. 0207-00-049:** Motion to authorize endorsement of proposed public art project parameters for the Golden Gate Park Pavilion and to authorize staff to proceed with artist recruitment and a limited competition. **ADOPTED**
15. **RESOLUTION NO. 0207-00-050:** Motion to place art enrichment funds on reserve for the following P.U.C. projects, determined to be inappropriate for artistic enhancement, to be used at a future time at sites mutually agreeable to the P.U.C. and Arts Commission within each respective P.U.C. Enterprise Division: Bay Bridge Pump Station; Clarendon Power Station; Castlewood Pump Station; City Distribution Division (CDD) Safety and Hazard Abatement Facility; CDD Water/Valve Calibration Facility; Santa Clara Water District Intertie; Hetch Hetchy Calaveras Pipeline; Hayward Fault Crossing. **ADOPTED**

**Executive Committee Recommendations (01/25/00)**

16. **RESOLUTION NO. 0207-00-051:** Motion to approve adjusting the Creative Space and Cultural Equity Initiatives budget parameters so that the definition of "mid-sized" organizations matches that in the Organization Project Grants program. **ADOPTED**



17. **RESOLUTION NO. 0207-00-052:** Motion to approve increasing the Cultural Equity Initiatives Level 1 grant ceiling to \$18,000. **ADOPTED**
18. **RESOLUTION NO. 0207-00-053:** Motion to approve the FY 2000-01 program budget for Street Artists program. **ADOPTED**
19. **RESOLUTION NO. 0207-00-054:** Motion to approve the FY 2000-01 program budget for Cultural Equity Grants program. **ADOPTED**
20. **RESOLUTION NO. 0207-00-055:** Motion to approve the FY 2000-01 General Fund budget submission to the Mayor. **ADOPTED**

**Civic Design Committee Recommendations (01/31/00)**

21. **RESOLUTION NO. 0207-00-056:** Motion to approve Union Square, Phase 2, with the exception of the lighting plan, the street furniture specifications and the artwork marble. **ADOPTED**
22. **RESOLUTION NO. 0207-00-057:** Motion to approve Lincoln Park Holocaust Memorial, Phase 1. **ADOPTED**
23. **RESOLUTION NO. 0207-00-058:** Motion to approve Sunol Valley Treatment Plant Operations Building Upgrades, Phase 1. **ADOPTED**
24. **RESOLUTION NO. 0207-00-059:** Motion to approve Valley Treatment Plant Chemical Feed Building, Phase 1. **ADOPTED**
25. **RESOLUTION NO. 0207-00-060:** Motion to approve PUC Water Department, Replace Castlewood Pump Stations, Phase 1. **ADOPTED**
26. **RESOLUTION NO. 0207-00-061:** Motion to approve Water Department Bay Division Pipeline Seismic Upgrade, Phase 1. **ADOPTED**
27. **RESOLUTION NO. 0207-00-062:** Motion to approve City Distribution Division Sutro Reservoir Seismic Upgrade, Phase 1. **ADOPTED**
28. **RESOLUTION NO. 0207-00-063:** Motion to approve Peaceful Streets, Tree Grate Design, Phase 1. **ADOPTED**
29. **RESOLUTION NO. 0207-00-064:** Motion to approve Moccasin Communication & Control Center, Phase 2 and 3. **ADOPTED**

**Special Civic Design Committee Recommendations (2/7/00)**

30. **RESOLUTION NO. 0207-00-065:** Motion to approve Cesar Chavez Street Improvements, Phase 1. **ADOPTED**

**VI. COMMITTEE REPORTS****1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers said that he had been impressed with the progress on the Union Square project.

**2. Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0207-00-066:** Motion to pay Karen Garman \$3000 for publications assistance with Writerscorps anthologies from the Haas Fund. **ADOPTED**
- c. **RESOLUTION NO. 0207-00-067:** Motion to pay Levin, Breidenbach, Wade up to \$5,000 for graphic design and pre-press support for publications and events for WritersCorps project from the Haas Fund. **ADOPTED**
- d. **RESOLUTION NO. 0207-00-068:** Motion to approve payment to the following quest artists for WritersCorps classes for an amount up to \$1,000 from the Haas Fund: **ADOPTED**
- Word for Word Performing Arts Company  
Michael Bennet McLaughlin  
Norman Zelaya
- e. **RESOLUTION NO. 0207-00-069:** Motion to pay April Martin Chartrand up to \$300 for services as guest artist for WritersCorps training program from DOCYF. **ADOPTED**

**3. Street Artists Committee – Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

**4. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti asked the Commissioners to pay particular attention, in the Committee minutes, to the discussion on the eligibility issues for organizations applying for Organization Project Grants.

He called their attention to the revised by-laws. He explained that the revision had been made so that the by-laws would conform to the new charter, and that the vote for approval would be called for at the next full Commission Meeting.

In response to a Commissioner question, Mr. Newirth said that the majority of the changes were references to new section numbers of the revised charter.

- b. Presentation of revised San Francisco Arts Commission By-laws, incorporating reference changes due to the adopted 1996 revised City Charter. These revised by-laws will be on the March agenda for vote and formal adoption.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In response to a request from Commissioner Guggenheim to change item 8 in the consent calendar, the Commissioners rescinded the motion to approve the February 7 consent calendar, removed item 8 from the consent calendar and approved the revised consent calendar.

- b. **RESOLUTION NO. 0207-00-70:** Motion to rescind approval of the Consent Calendar. **ADOPTED**  
Moved: Meyer  
Vote: Unanimous

- c. **RESOLUTION NO. 0207-00-71:** Motion to transfer Item 8 of the Consent Calendar to Visual Art Committee Reports. **ADOPTED**  
Moved: Guggenheim  
Vote: Unanimous

- d. **RESOLUTION NO. 0207-00-72:** Motion to approve the amended Consent Calendar. **ADOPTED**  
Moved: Stermer  
Vote: Unanimous

The following item, removed from the Consent Calendar, was changed to specify a gift amount of \$2,275 instead of \$1,620.

- e. **RESOLUTION NO. 0207-00-73:** Motion to accept with gratitude a gift of \$2,275 from the San Francisco Chapter of the Sons of the American Revolution for the repair of the George Washington statue at George Washington High School. **ADOPTED**
- f. **RESOLUTION NO. 0207-00-074:** Motion to authorize the payment of a \$500 honorarium to Pepe Ozan for the development of a public art proposal for the Cesar Chavez Bicycle Overpass. **ADOPTED**



- g. **RESOLUTION NO. 0207-00-075:** Motion to authorize final payment on Contract # CT289PUB4324 to Diller & Scofidio for Design Development Documents for the Moscone Expansion Exterior Artwork Project. **ADOPTED**
- h. **RESOLUTION NO. 0207-00-076:** Motion to extend Contract #CT2871012 with Michael Manwaring from December 31, 1999 to December 31, 2000 for design, production, and construction consulting services for the Mid-Embarcadero Historic and Interpretive Signage Artwork Project. **ADOPTED**
- i. **RESOLUTION NO. 0207-00-077:** Motion to extend Contract # CT288PUB1301 with the Joint Venture Artist Team of Stanley Saitowitz, B. Stauffacher Solomon, and Vito Acconci from December 31, 1999 to December 31, 2000 for design and consulting services on the Mid-Embarcadero Promenade Ribbon Project. **ADOPTED**
- j. **RESOLUTION NO. 0207-00-078:** Motion to authorize a limited competition selection process; the project concept of ceramic tilework for the south façade of the building, and budget permitting, for the seatwall area; an artwork budget of \$8,000; and selection panel comprised of city staff and two community members, George Williams and Gail Parnell, for the Margaret Hayward Playground Clubhouse Public Art Project. **ADOPTED**

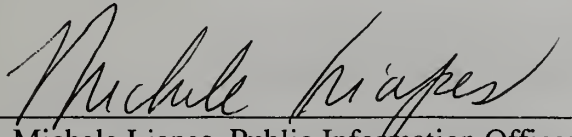
**VII. REPORTS AND ANNOUNCEMENTS**

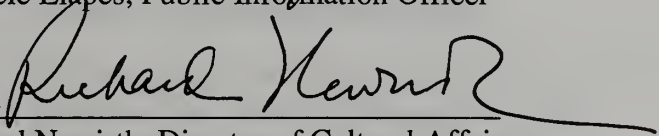
**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

There being no further business, the Meeting adjourned at 4:40 p.m.

A party, at which no business was discussed, to honor Commissioner Rogers followed the meeting.

Submitted:   
Michele Liapes, Public Information Officer

Approved by:   
Richard Newirth, Director of Cultural Affairs





# SAN FRANCISCO ARTS COMMISSION

DOCUMENTS DEPT.

## A G E N D A

MAR - 2 2000

### ARTS COMMISSION

SAN FRANCISCO  
PUBLIC LIBRARY

#### FULL COMMISSION MEETING

Art Commission Meeting Room  
25 Van Ness Avenue, Suite 70

March 6, 2000 Monday, 3:00 p.m.

#### PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

#### NOTICE:

Explanatory documents are available for public inspection and copying at the Arts Commission Office, 25 Van Ness Avenue, Suite 240, during regular business hours.

Public comment in regard to specific items will be taken before or during consideration of the item.

Public comment on general matters under the Arts Commission's purview will be taken during the Public Comment portion of the Meeting.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve February 7, 2000 Minutes.

Explanatory Document: Draft Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

#### Approval of Committee Minutes

1. Motion to approve the Special Civic Design Committee Meeting Minutes of January 31, 2000 and February 7, 2000.  
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Visual Arts Committee Meeting Minutes of February 16, 2000.  
Explanatory Document: Draft Committee Minutes



CITY AND COUNTY OF  
SAN FRANCISCO





ORIGINAL ARTICLES

1. The Effect of the  
Dietary Restriction  
on the Blood Pressure

2. The Effect of the  
Dietary Restriction  
on the Blood Pressure

3. The Effect of the  
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9. The Effect of the  
Dietary Restriction  
on the Blood Pressure

**Visual Arts Committee Recommendations (02/16/00)**

3. Motion to authorize extension of Nobuho Nagasawa's Muni/Islais Creek Artwork Design Contract # CT289PUB4320 through April 1, 2000.
4. Motion to rescind Resolution #0110-00-010, increasing Johanna Poethig's contract for the MHRF by \$600.
5. Motion to authorize increase of Johanna Poethig's contract for the MHRF by \$1,600 for additional fees and project expenses.
6. Motion to approve the tile artwork by Eduardo Pineda and Ray Patlan at Jose Coronado Playground and to authorize final payment of \$4,500 on contract # CT 2871018-02.
7. Motion to authorize the Director of Cultural affairs to pay Rocket Science the amount of \$2104.90 for the fabrication of special stainless steel brackets for the Buddha project in Golden Gate Park.
8. Motion to authorize extension of Atthowe Fine Arts' contract for the relocation of monuments through December 31, 2000.
9. Motion to authorize Arts Commission to manage the Fillmore Street Pedestrian Bridge art project on behalf of the Redevelopment Agency, and for staff to initiate work on the project based upon the proposed project parameters.
10. Motion to approve proposed Bob Walker exhibition curated by Christopher Beaver and Ellen Manchester for the Arts Commission Gallery in 2000.
11. Motion to approve proposed California Society of Printmakers group exhibition for the Arts Commission Gallery in 2000.
12. Motion to approve Chain Reaction group exhibition and pool of first choice artists for the Arts Commission Gallery in 2000.
13. Motion to approve the Selection Panel's recommendation of Laurie Reid, Mark Brest van Kempen and Young Kim as semi-finalists for the Golden Gate Pavilion public art project, and to pay each artist an honorarium of \$500.00 to develop proposals.
14. Motion to approve Selection Panel's recommendation of Jane Grim and Ruth O'Day as semi-finalists for the Margaret Hayward Clubhouse public art project, and to pay each artist an honorarium of \$250.00 to develop proposals.
15. Motion to modify Shum, Shu, Gordon LLC's existing contract #CT280PUB4302 to include the continuation of kiln drying services for an additional amount not to exceed \$13,000.





16. Motion to approve the preliminary proposal by artist Pepe Ozan for the Cesar Chavez Overpass public art project.
17. Motion to accept the Union Square artwork design.
18. Motion to authorize increase of Su-Chen Hung's contract for fabrication and installation of Welcome at SFO of an amount not to exceed \$10,000 for custom fitting of stainless steel panels to the building support columns.
19. Motion to authorize increase of Ann Preston's Fabrication Contract by \$11,904 for sales tax on sculpture molds, plaster patching between dome sections, and other construction related costs.
20. Motion to approve final payment on Cheryl Riley's design contract and termination of further participation by Cheryl Riley on the Zoo Project due to her relocation to New York.
21. Motion to reject Ned Kahn's wind sculpture design and to encourage him to develop other ideas for an artwork at the Zoo.

**Civic Design Committee Recommendations (02/28/00)**

22. Motion to approve Harry Tracey Water Treatment Plant Residual Solids Thickening Project, Phase 1.
23. Motion to approve City Division Central Pump Station Upgrade, Phase 1.
24. Motion to approve Margaret Haywood Clubhouse Renovation, Phase 2.
25. Motion to approve North Embarcadero Transit Canopy Design, Phase 2 & 3.
26. Motion to approve Cesar Chavez Street Improvements, Phase 2 & 3.

**VI. COMMITTEE REPORTS**

1. **Civic Design Committee – Stanlee Gatti, Chair**
  - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
2. **Community Arts & Education Committee, Denise Roth, Chair**
  - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

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- b. Motion to approve Deedra Jackson/DCYF for Programs in the Community (PIC) grant selection panel.
- c. Motion to pay Annenberg/CPB up to \$500 for the purchase of the Voices and Visions Poetry Video Series from Haas, SFAC-Youth Arts Fund, NEA, Borders, Lannan and other funds.
- d. Motion to pay guest artist Sonia Whittle in an amount up to \$1,000 for WritersCorps program from Haas, NEA, Lannan funds.
- e. Motion to grant \$2500 to Mercy Charities Housing California for "Where's Art? A Celebration of SOMA Arts" neighborhood festival from Grants for the Arts funds.
- f. Motion to approve 1999/2000 Cultural Center budget modifications:

SomArts	Current	Modification	Change
Programming	\$488,842	\$469,555	\$(19,287)
Operations	\$140,989	\$134,141	\$( 6,848)
Facility Maintenance	\$ 98,720	\$124,855	\$ 26,135
	<hr/> \$728,551	<hr/> \$728,551	<hr/> \$0.00

MCCLA	Current	Modification	Change
Programming	\$201,829	\$208,295	\$ 6,466
Operations	\$197,495	\$196,460	\$(1,035)
Facility Maintenance	\$ 84,307	\$ 78,876	\$(5,431)
	<hr/> \$483,631	<hr/> \$483,631	<hr/> \$0.00

Explanatory Document: Budget Modification Request

3. **Street Artists Committee – Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Theresa Mabalatan, Eileen David, and Shutang Frank Dong.

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also outlines the responsibilities of individuals involved in the process, including the need for transparency and accountability.

The second part of the document provides a detailed overview of the various methods used to collect and analyze data. It describes the different types of data sources, such as surveys, interviews, and focus groups, and explains how this information is used to identify trends and patterns. The document also discusses the challenges associated with data collection and analysis, such as ensuring the reliability and validity of the data.

The third part of the document discusses the importance of communication and collaboration in the research process. It emphasizes that effective communication is essential for ensuring that all team members are working towards the same goals and for sharing information and resources. The document also outlines the various methods used to facilitate communication and collaboration, such as regular meetings and the use of communication tools.

- b. Motion to approve the addition of the following individuals to the CEG panel pool: Christine Bullin, President & General Manager, Chanticleer, Ed Decker, Executive Director, New Conservatory Theater Center, P. J. Hirabayashi, Creative Director, San Jose Taiko, Pamela Z, composer and performer.
- c. Motion to adopt the revised Arts Commission By-laws.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Group 4 Architecture, Planning + Research in an amount not-to-exceed \$10,000 for community outreach services for the Harvey Milk Memorial Plaza Design Competition.  
Explanatory Document: Memo
- c. Motion to reconfirm the Arts Commission approval of the Dolores Street median location at 16th Street which places the statue of Juan Bautista de Anza between the palms, on axis with the Basilica's southern most door.

**VII. REPORTS AND ANNOUNCEMENTS**

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud.

The second part of the document outlines the specific procedures for recording transactions. It details the steps involved in the accounting cycle, from identifying the transaction to posting it to the appropriate ledger account.

The third part of the document discusses the importance of reconciling accounts. It explains how regular reconciliations help to ensure that the books are balanced and that any discrepancies are identified and corrected promptly.

The fourth part of the document discusses the importance of maintaining proper documentation. It stresses that all transactions should be supported by valid evidence, such as invoices, receipts, and contracts.

By following these guidelines, you can ensure that your financial records are accurate, complete, and reliable. This will help you to maintain the integrity of your financial system and to detect and prevent fraud.



### ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, Suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

- J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.
- 9, 26, and 42 Buses:** serving the area of Van Ness and Market.
- Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE** (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall: By Mail to Clerk of the Board of Supervisors, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco 94102, by phone at (415) 554-7724, by fax at (415) 554-5163 or by email at [Donna.Hall@ci.sf.ca.us](mailto:Donna.Hall@ci.sf.ca.us). Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or on the City's website @ [www.ci.sf.ca.us](http://www.ci.sf.ca.us).

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# SAN FRANCISCO ARTS COMMISSION

## MINUTES

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
March 6, 2000, 3:00 p.m.

DOC

President Gatti called the meeting to order at 3:10 p.m.

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### I. ROLL CALL

#### Commissioners Present

Stanlee Gatti  
Nery Gotico  
Janice Mirikitani  
Ralph Guggenheim  
William Meyer  
Rod Freebairn-Smith  
Denise Roth  
Dugald Stermer

#### Commissioners Absent

Andrew Brother Elk  
Dede Wilsey

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MAR 31 2000

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### II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

#### **RESOLUTION NO. 0306-00-079: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of February 7, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

### III. PRESIDENT'S REPORT

President Gatti announced the resignation of Steve Ishii from the Commission. He said that three new Commissioners would be sworn in on Wednesday, March 8 in the Board of Supervisors chambers. They are Andrea Cochran, landscape architecture, Eddie Marshall, music, and Blanche Brown, at large.

President Gatti said that he is working with the Mayor on plans for a new Arts Commission building.



CITY AND COUNTY OF  
SAN FRANCISCO



#### **IV. DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth announced that gallery assistant Cheryl Coon would be leaving the staff to pursue her career as an artist. He also announced that the new personnel officer—which the Arts Commission is sharing with the Rent Board, the Commission on the Status of Women, and the Commission on Aging—will start at the end of March.

He informed the Commissioners of the upcoming opening reception for the gallery exhibition "Ordinary Folk: Extraordinary Visions" on March 17.

He called the Commissioners' attention to the recent Examiner article, distributed before the meeting, on the public art projects for the future Third Street rail line.

#### **V. CONSENT CALENDAR**

**RESOLUTION NO. 0306-00-080:** Consent Calendar **ADOPTED: UNANIMOUS**  
Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

##### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0306-00-081:** Motion to approve the Special Civic Design Committee Meeting Minutes of January 31, 2000 and February 7, 2000. **ADOPTED**

The following item was removed from the consent calendar:

2. Motion to approve the Visual Arts Committee Meeting Minutes of February 16, 2000.

##### **Visual Arts Committee Recommendations (02/16/00)**

3. **RESOLUTION NO. 0306-00-082:** Motion to authorize extension of Nobuho Nagasawa's Muni/Islands Creek Artwork Design Contract # CT289PUB4320 through April 1, 2000. **ADOPTED**
4. **RESOLUTION NO. 0306-00-083:** Motion to rescind Resolution #0110-00-010, increasing Johanna Poethig's contract for the MHRF by \$600. **ADOPTED**
5. **RESOLUTION NO. 0306-00-084:** Motion to authorize increase of Johanna Poethig's contract for the MHRF by \$1,600 for additional fees and project expenses. **ADOPTED**
6. **RESOLUTION NO. 0306-00-085:** Motion to approve the tile artwork by Eduardo Pineda and Ray Patlan at Jose Coronado Playground and to authorize final payment of \$4,500 on contract # CT 2871018-02. **ADOPTED**
7. **RESOLUTION NO. 0306-00-086:** Motion to authorize the Director of Cultural affairs to pay Rocket Science the amount of \$2104.90 for the fabrication of special stainless steel brackets for the Buddha project in Golden Gate Park. **ADOPTED**

8. **RESOLUTION NO. 0306-00-087:** Motion to authorize extension of Atthowe Fine Arts' contract for the relocation of monuments through December 31, 2000. **ADOPTED**
9. **RESOLUTION NO. 0306-00-088:** Motion to authorize Arts Commission to manage the Fillmore Street Pedestrian Bridge art project on behalf of the Redevelopment Agency, and for staff to initiate work on the project based upon the proposed project parameters. **ADOPTED**
10. **RESOLUTION NO. 0306-00-089:** Motion to approve proposed Bob Walker exhibition curated by Christopher Beaver and Ellen Manchester for the Arts Commission Gallery in 2000. **ADOPTED**
11. **RESOLUTION NO. 0306-00-090:** Motion to approve proposed California Society of Printmakers group exhibition for the Arts Commission Gallery in 2000. **ADOPTED**
12. **RESOLUTION NO. 0306-00-091:** Motion to approve Chain Reaction group exhibition and pool of first choice artists for the Arts Commission Gallery in 2000. **ADOPTED**
13. **RESOLUTION NO. 0306-00-092:** Motion to approve the Selection Panel's recommendation of Laurie Reid, Mark Brest van Kempen and Young Kim as semi-finalists for the Golden Gate Pavilion public art project, and to pay each artist an honorarium of \$500.00 to develop proposals. **ADOPTED**
14. **RESOLUTION NO. 0306-00-093:** Motion to approve Selection Panel's recommendation of Jane Grim and Ruth O'Day as semi-finalists for the Margaret Hayward Clubhouse public art project, and to pay each artist an honorarium of \$250.00 to develop proposals. **ADOPTED**
15. **RESOLUTION NO. 0306-00-094:** Motion to modify Shum, Shu, Gordon LLC's existing contract #CT280PUB4302 to include the continuation of kiln drying services for an additional amount not to exceed \$13,000. **ADOPTED**
16. **RESOLUTION NO. 0306-00-095:** Motion to approve the preliminary proposal by artist Pepe Ozan for the Cesar Chavez Overpass public art project. **ADOPTED**
17. **RESOLUTION NO. 0306-00-096:** Motion to accept the Union Square artwork design. **ADOPTED**
18. **RESOLUTION NO. 0306-00-097:** Motion to authorize increase of Su-Chen Hung's contract for fabrication and installation of Welcome at SFO of an amount not to exceed \$10,000 for custom fitting of stainless steel panels to the building support columns. **ADOPTED**
19. **RESOLUTION NO. 0306-00-098:** Motion to authorize increase of Ann Preston's Fabrication Contract by \$11,904 for sales tax on sculpture molds, plaster patching between dome sections, and other construction related costs. **ADOPTED**
20. **RESOLUTION NO. 0306-00-099:** Motion to approve final payment on Cheryl Riley's design contract and termination of further participation by Cheryl Riley on the Zoo Project due to her relocation to New York. **ADOPTED**
21. **RESOLUTION NO. 0306-00-100:** Motion to reject Ned Kahn's wind sculpture design and to encourage him to develop other ideas for an artwork at the Zoo. **ADOPTED**



**Civic Design Committee Recommendations (02/28/00)**

22. **RESOLUTION NO. 0306-00-101:** Motion to approve Harry Tracey Water Treatment Plant Residual Solids Thickening Project, Phase 1. **ADOPTED**
23. **RESOLUTION NO. 0306-00-102:** Motion to approve City Division Central Pump Station Upgrade, Phase 1. **ADOPTED**
24. **RESOLUTION NO. 0306-00-103:** Motion to approve Margaret Haywood Clubhouse Renovation, Phase 2. **ADOPTED**
25. **RESOLUTION NO. 0306-00-104:** Motion to approve North Embarcadero Transit Canopy Design, Phase 2 & 3. **ADOPTED**
26. **RESOLUTION NO. 0306-00-105:** Motion to approve Cesar Chavez Street Improvements, Phase 2 & 3. **ADOPTED**

**VI. COMMITTEE REPORTS****1. Civic Design Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

President Gatti summarized the Committee review of a proposed design for a new building on Market Street at the Embarcadero. He expressed the Committee's concern that a new piece of architecture on such a prime piece of land should be unique and monumental. He reported that the matter had been tabled, and no action taken.

Commissioner Freebairn-Smith added that an informal committee of the Port Commission had previously reviewed the proposal and concluded that the design was less than the city deserved.

**2. Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0306-00-106:** Motion to approve Deedra Jackson/DCYF for Programs in the Community (PIC) grant selection panel. **ADOPTED**
- c. **RESOLUTION NO. 0306-00-107:** Motion to pay Annenberg/CPB up to \$500 for the purchase of the Voices and Visions Poetry Video Series from Haas, SFAC-Youth Arts Fund, NEA, Borders, Lannan and other funds. **ADOPTED**



- d. **RESOLUTION NO. 0306-00-108:** Motion to pay guest artist Sonia Whittle in an amount up to \$1,000 for WritersCorps program from Haas, NEA, Lannan funds. **ADOPTED**
- e. **RESOLUTION NO. 0306-00-109:** Motion to grant \$2500 to Mercy Charities Housing California for "Where's Art? A Celebration of SOMA Arts" neighborhood festival from Grants for the Arts funds. **ADOPTED**

In reference to item f below, Liz Lerma clarified the modifications that were being requested. She explained that SomArts was requesting approval to augment its facility maintenance budget by \$26,135—consisting of \$19,287 from its programming budget and \$6,848 from its operations budget. She said that MCCLA wished to increase its programming budget by \$6,466—consisting of \$1,035 from its operations budget and \$5,431 from the facility maintenance budget.

- f. **RESOLUTION NO. 0306-00-110:** Motion to approve 1999/2000 Cultural Center Budget modifications: **ADOPTED**

SomArts	Current	Modification	Change
Programming	\$488,842	\$469,555	\$(19,287)
Operations	\$140,989	\$134,141	\$( 6,848)
Facility Maintenance	\$ 98,720	\$124,855	\$ 26,135
	<u>\$728,551</u>	<u>\$728,551</u>	<u>\$0.00</u>

MCCLA	Current	Modification	Change
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Facility Maintenance	\$ 84,307	\$ 78,876	\$(5,431)
	<u>\$483,631</u>	<u>\$483,631</u>	<u>\$0.00</u>

Explanatory Document: Budget Modification Request

### 3. Street Artists Committee – Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0306-00-111:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Theresa Mabalatan, Eileen David, and Shutang Frank Dong. **ADOPTED**

### 4. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0306-00-112:** Motion to approve the addition of the following individuals to the CEG panel pool: Christine Bullin, President & General

Manager, Chanticleer, Ed Decker, Executive Director, New Conservatory Theater Center, P. J. Hirabayashi, Creative Director, San Jose Taiko, Pamela Z, composer and performer. **ADOPTED**

- c. **RESOLUTION NO. 0306-00-113:** Motion to adopt the revised Arts Commission By-laws. **ADOPTED**

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0306-00-114:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Group 4 Architecture, Planning + Research in an amount not-to-exceed \$10,000 for community outreach services for the Harvey Milk Memorial Plaza Design Competition. **ADOPTED**  
Explanatory Document: Memo

In reference to item c below, Commissioner Guggenheim explained that previous plans to remove a palm in order to install the statue had changed because of the tree's historical significance. The statue will therefore be placed between the trees.

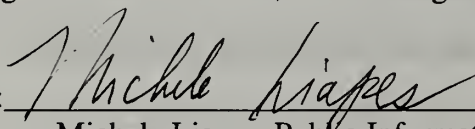
- c. **RESOLUTION NO. 0306-00-115:** Motion to reconfirm the Arts Commission approval of the Dolores Street median location at 16th Street which places the statue of Juan Bautista de Anza between the palms, on axis with the Basilica's southern most door. **ADOPTED**

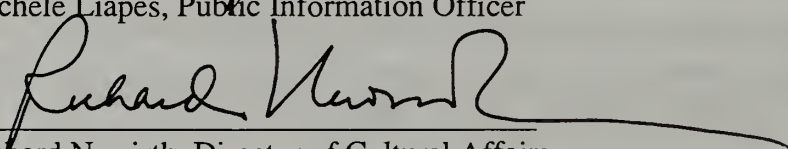
**VII. REPORTS AND ANNOUNCEMENTS**

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

There being no further business, the Meeting adjourned at 3:45 p.m.

Submitted:   
Michele Liapes, Public Information Officer

Approved by:   
Richard Newirth, Director of Cultural Affairs



# SAN FRANCISCO ARTS COMMISSION

## A G E N D A

### ARTS COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
April 3, 2000 Monday, 3:00 p.m.

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RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

#### PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

HTTP://THECITY.SFSU.EDU/SFAC/  
MAIL: SFAC@THECITY.SFSU.EDU

#### NOTICE:

Explanatory documents are available for public inspection and copying at the Arts Commission Office, 25 Van Ness Avenue, Suite 240, during regular business hours.

Public comment in regard to specific items will be taken before or during consideration of the item.

Public comment on general matters under the Arts Commission's purview will be taken during the Public Comment portion of the Meeting.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve March 6, 2000 Minutes.  
Explanatory Document: Draft Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

#### Approval of Committee Minutes

1. Motion to approve the special Civic Design Committee Meeting Minutes of February 28, 2000.  
Explanatory Document: Draft Committee Minutes
2. Motion to approve the Civic Design Committee Meeting Minutes of March 20, 2000.  
Explanatory Document: Draft Committee Minutes



CITY AND COUNTY OF  
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3. Motion to approve the Visual Arts Committee Meeting Minutes of February 16, 2000.  
Explanatory Document: Draft Committee Minutes
4. Motion to approve the Executive Committee Meeting Minutes of March 21, 2000.  
Explanatory Document: Draft Committee Minutes
5. Motion to approve the Community Arts and Education Meeting Minutes of March 14, 2000.  
Explanatory Document: Draft Committee Minutes

**Visual Arts Committee Recommendations (03/15/00)**

6. Motion to approve final payment to Nobuho Nagasawa for the Islais Creek Artwork conceptual design contract.
7. Motion to modify the contract with Genevieve Baird for the Buddha project by increasing the contract by \$26,000 to cover the cost of the interior stainless steel armature.
8. Motion to approve six original designs by artist Amy Ellingson for the 2000 Market Street Art in Transit Program Kiosk Poster Series.
9. Motion to authorize a preliminary payment to Levy Design Partners of \$5,000 for consultation services and preparation of construction drawings for the Third Street Light Rail Program art enrichment projects.
10. Motion to rescind Resolution #0110-00-019, which authorized the Director of Cultural Affairs to enter into contract with artist Ken Smith for Consultation on Design Development for the track bed paving design for the Third Street Light Rail Project in an amount not to exceed \$5,000 for Artist Fee and up to \$2,000 for project related expenses, not to exceed a total of \$7,000.
11. Motion to authorize direct payment to Ken Smith of an amount not to exceed \$5,000 for consultation expenses associated with the development of the Third Street Light Rail track way paving design.
12. Motion to authorize a competitive selection process for a Youth Program Coordinator for the Third Street Light Rail Project, and a selection panel pool to include Regina Mouton, Julia Marshall, Eduardo Pineda, Ray Beldner, Emily Keeler, Gregory Gavin, Sheila Bergman, Dorris Vincent, Ann Wettrich, Chris Andrews, Horace Washington and Nobuho Nagasawa.
13. Motion to authorize payment to Thomas-Swan Sign Co. of an amount not to exceed \$7,000 for the fabrication and installation of 28 artist identification plaques for the MUNI keystop art panels.



14. Motion to extend Mildred Howard's Contract #CP288PUB1313H for Final Design and Purchase of Saxophones for "Salt Peanuts," an artwork at the San Francisco International Airport to June 30, 2000.
15. Motion to authorize payment of \$3,585 to Superior Supermarket Services for cleaning of the colored paving promenade at the Endangered Garden Environmental Art Project.
16. Motion to authorize payment of \$1,250 to Brian Lease for landscape maintenance services at the Endangered Garden Environmental Art Project.
17. Motion to authorize extension of the existing contract CT# CT2840004 with Ik-Joong Kang for an artwork at the San Francisco International Airport through January 1, 2001.
16. Motion to disapprove the exterior Garden Mural Project proposed by Arts Connection, created by School for the Arts students and lead artist Norita Gonzalez for the Oceanview Recreation Center.  
Explanatory Document: Staff report to follow.
17. Motion to approve a series of four exterior murals proposed for the Southeast Community Facility and funded by Neighborhood Beautification, created by artist Heidi Hardin working with youth from the community to be completed in June.
18. Motion to approve the revised proposal for additions to the Women's Building Mural, to be completed by Maestrapeace muralist artists including Juana Alicia and Susan Cervantes, funded by Neighborhood Beautification.
19. Motion to approve proposed Paper, Rock, Scissors exhibition curated by Cheryl Coon for the Arts Commission Gallery in 2000.
20. Motion to approve proposed Jess exhibition curated by Harrell Fletcher for the Arts Commission Gallery in 2000.
21. Motion to approve the design ("Scheme A"), submitted by Mark Sabatino, for the placement and installation of the sculpture Three Dancing Figures by Keith Haring, to be sited at Third and Howard Streets as part of the Moscone Center Expansion Project.
22. Motion to modify the Estate of Keith Haring Contract # CT208PUB4310 to include additional work required for the design and installation of Three Dancing Figures for an amount not to exceed \$15,000, for a total contract amount of \$240,000, and to extend the contract through 12/31/00.

23. Motion to authorize the Director of Cultural Affairs to enter into a contract with Nobuho Nagasawa for design development and construction documents for a work of art for Muni's new Islais Creek Maintenance Facility for an amount not to exceed \$33,425.
24. Motion to authorize an art enrichment allocation of 1.75%, equal to approximately \$70,000, for the Department of Building Inspection (DBI) Annex; and for use of funds up to \$25,000 for two dimensional artwork purchase for the building interior, with the balance to be expended for public art projects at sites other than the DBI building, as presented by staff to the Visual Arts Committee for Arts Commission approval at a future date.
25. Motion to authorize modification of the existing contract CT#288PUB1312 with Robert Catalusci to increase it by a total amount of \$15,000 for additional artist design services at the 700 Pennsylvania Street Muni Project.

**Civic Design Committee Recommendations (03/20/00)**

26. Motion to approve the 911 OES Emergency Communications Center Phase 3, Phase 1.
27. Motion to approve the Lincoln Park Holocaust Memorial, Phase 2 & 3.
28. Motion to approve the Peaceful Streets Tree Grates, Phase 2 & 3.
29. Motion to approve the SFFD Fire Boat House Headquarters #35 Renovation, Phase 2 & 3.
30. Motion to approve the Department of Building inspection Annex, Job No. 121OH, Phase 2 & 3.
31. Motion to approve the Hetch Hetchy Water & Power Southeast Water Pollution Control Plant Co-Generation Project, Phase 2 & 3.
32. Motion to approve the City Distribution Division Sutro Reservoir Seismic Upgrade, Phase 2 & 3.
33. Motion to approve the Sunol Valley Treatment Plant Operations Building Upgrade & Chemical Feed Building, Phase 2 & 3.

**Executive Committee Recommendations (3/21/00)**

34. Motion to approve the following Public Art Fund allocations:  
Gallery Programming, \$16,000  
Renovations costs for Suite 60, \$10,000

35. Motion to approve up to \$5,000 to Michael Olexo for space planning design and implementation plan for renovation of Suite 60.

**Community and Arts Education Recommendations (3/14/00)**

36. Motion to pay guest artist Brian Carey in an amount up to \$1,000 for Writerscorps program from Haas, NEA, and Lannan funds.
37. Motion to grant up to \$700 to San Francisco Foundation Community Initiative Fund for arts education assistant services from Grants for the Arts carryforward funds.

**VI. COMMITTEE REPORTS**

**1. Civic Design Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**2. Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to pay the following up to \$1000 as guest artists for WritersCorps from Haas, SFAC Youth Arts Fund, NEA, Borders, Lannan and other funds:  
Dolissa Medina  
Geri Callejas  
Raquel Haro
- c. Motion to approve the following pool of panelists for Programs in the Community grant selection:  
Marie Acosta Ponce  
Juana Alicia, Institute for Urban Arts  
Janeen Antoine, AICA  
Olivia Armas, Mexican Museum  
Brenda Berlin, Young Audiences of the Bay Area  
Ife Bonner Payne, Leadership Excellence  
Anne Brodsky, Meridian Gallery  
Susan Cervantes, Precita Eyes Muralists  
Rose Marie Dennis, SF Recreation & Parks  
Grant Din, Asian Neighborhood Design  
Gary Draper, Performing Arts Workshop  
Tom Ferentz, 6th St Photography  
Deedra Jackson, DCYF  
Gloria Jaramillo, Mexican Museum



Safi Jiroh  
Lester Jones, Zellerbach Family Foundation  
Emily Keeler, SF Arts Education Project  
Sunny Le, Pro Arts  
Nancy Legge, Marin Arts Council  
Nashormeh Lindo  
Carolyn Mason, Performing Arts Workshop  
Tomye Neal-Madison, Lillian Paley Center  
Nancy Ng, Asian American Dance Company  
Rachel Osajima, Richmond Art Center  
Eduardo Pineda, SF MOMA  
Karen Ransom, Oakland Museum  
Joe Rodriguez, San Jose Office of Cultural Affairs  
Arlene Schwartz, MOCHA  
John Seto  
Diem Jones, East Bay Center for the Arts  
Andrew Wood, ODC Theatre  
Pamela Wu, Asian American Theatre

3. **Street Artists Committee – Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Cyrone Wilson.
- c. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Michael D. Dempster.

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve extension of R.M. Fischer's design contract #CT280PUB4307 for the Union Square Public Art project through June 30, 2000.

**VII. REPORTS AND ANNOUNCEMENTS**

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

### **ACCESSIBILITY INFORMATION**

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, Suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses:** serving the area of Van Ness and Market.

**Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE** (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall: By Mail to Clerk of the Board of Supervisors, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco 94102, by phone at (415) 554-7724, by fax at (415) 554-5163 or by email at [Donna\\_Hall@ci.sf.ca.us](mailto:Donna_Hall@ci.sf.ca.us). Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or on the City's website @ [www.ci.sf.ca.us](http://www.ci.sf.ca.us).





# SAN FRANCISCO ARTS COMMISSION

## MINUTES

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
April 3, 2000, 3:00 p.m.

President Gatti called the meeting to order at 3:10 p.m.

#### I. ROLL CALL

##### Commissioners Present

Stanlee Gatti  
Blanche Brown  
Andrea Cochran  
Andrew Brother Elk  
Rod Freebairn-Smith  
Nery Gotico  
Ralph Guggenheim  
Eddie Marshall  
William Meyer  
Denise Roth  
Dugald Stermer  
Dede Wilsey

##### Commissioners Absent

Janice Mirikitani

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#### II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

##### **RESOLUTION NO. 0403-00-116: APPROVAL OF MINUTES**

##### **ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of March 6, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### III. PRESIDENT'S REPORT

President Gatti welcomed the three new Commissioners, who introduced themselves.

Commissioner Eddie Marshall, a local jazz drummer, said that he performed throughout the world as well as recording his work. For the past 10 years he has participated in the Adventures in Music Program, which brings different musical groups into elementary school classrooms.



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Andrea Cochran, a landscape architect who has her own firm, said that she was introduced to public art approximately 10 years ago when she worked with Public Art Program Director Jill Manton on the initiation of the Market Street Art in Transit Program. She continues to be excited about public art and the ways in which works are integrated into their architectural and landscape surroundings.

Blanche Brown, a dance teacher and choreographer, said that she focused on traditional ethnic dance. A member of the board of World Arts West, which produces the annual Ethnic Dance Festival, she served on the Arts Commission, as the first dance Commissioner, during the 1970s under Mayor George Moscone.

President Gatti gave the three new Commissioners their initial Committee assignments. He assigned Commissioners Brown and Marshall to the Performing Arts and Community Arts and Education committees. He assigned Commissioner Cochran to the Civic Design and Street Artists committees.

#### IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also welcomed the new Commissioners.

He reported on the success of the previous week's ceremony inducting Commissioner Mirikitani as the city's Poet Laureate.

He introduced new personnel officer Ann Courtright, whom the Arts Commission is sharing with three other agencies, the Rent Board, the Commission on the Status of Women, and the Commission on Aging.

He said that the Arts Commission was one of four departments going through gender analysis. This program is in response to an ordinance resulting from an earlier Convention on Eliminating all Forms of Discrimination Against Women. The city has adopted this policy as law and is now examining the ways in which the city departments provide services for boys and girls, and the possibilities for serving city constituents more effectively. Other departments participating in this pilot project are the Rent Board, the Commission on the Environment, and the Adult Probation Department.

Mr. Newirth reported on the progress of the Harvey Milk Project. He said that improvements, including a clean up and new lighting, have been made to the plaza as a result of State Funding secured by Assemblywoman Carole Migden. He said that he hoped the design competition would be announced in June. The project will be in collaboration with San Francisco Prize. The Arts Commission, the Department of Public Works and SPUR will take lead roles. Two interns, one from Stanford and the other from the Kennedy School of Government at Harvard, will work on the project during the summer.

He said that the soaring rents in the city were now having a major impact on resident arts organizations, as more and more groups were losing their space. Consequently a full needs assessment of the various arts disciplines—which differ in space needs—will be initiated soon. He advised the Commissioners that they would hear more in the coming months about the problems of those arts groups confronted with the possibility of having to leave the city and lose their Grants for the Arts support.



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also outlines the responsibilities of individuals involved in the process, including the need for transparency and accountability.

The second part of the document provides a detailed overview of the various methods used to collect and analyze data. It describes the different types of data sources, such as surveys, interviews, and focus groups, and explains how these methods are used to gather information about the behavior and attitudes of individuals. The document also discusses the importance of ensuring the reliability and validity of the data collected.

The third part of the document discusses the various methods used to analyze the data collected. It describes the different types of statistical analysis, such as descriptive statistics, inferential statistics, and regression analysis, and explains how these methods are used to interpret the results of the data. The document also discusses the importance of ensuring the accuracy and reliability of the analysis.

Mr. Newirth announced that he had been appointed to three Advisory Committees: (1) the Robeson and Rivera Academy, a collaboration between the Juvenile Probation Department and Performing Arts Workshop; (2) WESTAF, the Western States arts federation, which is in the process of charting its future; (3) the Mayor's Children's Services Cabinet.

He reported on a recent meeting with members of the Mayor's Office of Economic Development, the Planning Department and the Real Estate Department regarding possibilities for helping the evicted publisher Arion Press in its efforts to relocate. He said that no conclusions had been reached, but that more ideas were submitted. He distributed an informational packet and asked the Commissioners for their input.

He announced the final WritersCorps Youth Poetry Slam on Saturday, April 8, at the South of Market Cultural Center at 4 p.m. It follows three preliminary slam events. From the finals, two youths will be sent to Washington DC for the all-star slam.

He announced the upcoming dedication of a new plaque for the Roald Amundsen monument on Friday, April 14, 1 p.m., at the monument site just north of the Beach Chalet on Great Highway.

He said that Ford Motor Company was donating \$50,000 for the restoration of the Fountain of Turtles in Huntington Park. The Mayor will accept the check on Saturday, April 15 at 4 p.m. at a ceremony in Huntington Park.

He reported on a recent seminar focusing on the success stories of arts organizations that had found space to lease or purchase.

## V. CONSENT CALENDAR

**RESOLUTION NO. 0403-00-117:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

### Approval of Committee Minutes

Items 1, 2, 4, and 5 were pulled out from the consent calendar.

1. Motion to approve the special Civic Design Committee Meeting Minutes of February 28, 2000.

Explanatory Document: Draft Committee Minutes

2. Motion to approve the Civic Design Committee Meeting Minutes of March 20, 2000.

Explanatory Document: Draft Committee Minutes

3. **RESOLUTION NO. 0403-00-118:** Motion to approve the Visual Arts Committee Meeting Minutes of February 16, 2000. **ADOPTED**

Explanatory Document: Draft Committee Minutes

4. Motion to approve the Executive Committee Meeting Minutes of March 21, 2000.

Explanatory Document: Draft Committee Minutes

5. Motion to approve the Community Arts and Education Meeting Minutes of March 14, 2000.

Explanatory Document: Draft Committee Minutes





**Visual Arts Committee Recommendations (03/15/00)**

6. **RESOLUTION NO. 0403-00-119:** Motion to approve final payment to Nobuho Nagasawa for the Islais Creek Artwork conceptual design contract. **ADOPTED**
7. **RESOLUTION NO. 0403-00-120:** Motion to modify the contract with Genevieve Baird for the Buddha project by increasing the contract by \$26,000 to cover the cost of the interior stainless steel armature. **ADOPTED**
8. **RESOLUTION NO. 0403-00-121:** Motion to approve six original designs by artist Amy Ellingson for the 2000 Market Street Art in Transit Program Kiosk Poster Series. **ADOPTED**
9. **RESOLUTION NO. 0403-00-122:** Motion to authorize a preliminary payment to Levy Design Partners of \$5,000 for consultation services and preparation of construction drawings for the Third Street Light Rail Program art enrichment projects. **ADOPTED**
10. **RESOLUTION NO. 0403-00-123:** Motion to rescind Resolution #0110-00-019, which authorized the Director of Cultural Affairs to enter into contract with artist Ken Smith for Consultation on Design Development for the track bed paving design for the Third Street Light Rail Project in an amount not to exceed \$5,000 for Artist Fee and up to \$2,000 for project related expenses, not to exceed a total of \$7,000. **ADOPTED**
11. **RESOLUTION NO. 0403-00-124:** Motion to authorize direct payment to Ken Smith of an amount not to exceed \$5,000 for consultation expenses associated with the development of the Third Street Light Rail track way paving design. **ADOPTED**
12. **RESOLUTION NO. 0403-00-125:** Motion to authorize a competitive selection process for a Youth Program Coordinator for the Third Street Light Rail Project, and a selection panel pool to include Regina Mouton, Julia Marshall, Eduardo Pineda, Ray Beldner, Emily Keeler, Gregory Gavin, Sheila Bergman, Dorris Vincent, Ann Wettrich, Chris Andrews, Horace Washington and Nobuho Nagasawa. **ADOPTED**
13. **RESOLUTION NO. 0403-00-126:** Motion to authorize payment to Thomas-Swan Sign Co. of an amount not to exceed \$7,000 for the fabrication and installation of 28 artist identification plaques for the MUNI keystone art panels. **ADOPTED**
14. **RESOLUTION NO. 0403-00-127:** Motion to extend Mildred Howard's Contract #CP288PUB1313H for Final Design and Purchase of Saxophones for "Salt Peanuts," an artwork at the San Francisco International Airport to June 30, 2000. **ADOPTED**
15. **RESOLUTION NO. 0403-00-128:** Motion to authorize payment of \$3,585 to Superior Supermarket Services for cleaning of the colored paving promenade at the Endangered Garden Environmental Art Project. **ADOPTED**
16. **RESOLUTION NO. 0403-00-129:** Motion to authorize payment of \$1,250 to Brian Lease for landscape maintenance services at the Endangered Garden Environmental Art Project. **ADOPTED**



17. **RESOLUTION NO. 0403-00-130:** Motion to authorize extension of the existing contract CT# CT2840004 with Ik-Joong Kang for an artwork at the San Francisco International Airport through January 1, 2001. **ADOPTED**
16. **RESOLUTION NO. 0403-00-131:** Motion to disapprove the exterior Garden Mural Project proposed by Arts Connection, created by School for the Arts students and lead artist Norita Gonzalez for the Oceanview Recreation Center. **ADOPTED**  
Explanatory Document: Staff report to follow.
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19. **RESOLUTION NO. 0403-00-134:** Motion to approve proposed Paper, Rock, Scissors exhibition curated by Cheryl Coon for the Arts Commission Gallery in 2000. **ADOPTED**
20. **RESOLUTION NO. 0403-00-135:** Motion to approve proposed Jess exhibition curated by Harrell Fletcher for the Arts Commission Gallery in 2000. **ADOPTED**
21. **RESOLUTION NO. 0403-00-136:** Motion to approve the design ("Scheme A"), submitted by Mark Sabatino, for the placement and installation of the sculpture Three Dancing Figures by Keith Haring, to be sited at Third and Howard Streets as part of the Moscone Center Expansion Project. **ADOPTED**
22. **RESOLUTION NO. 0403-00-137:** Motion to modify the Estate of Keith Haring Contract # CT208PUB4310 to include additional work required for the design and installation of Three Dancing Figures for an amount not to exceed \$15,000, for a total contract amount of \$240,000, and to extend the contract through 12/31/00. **ADOPTED**
23. **RESOLUTION NO. 0403-00-138:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Nobuho Nagasawa for design development and construction documents for a work of art for Muni's new Islais Creek Maintenance Facility for an amount not to exceed \$33,425. **ADOPTED**
24. **RESOLUTION NO. 0403-00-139:** Motion to authorize an art enrichment allocation of 1.75%, equal to approximately \$70,000, for the Department of Building Inspection (DBI) Annex; and for use of funds up to \$25,000 for two dimensional artwork purchase for the building interior, with the balance to be expended for public art projects at sites other than the DBI building, as presented by staff to the Visual Arts Committee for Arts Commission approval at a future date. **ADOPTED**
25. **RESOLUTION NO. 0403-00-140:** Motion to authorize modification of the existing contract CT#288PUB1312 with Robert Catalusci to increase it by a total amount of \$15,000 for additional artist design services at the 700 Pennsylvania Street Muni Project. **ADOPTED**



The first of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very dry.

The second of the year was a very wet one, and the crops were much injured by the rain. The weather was very cold, and the ground was very wet.

The third of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very dry.

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The fifth of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very dry.

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The seventh of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very dry.

The eighth of the year was a very wet one, and the crops were much injured by the rain. The weather was very cold, and the ground was very wet.

The ninth of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very dry.

The tenth of the year was a very wet one, and the crops were much injured by the rain. The weather was very cold, and the ground was very wet.

The eleventh of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the ground was very dry.

The twelfth of the year was a very wet one, and the crops were much injured by the rain. The weather was very cold, and the ground was very wet.

**Civic Design Committee Recommendations (03/20/00)**

26. **RESOLUTION NO. 0403-00-141:** Motion to approve the 911 OES Emergency Communications Center Phase 3, Phase 1. **ADOPTED**
27. **RESOLUTION NO. 0403-00-142:** Motion to approve the Lincoln Park Holocaust Memorial, Phase 2 & 3. **ADOPTED**
28. **RESOLUTION NO. 0403-00-143:** Motion to approve the Peaceful Streets Tree Grates, Phase 2 & 3. **ADOPTED**
29. **RESOLUTION NO. 0403-00-144:** Motion to approve the SFFD Fire Boat House Headquarters #35 Renovation, Phase 2 & 3. **ADOPTED**
30. **RESOLUTION NO. 0403-00-145:** Motion to approve the Department of Building inspection Annex, Job No. 121OH, Phase 2 & 3. **ADOPTED**
31. **RESOLUTION NO. 0403-00-146:** Motion to approve the Hetch Hetchy Water & Power Southeast Water Pollution Control Plant Co-Generation Project, Phase 2 & 3. **ADOPTED**
32. **RESOLUTION NO. 0403-00-147:** Motion to approve the City Distribution Division Sutro Reservoir Seismic Upgrade, Phase 2 & 3. **ADOPTED**
33. **RESOLUTION NO. 0403-00-148:** Motion to approve the Sunol Valley Treatment Plant Operations Building Upgrade & Chemical Feed Building, Phase 2 & 3. **ADOPTED**

**Executive Committee Recommendations (3/21/00)**

34. **RESOLUTION NO. 0403-00-149:** Motion to approve the following Public Art Fund allocations:  
**ADOPTED**  
Gallery Programming, \$16,000  
Renovations costs for Suite 60, \$10,000
35. **RESOLUTION NO. 0403-00-150:** Motion to approve up to \$5,000 to Michael Olexo for space planning design and implementation plan for renovation of Suite 60. **ADOPTED**

**Community and Arts Education Recommendations (3/14/00)**

36. **RESOLUTION NO. 0403-00-151:** Motion to pay guest artist Brian Carey in an amount up to \$1,000 for Writerscorps program from Haas, NEA, and Lannan funds. **ADOPTED**
37. **RESOLUTION NO. 0403-00-152:** Motion to grant up to \$700 to San Francisco Foundation Community Initiative Fund for arts education assistant services from Grants for the Arts carryforward funds. **ADOPTED**





## VI. COMMITTEE REPORTS

### 1. Civic Design Committee – Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

President Gatti informed the Commissioners that approximately 10 items had received phase 2 or 3 approval, meaning that numerous city construction projects were moving forward.

Commissioner Freebairn-Smith raised the issue of the Union Square reconstruction and the continuing tension between parking garage bond holders and those who wanted the plaza's surface to receive most of the budget for improvements. He alerted the Commissioners to the possibility that materials approved by the Civic Design Committee might be downgraded as a result of ongoing pressure to finance improvements to the garage.

### 2. Community Arts & Education Committee, Denise Roth, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Roth reported on Committee follow-up to the Controller's office audit recommendations for the cultural centers. She said that she, as Committee chair, had sent letters to each of the four cultural centers requesting an update on those recommendations not yet implemented.

Commissioner Roth urged the Commissioners to attend the WritersCorps Youth Poetry Slam League finals, and participate as judges. The event will be broadcast live on the internet.

- b. **RESOLUTION NO. 0403-00-153:** Motion to pay the following up to \$1000 as guest artists for WritersCorps from Haas, SFAC Youth Arts Fund, NEA, Borders, Lannan and other funds: **ADOPTED**  
Dolissa Medina  
Geri Callejas  
Raquel Haro

- c. **RESOLUTION NO. 0403-00-154:** Motion to approve the following pool of panelists for Programs in the Community grant selection: **ADOPTED**  
Marie Acosta Ponce  
Juana Alicia, Institute for Urban Arts  
Janeen Antoine, AICA  
Olivia Armas, Mexican Museum  
Brenda Berlin, Young Audiences of the Bay Area  
Ife Bonner Payne, Leadership Excellence  
Anne Brodsky, Meridian Gallery  
Susan Cervantes, Precita Eyes Muralists



Rose Marie Dennis, SF Recreation & Parks  
Grant Din, Asian Neighborhood Design  
Gary Draper, Performing Arts Workshop  
Tom Ferentz, 6th St Photography  
Deedra Jackson, DCYF  
Gloria Jaramillo, Mexican Museum  
Safi Jiroh  
Lester Jones, Zellerbach Family Foundation  
Emily Keeler, SF Arts Education Project  
Sunny Le, Pro Arts  
Nancy Legge, Marin Arts Council  
Nashormeh Lindo  
Carolyn Mason, Performing Arts Workshop  
Tomye Neal-Madison, Lillian Paley Center  
Nancy Ng, Asian American Dance Company  
Rachel Osajima, Richmond Art Center  
Eduardo Pineda, SF MOMA  
Karen Ransom, Oakland Museum  
Joe Rodriguez, San Jose Office of Cultural Affairs  
Arlene Schwartz, MOCHA  
John Seto  
Diem Jones, East Bay Center for the Arts  
Andrew Wood, ODC Theatre  
Pamela Wu, Asian American Theatre

3. **Street Artists Committee – Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0403-00-155:** Motion to approve request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Cyrone Wilson. **ADOPTED**
- c. **RESOLUTION NO. 0403-00-156:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Michael D. Dempster. **ADOPTED**

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.





Commissioner Guggenheim reported that, in relation to the Union Square public art project, the Committee had asked R.M. Fischer for more detail. Though Committee members like the design, they want more information on the ideas behind it. Meanwhile they have approved the initial conceptual design.

- b. **RESOLUTION NO. 0403-00-157:** Motion to approve extension of R.M. Fischer's design contract #CT280PUB4307 for the Union Square Public Art project through June 30, 2000. **ADOPTED**

## **VII. REPORTS AND ANNOUNCEMENTS**

In response to a request from President Gatti, those staff members present introduced themselves to the new Commissioners.

Debra Lehane, Civic Art Collections Program Director, said that her program was responsible for the cataloging and maintenance of the approximately 3,000 works of art in the city's civic art collection.

Howard Lazar, Street Artists Program Director, explained that his program licensed artists and craftspeople to sell their hand-produced works in legalized vending spaces, primarily in the downtown and Fisherman's Wharf areas. He said that much of his work focused on negotiating with merchants and property owners to obtain vending spaces.

Jill Manton, Public Art Program Director, said that the city's public art ordinance, established in 1969, provides for an art enrichment allocation equivalent to 2% of the construction cost of new and renovated public buildings and other structures. She said that she and her staff managed approximately 50 to 70 public art projects in different stages. She added that most projects took several years to complete, since the artists selected for a public art work began working with architects and other members of the construction project team from the beginning design stages of that construction project.

Judy Moran, public art program curator, said that she managed the art projects under way for the future Third Street Railway as well as the Market Street Art in Transit Program of temporary exhibitions along Market Street.

Sally Wisnia, Commission Secretary, said that she supported the Director and contacted or corresponded with the Commissioners regarding Commission business.

Susan Pontious, public art program curator, said that she managed the public art projects for the airport and the zoo.

Nina Dunbar, public art program curator, said that one of her major current projects was the interior art work for the Moscone Convention Center expansion.

Ann Courtright introduced herself as the new personnel officer.

Michelle Garcia, Community Art and Education (CAE) program assistant, said that she was the support person for the CAE program, which includes a Festival Grants program, a Programs in the Community grants program, arts education, WatersCorps, the Chinatown Community Arts program, and management of the city-owned cultural center facilities.





Carol Marie Daniels, cultural center facilities manager for the CAE program, said there were four city-owned cultural centers—the Mission Cultural Center, the Bayview Opera House/Ruth Williams Memorial Theatre, the Center for African and African American Art and Culture, and the South of Market Cultural Center.

Khan Wong, program assistant for the Cultural Equity Grants program, said that he performed a variety of administrative duties for the program.

Kristen Zaremba introduced herself as the public art program assistant.

Ann Wettrich, arts education officer, said that she worked with the School District and the Arts Education Funders' Collaborative (an alliance of foundations committed to restoring the arts to the city's public school curriculum) to advance arts education in the city's public elementary schools. Ms. Wettrich said that her program also sponsored a grants program to support arts education organizations.

Nancy Gonchar, deputy director, said that she oversaw the department finances as well as the Civic Design Review program and the Performing Arts Program. She explained that the Performing Arts Program collaborates with San Francisco Symphony to produce the annual Summer in the City (pops) concerts.

Lawrence Thoo, Cultural Equity Grants Program director, said that, since the establishment of this program in 1993, 414 grants totaling \$6.6 million had been awarded to San Francisco individual artists and small to mid-sized arts organizations. He said that the application process was competitive for the four grant programs, which include three for organizations and one for individual artists. The program also includes a small discretionary grant program.

Toni Worthy introduced herself as the Street Artist Program assistant.

Michele Liapes, public information officer, said that she handled media relations, produced informational materials, and responded to requests for information about the Commission and its programs.

#### **VIII. PUBLIC COMMENT**

#### **IX. ADJOURNMENT**

There being no further business, the Meeting adjourned at 4 p.m.

Submitted: Michele Liapes  
Michele Liapes, Public Information Officer

Approved by: Richard Newirth *NG*  
Richard Newirth, Director of Cultural Affairs





## Meeting of the Full Arts Commission

Monday, May 1, 2000

DOCUMENTS DEPT.

3:00 p.m.

APR 28 2000

25 Van Ness Avenue, Suite 70

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### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

## Agenda

### I. Roll Call

### II. Approval of Minutes

Motion to approve April 3, 2000 Minutes.

Explanatory document: Draft minutes

### III. President's Report

### IV. Director's Report

### V. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

### Approval of Committee Minutes

1. Motion to approve the revised special Civic Design Committee Meeting Minutes of February 28, 2000.

Explanatory document: Draft Committee Minutes

2. Motion to approve the Civic Design Committee Meeting Minutes of March 20, 2000 and April 17, 2000.  
**Explanatory document:** Draft Committee Minutes
3. Motion to approve the Visual Arts Committee Meeting Minutes of April 19, 2000.  
**Explanatory document:** Draft Committee Minutes
4. Motion to approve the Executive Committee Meeting Minutes of March 21, 2000  
**Explanatory Document:** Draft Committee Minutes
5. Motion to approve the Community Arts and Education Committee Meeting Minutes of March 14, 2000.  
**Explanatory Document:** Draft Committee Minutes
6. Motion to approve the Street Artists Committee Meeting Minutes of April 12, 2000.  
**Explanatory Document:** Draft Committee Minutes

#### **Civic Design Committee Recommendations (04/17/00)**

7. Motion to approve the Union Square light plan, Phase 2.
8. Motion to approve Visitation Valley Clubhouse, Phase 1.
9. Motion to approve South East Water Pollution Control Plant Interim Gravity Belt Thickner Facility, Phase 1.
10. Motion to approve the Harry Tracy Water Treatment Plant Residual Solids Thickening Project, Phase 2 & 3.
11. Motion to approve the PUC Water Department Replace Castlewood Pump Station, Phase 2 & 3.
12. Motion to approve the PUC Water Department Bay Division Pipeline Seismic Upgrade, Phase 2 & 3.
13. Motion to approve the City Division Central Pump Station Upgrade, Phase 2 & 3.

#### **Visual Arts Committee Recommendations (04/19/00)**

14. Motion to approve purchase of signage plaques designed in compliance with the Arts Commission's General Programmatic Access Guidelines for the Richmond Recreation Center, the Tenderloin Police Station and the Oceanview Public Library, for an amount not to exceed \$4,000.
15. Motion to approve purchase of audio equipment for implementation of the audio component of the Art's Commission's General Programmatic Access Guidelines for an amount not to exceed \$1,500.00.
16. Motion to accept with gratitude a donation of \$50,000.00 from the Ford Motor Company Fund for the restoration of the Fountain of the Tortoises in Huntington Park.



17. Motion to accept with gratitude a donation of \$10,000.00 from the Webby's Award for the restoration of the Fountain of the Tortoises in Huntington Park.
18. Motion to accept into the Civic Art Collection a bronze plaque, placed adjacent to the Amundsen monument at 1000 Great Highway that explains Roald Amundsen's historic connection to San Francisco.
19. Motion to approve the loan of the painting 18th Street Downgrade by Wayne Thiebaud from the San Francisco International Airport to the exhibition Wayne Thiebaud Retrospective organized by the Fine Arts Museums of San Francisco from May 2000 through Summer 2001.
20. Motion to approve an increase in the contract for SOH & Associates CT280COL3501 in the amount of \$3,918.00, modifying the total original contract amount to \$105,741.00.
21. Motion to accept with gratitude a gift of six black and white photographs from artist Elliot Linwood titled Stairwell, Pyramid, Kilt, TPYE, Termini, (each measuring 4' x 3') and Desent (measuring 20 x 24 ") valued at \$9,000.00.
22. Motion to accept with gratitude a gift of framing from Fast Frames of the Elliot Linwood photographs valued at \$1,985.
23. Motion to approve the clay maquette of the bronze commemorative plaque of Morris Bernstein for the San Francisco International Airport by artist Eugene Daub.
24. Motion to approve the return of a maquette by Hung Liu for the Moscone Center piece titled Map No. 33.
25. Motion to authorize payment to Sarver Construction for an amount not to exceed \$1,500 for repair of the South Embarcadero Skateblocks on the Promenade Ribbon Sculpture.
26. Motion to authorize payment to Brian Lease of an amount not to exceed \$ 2,000 for work on Butterfly Meadow/ Endangered Garden at the Sunnydale Pump Station Public Art Project.
27. Motion to authorize a payment not to exceed \$1,500 to David Baal for design and printing costs for an announcement for Market Street Art in Transit Kiosk Poster Series for the Fall and Winter of 2000/01.
28. Motion to authorize a competition for the Market Street Art in Transit Kiosk Poster Series for 2001, to approve a panel pool to include Rene Garcia, John Leanos, Stanley Chan, Amy Ellingson, Margaret Kilgallen, Chris Komater, and Harrell Fletcher, and to approve an honorarium payment to each panelist in the amount of \$65 for half day to \$125 for a full day.

29. Motion to pay an honorarium of \$65 to each of approximately 6 to 8 non-City staff members of the Third Street Light Rail Project Youth Arts Program Advisory Committee for a half day meeting in early May to discuss and plan the Youth Arts Program.
30. Motion to authorize an increase in the Artist Expenses budget of an amount not to exceed \$2,500 for a total Artist Expense budget not to exceed \$57,425, for artist Mildred Howard's Fabrication, Transport and Installation Contract #CT289PUB4327, for additional testing required for a new attachment system required for the relocation of "Salty Peanuts," an artwork installed at the San Francisco International Airport.
31. Motion to close out Leonard Hunter's Contract #CM2860112B for Installation and Maintenance of Works of Art for MUNI boarding platforms on 19th Avenue at Winston and at Holloway, with the Artist's agreement, and to request that MUNI transfer the remaining \$4,600 from the contract into a Direct Charge Authorization for upgrading and repairing the video artwork by Jim Campbell, the sizzling MUNI sign, and other art elements on the platforms.
32. Motion to approve final payment of \$1,000. to Vito Acconci on contract #ENAR000041, for installation of electrical connections for artwork at SFO.
33. Motion to approve the revised mural design proposed by Christmas in April and artist Eric Norberg for the Caheed Inc Family Support Center located at 1030 Oakdale Avenue, funded by Neighborhood Beautification.
34. Motion to approve the revised mural design proposed by Christmas in April and artist Peter Collins for Brooks Park, at the corner of Shields Street and Ramsell Avenue, funded by Neighborhood Beautification.
35. Motion to approve the mural proposed by the Benjamin Franklin Middle School and artist Olga Yulikova, working with youth, for the Western Addition Library, 1550 Scott Street.
36. Motion to approve the revised bicycle rack design proposed by John Ricker and Peaceful Streets for the Mission Park Playground.
37. Motion to approve the revised art project Bayview Sculpture Garden proposed by artists Richard Kamler and Pamela Blotner for the Joseph Lee Recreation Center, Bayview Hunters Point, funded by Potrero Nuevo.
38. Motion to approve payment of \$4,000 to Martin Venezky from Appetite Design for design of poster for Harvey Milk Memorial Plaza Competition.
39. Motion to authorize the Director of Cultural Affairs to enter into a contract with Ruth O'Day for an amount not to exceed \$7,000 for the Margaret Hayward Playground Public Art Project.
40. Motion to approve payment in the amount of \$11,000 to artisan stone carver Christopher Stinehour for hand-carving and/or sandblasting 3 poems into the sidewalk adjacent to, and the lobby floor of, the Richmond Recreation Center to



implement the complete design concept originally proposed by project artist Seyed Alavi.

41. Motion to authorize the Director of Cultural Affairs to enter into agreement with Diller and Scofidio for an amount not to exceed \$88,000 for start up work on audio visual program, development of computer program for LED system and initial development of LED text for building interior.
42. Motion to authorize the Director of Cultural Affairs to enter into a contract in the amount of \$7,000 with Mark Brest Van Kempen for design, fabrication and installation of art work for the Golden Gate Park West End Pavilion.
43. Motion to accept the selection panel's recommendation regarding the following finalist teams and authorization to make an honorarium payment of \$250 per team for interview preparation for the Juvenile Hall Replacement Project: Artist team: Daniel Galvez and Ray Patlan; Ruth O'Day; Johanna Poethig, Julio Morales and Zane Vella; Jon Rubin, Jim Goldberg and Rhodessa Jones; John Wehrle and Hershel West.
44. Motion to approve the project parameters proposed by staff and to authorize staff to proceed with panel development and community notification pump station for the Central Public Art project.
45. Motion to approve a new design for a special marquee attachment for the 20th Street Station, and revised designs for paving insets for the 4th and King and 20th Street, by the Mission Bay Artist Team, Art Rail Ltd for the Third Street Light Rail Project in the Mission Bay/Central Waterfront neighborhood.
46. Motion to approve new designs for streetscape seating in the Bayview Commercial Core, and a revised design for bird paving insets for the Revere platform, by the Bayview Artist Team of Horace Washington, Frederick Hayes, and JoeSam, for the Third Street Light Rail Project in the Bayview/Hunters Point neighborhood.
47. Motion to approve a revised design for the film paving insets on the Intermodal platform, by the Visitacion Valley Artist Team of Nobuho Nagasawa and Anita Margrill, for the Third Street Light Rail Project in the Visitacion Valley/Little Hollywood neighborhood.
48. Motion to approve Addendum to Arts Commission Gift Policies Relative to Proposed Gifts for Display at San Francisco International Airport.
49. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for \$23,000 to provide design development services for his In the Air, a sound installation at San Francisco International Airport.
50. Motion to authorize the Director of Cultural Affairs to enter into an Agreement with McCracken and McCracken for up to \$14,700 to fabricate and install identification signage for artworks at the Airport.

51. Motion to approve Jud Fine and Barbara McCarren's conceptual proposal for San Francisco Zoo.
52. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jud Fine and Barbara McCarren for up to \$26,000 for Design through Construction Documents for the San Francisco Zoo.
53. Motion to authorize increase Ned Kahn's of conceptual design contract by \$3,000 for continued design services for art enrichment at the San Francisco Zoo.

## **VI. Committee Reports**

### **1. Civic Design Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### **2. Community Arts & Education --Denise Roth, Chair**

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. Motion to pay visual artist Mira Reisberg up to \$1000 for WritersCorps training program from SF Youth Arts, Haas, NEA, and Lannan funds.
- c. Motion to pay the following artists up to \$1000 each for artistic services for the WritersCorps anthology from DCYF, SF Youth Arts, Haas, NEA, and Lannan funds: Justin Chin, Spain Rodriguez, Derek Kirk, Nina Paley, Anson Jew, and Andi Hernandez
- d. Motion to pay Somerset Printing up to \$25,000 for the printing of WritersCorps 1999-00 anthologies and posters (3000 books and 500 posters) from the DCYF, Haas, Lannan, and other funds.

### **3. Street Artists Committee - Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve request by applicant by waiver of 15-day obtaining certificate: Michelle Tanner
- c. Motion to approve request by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jian Xiong Qu, Philip J. Zamora, Fredy Salazar, Michael Kute, John Richardson.

### **4. Executive Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.



- b. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2000 Summer in the City concert series in an amount not to exceed \$950,000.
- c. Motion to approve an allocation up to \$10,000 from the Public Art Fund for an intern from the Goldman School of Public Policy to assist the Deputy Director in managing the transition of all Arts Commission financial transactions to online accounting.
- d. Motion to approve an allocation up to \$3,000 from the Public Art Fund and make payment to Chiori Santiago for completion of the Arts Commission Spring newsletter.
- e. Motion to approve 2000 Organization Project Grants awards.
- f. Motion to approve 2000 Creative Space grants awards.

#### **5. Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to endorse the installation of the Mark DiSuvero sculpture in the Fine Arts Museums of San Francisco-Legion of Honor parking lot.
- c. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vito Acconci for up to \$700,000 to fabricate, transport and install "Light Beams for the Sky of a Transfer Corridor" at SFO.

#### **6. Performing Arts Committee--Bill Meyer**

- a. Report from Performing Arts Committee regarding activities of the Committee and the Program.

### **VII. Reports and Announcements**

### **VIII. Public Comment**

### **IX. Adjournment**

4/26/00

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[ [ACCESSIBILITY INFORMATION](#) | [Full Commission Index](#) | [Meetings Index](#) ]

### ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, Suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses:** serving the area of Van Ness and Market.

**Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE** (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall: By Mail to Clerk of the Board of Supervisors, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco 94102, by phone at (415) 554-7724, by fax at (415) 554-5163 or by email at [Donna.Hall@ci.sf.ca.us](mailto:Donna.Hall@ci.sf.ca.us). Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or on the City's website @ [www.ci.sf.ca.us](http://www.ci.sf.ca.us).



# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

Monday, May 1, 2000

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Minutes

Vice President Mirikitani called the meeting to order at 3:20 p.m.

#### I. ROLL CALL

##### Commissioners Present

Blanche Brown  
Andrea Cochran  
Rod Freebairn-Smith  
Ralph Guggenheim  
Eddie Marshall  
William Meyer  
Janice Mirikitani  
Dugald Stermer

##### Commissioners Absent

Stanlee Gatti  
Andrew Brother Elk  
Nery Gotico  
Denise Roth  
Dede Wilsey

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JUN - 2 2000

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#### II. APPROVAL OF MINUTES

The following Resolution was Moved by Vice President Mirikitani, Seconded, and unanimously Adopted:

##### **RESOLUTION NO. 0501-00-158: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of April 3, 2000.



**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.****III. PRESIDENT'S REPORT**

Vice President Mirikitani thanked the Commissioners and staff for their support during the recent Poet Laureate inaugural event. She said that her appointment had increased her awareness of the responsibilities of artists to the community. She also commented on the city's artistic diversity, and the need for artists to continue the effort to make sure their voices were heard. She welcomed new Commissioners Brown, Cochran, and Marshall.

**IV. DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth announced that Cultural Equity Grants Program assistant Khan Wong was leaving the staff for a job at Grants for the Arts.

He reported on the success of the final WritersCorps Youth Poetry Slam event, and said that two San Francisco youth will compete in the National Slam on May 20 in Washington, D.C.

He announced that potential jurors for the Harvey Milk project had been selected and were currently being contacted. He said that the Jury will convene in early September. The competition will be launched during Gay Pride Week in June. Entries will be on display in Bill Graham Civic Auditorium.

He reported on the generous contributions that had been received for the restoration of the Fountain of Turtles in Huntington Park. Donors were Ford Motor Company, Webby Awards, and the Nob Hill Association, which has made a commitment to raise whatever additional funding is needed.

He announced that sculptor Robert Catalusci's redesign of the 700 Pennsylvania building, now owned by Muni, would be dedicated on May 3.

He informed the Commissioners of the May 8 gallery opening reception for the exhibition "Paper Rock Scissors" curated by former gallery assistant Cheryl Coon.

He reported on the full attendance at a recent town meeting, hosted by the Arts Commission, Grants for the Arts, and the Hewlett Foundation, to address the citywide space crisis. He said the purpose of the meeting, attended by more than 200 people, was to bring the arts community together to begin quantifying the issue by obtaining answers to such questions as when leases are scheduled to expire, what current rents are, and what rent raises are expected. He said that main priorities would be to organize the arts community, to investigate which options should be pursued, and to examine what cooperative models could be adopted. He said the tenor of the meeting had been positive. He added that no one was committed to the idea of public subsidies. One suggestion put forward was the designation of the Mid-Market district as a project area instead of a redevelopment survey area. He also cited offers of help from several philanthropists, as well as offers by organizations to share their space. Mr. Newirth concluded that the problem would require many different approaches. He said that he was confident that the arts community would find its way through it.

Community member Eula Walters addressed the Commission in reference to item 25 on the Consent Calendar. She said that she had been against the Ribbon project along the



Embarcadero from the beginning and had warned at the time that it would attract skateboarders. She protested the spending of more money on the repair of skateboard damage to the Ribbon. She also expressed her opposition to the installation of cement blocks along the Justin Herman Plaza walkway, the Civic Design Review Committee's previous approval of the light canons by the Ferry Building as part of the Mid-Embarcadero Roadway design, and the annual installation of the ice skating rink at Justin Herman Plaza.

Vice President Mirikitani thanked Ms. Walters for her comments.

## V. CONSENT CALENDAR

### **RESOLUTION NO. 0501-00-159: Consent Calendar**

#### **ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0501-00-160:** Motion to approve the revised special Civic Design Committee Meeting Minutes of February 28, 2000.  
**Explanatory document:** Draft Committee Minutes
2. **RESOLUTION NO. 0501-00-161:** Motion to approve the Civic Design Committee Meeting Minutes of March 20, 2000 and April 17, 2000.  
**Explanatory document:** Draft Committee Minutes
3. **RESOLUTION NO. 0501-00-162:** Motion to approve the Visual Arts Committee Meeting Minutes of April 19, 2000.  
**Explanatory document:** Draft Committee Minutes
4. **RESOLUTION NO. 0501-00-163:** Motion to approve the Executive Committee Meeting Minutes of March 21, 2000  
**Explanatory Document:** Draft Committee Minutes
5. **RESOLUTION NO. 0501-00-164:** Motion to approve the Community Arts and Education Committee Meeting Minutes of March 14, 2000.  
**Explanatory Document:** Draft Committee Minutes
6. **RESOLUTION NO. 0501-00-165:** Motion to approve the Street Artists Committee Meeting Minutes of April 12, 2000.  
**Explanatory Document:** Draft Committee Minutes

#### **Civic Design Committee Recommendations (04/17/00)**

7. **RESOLUTION NO. 0501-00-166:** Motion to approve the Union Square light plan, Phase 2.
8. **RESOLUTION NO. 0501-00-167:** Motion to approve Visitation Valley Clubhouse, Phase 1.
9. **RESOLUTION NO. 0501-00-168:** Motion to approve South East Water Pollution Control Plant Interim Gravity Belt Thickner Facility, Phase 1.

10. **RESOLUTION NO. 0501-00-169:** Motion to approve the Harry Tracy Water Treatment Plant Residual Solids Thickening Project, Phase 2 & 3.
11. **RESOLUTION NO. 0501-00-170:** Motion to approve the PUC Water Department Replace Castlewood Pump Station, Phase 2 & 3.
12. **RESOLUTION NO. 0501-00-171:** Motion to approve the PUC Water Department Bay Division Pipeline Seismic Upgrade, Phase 2 & 3.
13. **RESOLUTION NO. 0501-00-172:** Motion to approve the City Division Central Pump Station Upgrade, Phase 2 & 3.

**Visual Arts Committee Recommendations (04/19/00)**

14. **RESOLUTION NO. 0501-00-173:** Motion to approve purchase of signage plaques designed in compliance with the Arts Commission's General Programmatic Access Guidelines for the Richmond Recreation Center, the Tenderloin Police Station and the Oceanview Public Library, for an amount not to exceed \$4,000.
15. **RESOLUTION NO. 0501-00-174:** Motion to approve purchase of audio equipment for implementation of the audio component of the Art's Commission's General Programmatic Access Guidelines for an amount not to exceed \$1,500.00.
16. **RESOLUTION NO. 0501-00-175:** Motion to accept with gratitude a donation of \$50,000.00 from the Ford Motor Company Fund for the restoration of the Fountain of the Tortoises in Huntington Park.
17. **RESOLUTION NO. 0501-00-176:** Motion to accept with gratitude a donation of \$10,000.00 from the Webby's Award for the restoration of the Fountain of the Tortoises in Huntington Park.
18. **RESOLUTION NO. 0501-00-177:** Motion to accept into the Civic Art Collection a bronze plaque, placed adjacent to the Amundsen monument at 1000 Great Highway that explains Roald Amundsen's historic connection to San Francisco.
19. **RESOLUTION NO. 0501-00-178:** Motion to approve the loan of the painting 18th Street Downgrade by Wayne Thiebaud from the San Francisco International Airport to the exhibition Wayne Thiebaud Retrospective organized by the Fine Arts Museums of San Francisco from May 2000 through Summer 2001.
20. **RESOLUTION NO. 0501-00-179:** Motion to approve an increase in the contract for SOH & Associates CT280COL3501 in the amount of \$3,918.00, modifying the total original contract amount to \$105,741.00.
21. **RESOLUTION NO. 0501-00-180:** Motion to accept with gratitude a gift of six black and white photographs from artist Elliot Linwood titled Stairwell, Pyramid, Kilt, TPYE, Termini,(each measuring 4' x 3') and Desent (measuring 20 x 24 ") valued at \$9,000.00.
22. **RESOLUTION NO. 0501-00-181:** Motion to accept with gratitude a gift of framing from Fast Frames of the Elliot Linwood photographs valued at \$1,985.



23. **RESOLUTION NO. 0501-00-182:** Motion to approve the clay maquette of the bronze commemorative plaque of Morris Bernstein for the San Francisco International Airport by artist Eugene Daub.
24. **RESOLUTION NO. 0501-00-183:** Motion to approve the return of a maquette by Hung Liu for the Moscone Center piece titled Map No. 33.
25. **RESOLUTION NO. 0501-00-184:** Motion to authorize payment to Sarver Construction for an amount not to exceed \$1,500 for repair of the South Embarcadero Skateblocks on the Promenade Ribbon Sculpture.
26. **RESOLUTION NO. 0501-00-185:** Motion to authorize payment to Brian Lease of an amount not to exceed \$ 2,000 for work on Butterfly Meadow/ Endangered Garden at the Sunnydale Pump Station Public Art Project.
27. **RESOLUTION NO. 0501-00-186:** Motion to authorize a payment not to exceed \$1,500 to David Baal for design and printing costs for an announcement for Market Street Art in Transit Kiosk Poster Series for the Fall and Winter of 2000/01.
28. **RESOLUTION NO. 0501-00-187:** Motion to authorize a competition for the Market Street Art in Transit Kiosk Poster Series for 2001, to approve a panel pool to include Rene Garcia, John Leanos, Stanley Chan, Amy Ellingson, Margaret Kilgallen, Chris Komater, and Harrell Fletcher, and to approve an honorarium payment to each panelist in the amount of \$65 for half day to \$125 for a full day.
29. **RESOLUTION NO. 0501-00-188:** Motion to pay an honorarium of \$65 to each of approximately 6 to 8 non-City staff members of the Third Street Light Rail Project Youth Arts Program Advisory Committee for a half day meeting in early May to discuss and plan the Youth Arts Program.
30. **RESOLUTION NO. 0501-00-189:** Motion to authorize an increase in the Artist Expenses budget of an amount not to exceed \$2,500 for a total Artist Expense budget not to exceed \$57,425, for artist Mildred Howard's Fabrication, Transport and Installation Contract #CT289PUB4327, for additional testing required for a new attachment system required for the relocation of "Salty Peanuts," an artwork installed at the San Francisco International Airport.
31. **RESOLUTION NO. 0501-00-190:** Motion to close out Leonard Hunter's Contract #CM2860112B for Installation and Maintenance of Works of Art for MUNI boarding platforms on 19th Avenue at Winston and at Holloway, with the Artist's agreement, and to request that MUNI transfer the remaining \$4,600 from the contract into a Direct Charge Authorization for upgrading and repairing the video artwork by Jim Campbell, the sizzling MUNI sign, and other art elements on the platforms.
32. **RESOLUTION NO. 0501-00-191:** Motion to approve final payment of \$1,000. to Vito Acconci on contract #ENAR000041, for installation of electrical connections for artwork at SFO.
33. **RESOLUTION NO. 0501-00-192:** Motion to approve the revised mural design proposed by Christmas in April and artist Eric Norberg for the Caheed Inc Family



Support Center located at 1030 Oakdale Avenue, funded by Neighborhood Beautification.

34. **RESOLUTION NO. 0501-00-193:** Motion to approve the revised mural design proposed by Christmas in April and artist Peter Collins for Brooks Park, at the corner of Shields Street and Ramsell Avenue, funded by Neighborhood Beautification.
35. **RESOLUTION NO. 0501-00-194:** Motion to approve the mural proposed by the Benjamin Franklin Middle School and artist Olga Yulikova, working with youth, for the Western Addition Library, 1550 Scott Street.
36. **RESOLUTION NO. 0501-00-195:** Motion to approve the revised bicycle rack design proposed by John Ricker and Peaceful Streets for the Mission Park Playground.
37. **RESOLUTION NO. 0501-00-196:** Motion to approve the revised art project Bayview Sculpture Garden proposed by artists Richard Kamler and Pamela Blotner for the Joseph Lee Recreation Center, Bayview Hunters Point, funded by Potrero Nuevo.
38. **RESOLUTION NO. 0501-00-197:** Motion to approve payment of \$4,000 to Martin Venezky from Appetite Design for design of poster for Harvey Milk Memorial Plaza Competition.
39. **RESOLUTION NO. 0501-00-198:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Ruth O'Day for an amount not to exceed \$7,000 for the Margaret Hayward Playground Public Art Project.
40. **RESOLUTION NO. 0501-00-199:** Motion to approve payment in the amount of \$11,000 to artisan stone carver Christopher Stinehour for hand-carving and/or sandblasting 3 poems into the sidewalk adjacent to, and the lobby floor of, the Richmond Recreation Center to implement the complete design concept originally proposed by project artist Seyed Alavi.
41. **RESOLUTION NO. 0501-00-200:** Motion to authorize the Director of Cultural Affairs to enter into agreement with Diller and Scofidio for an amount not to exceed \$88,000 for start up work on audio visual program, development of computer program for LED system and initial development of LED text for building interior.
42. **RESOLUTION NO. 0501-00-201:** Motion to authorize the Director of Cultural Affairs to enter into a contract in the amount of \$7,000 with Mark Brest Van Kempen for design, fabrication and installation of art work for the Golden Gate Park West End Pavilion.
43. **RESOLUTION NO. 0501-00-202:** Motion to accept the selection panel's recommendation regarding the following finalist teams and authorization to make an honorarium payment of \$250 per team for interview preparation for the Juvenile Hall Replacement Project: Artist team: Daniel Galvez and Ray Patlan; Ruth O'Day; Johanna Poethig, Julio Morales and Zane Vella; Jon Rubin, Jim Goldberg and Rhodessa Jones; John Wehrle and Hershel West.
44. **RESOLUTION NO. 0501-00-203:** Motion to approve the project parameters proposed by staff and to authorize staff to proceed with panel development and

community notification pump station for the Central Public Art project.

45. **RESOLUTION NO. 0501-00-204:** Motion to approve a new design for a special marquee attachment for the 20th Street Station, and revised designs for paving insets for the 4th and King and 20th Street, by the Mission Bay Artist Team, Art Rail Ltd for the Third Street Light Rail Project in the Mission Bay/Central Waterfront neighborhood.
46. **RESOLUTION NO. 0501-00-205:** Motion to approve new designs for streetscape seating in the Bayview Commercial Core, and a revised design for bird paving insets for the Revere platform, by the Bayview Artist Team of Horace Washington, Frederick Hayes, and JoeSam, for the Third Street Light Rail Project in the Bayview/Hunters Point neighborhood.
47. **RESOLUTION NO. 0501-00-206:** Motion to approve a revised design for the film paving insets on the Intermodal platform, by the Visitacion Valley Artist Team of Nobuho Nagasawa and Anita Margrill, for the Third Street Light Rail Project in the Visitacion Valley/Little Hollywood neighborhood.
48. **RESOLUTION NO. 0501-00-207:** Motion to approve Addendum to Arts Commission Gift Policies Relative to Proposed Gifts for Display at San Francisco International Airport.
49. **RESOLUTION NO. 0501-00-208:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for \$23,000 to provide design development services for his In the Air, a sound installation at San Francisco International Airport.
50. **RESOLUTION NO. 0501-00-209:** Motion to authorize the Director of Cultural Affairs to enter into an Agreement with McCracken and McCracken for up to \$14,700 to fabricate and install identification signage for artworks at the Airport.
51. **RESOLUTION NO. 0501-00-210:** Motion to approve Jud Fine and Barbara McCarren's conceptual proposal for San Francisco Zoo.
52. **RESOLUTION NO. 0501-00-211:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jud Fine and Barbara McCarren for up to \$31,000 for Design through Construction Documents for the San Francisco Zoo.
53. **RESOLUTION NO. 0501-00-212:** Motion to authorize increase Ned Kahn's of conceptual design contract by \$3,000 for continued design services for art enrichment at the San Francisco Zoo.

## VI. COMMITTEE REPORTS

### 1. Civic Design Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith reported that an important item considered by the



Committee had been the hotel site at Mission and Steuart Streets, and that the approval of the design was requiring time and negotiation. Commissioner Meyer stressed the importance of the site. He said the Committee would consider approval of the design later this month.

Commissioner Freebairn-Smith said that he also wished to thank Ms. Walters for coming before the Commission to testify. He said that the Committee was currently in the process of reviewing work in Justin Herman Plaza, and that he hoped Ms. Walters would attend the Committee meeting.

## 2. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0501-00-213:** Motion to pay visual artist Mira Reisberg up to \$1000 for WritersCorps training program from SF Youth Arts, Haas, NEA, and Lannan funds.
- c. **RESOLUTION NO. 0501-00-214:** Motion to pay the following artists up to \$1000 each for artistic services for the WritersCorps anthology from DCYF, SF Youth Arts, Haas, NEA, and Lannan funds: Justin Chin, Spain Rodriguez, Derek Kirk, Nina Paley, Anson Jew, and Andi Hernandez.
- d. **RESOLUTION NO. 0501-00-215:** Motion to pay Somerset Printing up to \$25,000 for the printing of WritersCorps 1999-00 anthologies and posters (3000 books and 500 posters) from the DCYF, Haas, Lannan, and other funds.

## 3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer said that the two main issues considered at the last Committee meeting were the acquisition of additional selling spaces in the Union Square area and the program's certificate fee and revenue.

- b. **RESOLUTION NO. 0501-00-216:** Motion to approve request by applicant by waiver of 15-day obtaining certificate: Michelle Tanner
- c. **RESOLUTION NO. 0501-00-217:** Motion to approve request by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jian Xiong Qu, Philip J. Zamora, Fredy Salazar, Michael Kute, John Richardson.

## 4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In discussion of item e below, Commissioner Guggenheim commented that there



were many more organizations requesting grants than there was money available. He added that only 44 out of 100 applicants had received recommendations for grants, although many others were also qualified.

Cultural Equity Grants Program Director Lawrence Thoo updated the Commissioners on the status of one applicant that had been recommended for an award on a conditional basis. He explained that the Executive Committee members had not been inclined to approve that conditional award because the organization--which had also received a grant during the previous cycle--had not submitted the paperwork required for the Commission to complete the grant agreement for the earlier grant. Mr. Thoo added that, when the organization had learned, after the Committee meeting, that this year's grant was in jeopardy, it had submitted additional paperwork on Friday, April 28. The organization had previously received numerous written and verbal notices about the delinquent paperwork.

Mr. Newirth said that the Executive Committee members had felt it would be unfair to the other applicants to approve the organization's grant, even conditionally.

In answer to a Commissioner question, Mr. Thoo said that the agreement for the preceding grant had not yet been completed, and that it would be done within a couple of days.

The Commissioners discussed the question whether the organization's submission of the delinquent papers the preceding Friday was sufficient to disregard the Executive Committee's opinion, and to approve the conditional award. They decided that the matter should be referred back to the Executive Committee. They agreed to approve the other Organization Project Grant recommendations.

- b. **RESOLUTION NO. 0501-00-218:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2000 Summer in the City concert series in an amount not to exceed \$950,000.
- c. **RESOLUTION NO. 0501-00-219:** Motion to approve an allocation up to \$10,000 from the Public Art Fund for an intern from the Goldman School of Public Policy to assist the Deputy Director in managing the transition of all Arts Commission financial transactions to online accounting.
- d. **RESOLUTION NO. 0501-00-220:** Motion to approve an allocation up to \$3,000 from the Public Art Fund and make payment to Chiori Santiago for completion of the Arts Commission Spring newsletter.
- e. **RESOLUTION NO. 0501-00-221:** Motion to approve 2000 Organization Project Grants awards with the exception of the Barangay Dance Company, pending further consideration by the Executive Committee.
- f. **RESOLUTION NO. 0501-00-222:** Motion to approve 2000 Creative Space grants awards.

## 5. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Stermer commended the staff for its efficient, concise presentations of numerous project at the previous meeting.

In reference to item b, Public Art Program Director Jill Manton said that she had been asked by Fine Arts Museums Chief Curator Stephen Nash to testify before the Recreation and Park Commission on May 18 in support of the proposed long-term installation of the Mark di Suvero sculpture in the Palace of the Legion of Honor parking lot, which is under the jurisdiction of the Recreation and Park Commission. She explained that it was not appropriate for her, as a staff person, to testify before another Commission without the approval of her own Commission, and she was therefore asking for the Arts Commission's endorsement. She distributed photos of the sculpture, and said that Mr. di Suvero was an internationally renowned sculptor whose works had been acquired by cities throughout the world, including San Francisco. She said that Commissioners Roth and Stermer had endorsed the installation at the Visual Arts Committee meeting, and that it had the support of the Recreation and Park Department staff. She said that Rec and Park had asked the Fine Arts Museum to do public outreach and a mailing about the project before the May 18 Commission vote.

Commissioner Meyer expressed his strong endorsement of the installation.

Public Art Program Curator Susan Pontious gave background information on item c below. She explained that Vito Acconci's airport project for the 1000-foot-long transfer corridor consisted of 16 light sculptures that cross the corridor, bend at the window and end at functioning telephones. It is also the only one of the new airport art pieces that is visible from the outside and will have a major presence at night. She said that, for the fabrication, Mr. Acconci had subcontracted with TriPyramid, an excellent fabricator in Boston.

- b. **RESOLUTION NO. 0501-00-223:** Motion to endorse the installation of the Mark DiSuvero sculpture in the Fine Arts Museums of San Francisco-Legion of Honor parking lot.
- c. **RESOLUTION NO. 0501-00-224:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vito Acconci for up to \$700,000 to fabricate, transport and install "Light Beams for the Sky of a Transfer Corridor" at SFO.

## 6. Performing Arts Committee--Bill Meyer

- a. Report from Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Meyer said that the Committee had met with Symphony staff to discuss the upcoming Summer in the City (pops) concert program. He commented on the diversity of this year's program, which will range from performances by Johnny Mathis, Little Richard and the local Latin group Los Mocosos to an

evening of Tchaikovsky. He said that the Symphony also plans to present performances in a couple of the cultural centers.

Commissioner Marshall said that the program was an eclectic one.

Mr. Newirth said that this year's series--one that is ethnically diverse and attractive to a variety of audiences-- was the kind of program that the Commission had been wanting throughout the seven years that he had been on staff.

In response to a question from Commissioner Marshall on the possibility of including dance, Mr. Newirth explained that the charter mandates support of the Symphony but that he would raise the issue with the Symphony about the possibility of incorporating dance in some of the programs.

## **VII. REPORTS AND ANNOUNCEMENTS**

Commissioner Mirikitani presented a Mayoral Proclamation to poet and WritersCorps teacher Russell Gonzaga in recognition of his dedication to improving and enriching the lives of the youth of San Francisco. The Commissioner said that Mr. Gonzaga would be taking a student to Washington, D.C. to compete in the National Slam League event.

Mr. Gonzaga thanked the Commission and delivered a poem.

## **VIII. PUBLIC COMMENTS**

## **IX. ADJOURNMENT**

There being no further business, the Meeting adjourned at 4:30 p.m.

Approved by Richard Newirth, Director of Cultural Affairs - 5/11/00

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# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, June 5, 2000**

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

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## Agenda

### I. Roll Call

DOCUMENTS DEPT.

### II. Approval of Minutes

JUN - 2 2000

Motion to approve May 1, 2000 Minutes.

Explanatory document: Draft minutes

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### III. President's Report

### IV. Director's Report

### V. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of May 23, 2000.

Explanatory Document: Draft Committee Minutes

2. Motion to approve the Executive Committee Meeting Minutes of May 16, 2000

Explanatory Document: Draft Committee Minutes

3. Motion to approve the Community Arts and Education Committee Meeting Minutes of May 9, 2000.

**Explanatory Document:** Draft Committee Minutes

4. Motion to approve the Street Artists Committee Meeting Minutes of May 10, 2000.

**Explanatory Document:** Draft Committee Minutes

**Civic Design Committee Recommendations (05/23/00)**

5. Motion to approve Ocean Avenue Reconstruction & Improvements Project, Phase 1.
6. Motion to approve Mission and Steuart Hotel, Phase 1.
7. Motion to approve the Calaveras Reservoir Potassium Permanganate Project, Phase 1.

**Street Artists Committee Recommendations (05/10/00)**

8. Motion to approve request by revokee for issuance of new certificate: Juana Andrango Morales.

**Community Arts & Education Committee Recommendations (05/09/00)**

9. Motion to pay up to \$1000 each to artists Gabrielle Gamboa and Joe Sorren for art for WritersCorps anthology from SF Youth Arts, NEA, Haas and Lannan funds.
10. Motion to approve payment from Grants for the Arts (GFTA) honoraria and transportation reimbursement for Programs in the Community (PIC) panelists:

Ife Bonner-Payne	131.70
Rose Dennis	193.10
Rachel Osajima	211.10
Eduardo Pineda	125.00
Andrew Wood	127.00
Total	\$787.90

11. Motion to approve PIC grants to the following organizations recommended by the PIC review panel, from the 2000-01 Grants for the Arts fund, pending written confirmation:



Programs for People	20,000
Richmond District Neighborhood Center	15,000
SF Ministry to Nursing Homes (SFMNH)	15,000
Rose Resnick Lighthouse	5,000
Jamestown Community Center(JCC)	11,250
Columbia Park Boys & Girls Club (CPBGC)	14,110
Tenderloin Reflection & Education Center	6,800
SAGE Project	10,000
Edgewood Center (EC)	10,000
Central City Hospitality House (CCHH)	10,000
Total	\$117,160

12. Motion to approve PIC grant to Goldman Institute of \$10,000 pending approval of a least \$10,000 additional funds from GFTA 2000-01 funds.
13. Motion to divide additional funds equally among SFMNH, JCC, CPBGC, SAGE, EC and CCHH if less than \$10,000 additional 2000-01 GFTA funds are available.

#### **Executive Committee Recommendations (05/16/00)**

14. Motion to make the following addition to the CEG Panel Pool: Lucero Arellano, Program Administrator Multi-Cultural Arts Development Program of the California Arts Council.
15. Motion to extend Jenny Louie's internship stipend through May 2000 and to approve payment of a stipend at a rate of up to \$17.80 per hour for interim administrative assistance to the Cultural Equity Grants Program until a permanent CEG program assistant is in place.

#### **Visual Arts Committee Recommendations (05/17/00)**

16. Motion to authorize payment to the Artist Team of Nobuho Nagasawa and Anita Margrill for reimbursable travel expenses incurred during the design development of artwork for the MUNI Third Street Light Rail Metro East Vehicle Maintenance and Operations Facility in an amount not to exceed \$3,000.
17. Motion to conduct a hiring process for a Youth Arts Program Coordinator, a temporary part-time position for a period of up to one year, to begin in August, 2000, to be paid at the rate of \$30 per hour, to facilitate the Third Street Light Rail Youth Arts Program that will result in the creation of approximately 40 different porcelain enamel platform windscreen art panels designed by youth residing in neighborhoods adjacent to the to-be-constructed MUNI Third Street Light Rail Line.
18. Motion to authorize payment in the amount of \$5,000 to artist Mary Fuller for the repair of damaged existing stone sculptures by Mary Fuller in Portsmouth Square.
19. Motion to approve final payment to Shum, Shu, Gordon, LLC for an amount of \$5,049.44 for completion of artwork development services for the Moscone Expansion

Interior Artwork Project.

20. Motion to authorize the Director of Cultural Affairs to enter into contract with Rainbow Waterproofing & Restoration Company for the restoration of the Fountain of the Tortoises in Huntington Park for an amount not to exceed \$175,000.
21. Motion to approve the proposed mural by Johanna Poethig and SOMARTS-Mural Resource Center for the St. Joseph's Village Emergency Housing, 220-10th and Howard Streets; funded by Neighborhood Beautification.
22. Motion to approve the proposed mural by Susan Cervantes, Precita Eyes Muralists for the Recreation Center for the Handicapped, 207 Skyline Blvd.; funded by Christmas in April and Neighborhood Beautification.
23. Motion to approve the following artists for the Chain Reaction exhibition: Lynne Cooney, Tim Jag, Steven Pon, Timothy Taylor, Vincent Avalos, Donna Bowman, Steve Briscoe, Lisa Carrol, Scott Corales, Seumas Coutts, Laurel Hunter, Chris Johanson, Ernest Jolly, Melanie Klein, Reuben Lorch-Miller, Joe Park, Jeff Richards, Cherith Rose.
24. Motion to accept the offer of \$500. from the artist Lenore Chinn to purchase back her painting "Los Indios of Mexico".
25. Motion to approve new plaque and pylon installation plan for the Historic and Interpretive Signage Project on King Street, as proposed by Catellus for Mission Bay N2 plan.
26. Motion to enter in an agreement with Fireform for up to \$5,000 for repair of chipping and skateboard damage to Embarcadero Historic and Interpretive Signage Pylons.
27. Motion to accept the selection panel's recommendation regarding the five finalist teams and approval to enter into a preliminary design contract not to exceed the amount of \$15,000. with the Artist Team of Johanna Poethig, Julio Morales and Zane Vella, for the Juvenile Hall Replacement Project.
28. Motion to approve the proposed plan to have the Visitacion Valley Artist Team develop a sculpture proposal for a standard marquee for the 18 standard platforms throughout the Third Street Light Rail line.
29. Motion to approve two preliminary designs by the Bayview/Hunters Point Artist Team for modified, more modest sculptural marquee attachments for the two moderate stations in Bayview, on the Kirkwood/La Salle and Revere/Shafter platforms.
30. Motion to approve the preliminary designs by the Visitacion Valley/Little Hollywood Artist Team for the moderate stations in Visitacion Valley/Little Hollywood on the Arleta and Intermodal platforms.
31. Motion to increase the scope of work and reimbursable project expense budget for the Final Design for the Artwork for the Third Street Light Rail Project Contract #CP280PUB4313C for the Mission Bay/Potrero Hill/Central Waterfront Artist Team of Art Rail Ltd. to include additional architectural and structural engineering work

associated with the development of preliminary construction documents for a total reimbursable project expense amount not to exceed \$30,000 for a total contract amount not to exceed \$47,000.

32. Motion to authorize staff to proceed with panel development and artist recruitment for a limited invitational competition for the Visitacion Valley Recreation Center.

## **VI. Committee Reports**

### **1. Civic Design Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### **2. Community Arts & Education --Denise Roth, Chair**

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. Motion to pay Jacqueline Khan Aaron up to \$600.00 for copyediting & proofreading services for WritersCorps anthology from Haas, NEA, Lannan and other funds.
- c. Motion to pay the following artists up to \$1000 as a guest artists for WritersCorps from Haas, NEA, Lannan and other funds: Marvin White, Maiana Minahal, Tisa Bryant, Alma Lopez, Reid Gomez and Nancy Charraga.

### **3. Street Artists Committee - Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve request by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jonathan J. Nichols, Maria Andrango, Eberardo Hernandez, Robert Islam Puka, Carlos Crespo, Pamela Ann Quattrochi.

### **4. Executive Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve the addition of John Seto, executive director, Oakland Asian Cultural Center, to the Cultural Equity Grants panel pool.
- c. Motion to approve a grant of \$10,000 to Kearny Street Workshop on behalf of the Asian and Pacific American Arts Coalition (APAAC) to support extended outreach activities on behalf for the Asian and Pacific American Arts Community Development Initiative.

### **5. Visual Arts Committee -- Ralph Guggenheim, Chair**



- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve the mural "Soul Journey" proposed by Susan Cervantes, community artists and youth, for the Carroll Avenue Association Building, located at 1625 Carroll Street at 3rd Street, funded by Neighborhood Beautification and 1625 Carroll Avenue property owners.
- c. Motion to approve final payment in the amount of \$7,500 to Colette Crutcher and Mark Roller for completion of their art enrichment project at the Oceanview Public Library.

**VII. Reports and Announcements**

**VIII. Public Comment**

**IX. Adjournment**

5/31/00

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## ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, Suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses:** serving the area of Van Ness and Market.

**Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Donna Hall: By Mail to Clerk of the Board of Supervisors, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco 94102, by phone at (415) 554-7724, by fax at (415) 554-5163 or by email at [Donna.Hall@ci.sf.ca.us](mailto:Donna.Hall@ci.sf.ca.us). Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Hall or on the City's website @ [www.ci.sf.ca.us](http://www.ci.sf.ca.us).

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document further states that regular audits are necessary to verify the accuracy of these records and to identify any discrepancies or errors. It also mentions that proper record-keeping is essential for tax purposes and for providing a clear history of the company's financial performance.

The second part of the document outlines the procedures for handling customer orders and inquiries. It stresses the need for prompt and courteous service to all customers, regardless of the size of their order. The document provides a step-by-step guide for processing orders, from initial contact to final delivery. It also includes a section on how to handle complaints and returns, emphasizing the importance of listening to the customer's concerns and resolving them as quickly as possible. The document concludes by stating that excellent customer service is a key factor in the success of any business.





## Meeting of the Full Arts Commission

Monday, June 5, 2000

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Minutes

President Gatti called the meeting to order at 3:15 p.m.

#### I. ROLL CALL

##### **Commissioners Present**

Stanlee Gatti  
Andrew Brother Elk  
Andrea Cochran  
Rod Freebairn-Smith  
Nery Gotico  
Ralph Guggenheim  
Eddie Marshall  
William Meyer  
Janice Mirikitani  
Dugald Stermer  
Dede Wilsey

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##### **Commissioners Absent**

Blanche Brown  
Denise Roth

#### II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0501-00-158: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of May 1, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

**III. PRESIDENT'S REPORT****IV. DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth updated the Commissioners on staff transitions. The department is in the process of recruiting for a new Cultural Equity Grants program assistant and has hired a new Gallery assistant, Natasha Garcia-Lomas. Arts Education Officer Ann Wettrich will be leaving in mid-July for a position with the City of Oakland Cultural Affairs Department.

He informed the Commissioners that the Board of Supervisors had referred back to the Transportation and Land Use Committee the issue of the encroachment permit to relocate the Juan Bautista de Anza and King Carlos III statues to the median opposite Mission Dolores. He said that the move was in response to protests received by Supervisors Ammiano and Katz, and that the protests seemed to be based on historical events that were not relevant to either Anza or his patron King Carlos III. He said that, during the three-year process to relocate the statues, the department had consulted Mission Dolores, the Archdiocese, the Mexican Consulate and the Spanish Consulate. Residents of the community were also notified by mail of the hearings conducted by DPW and the Transportation and Land Use Committee. No protests had been made at either meeting. Mr. Newirth said that he had sent detailed informational packets about the historical figures and the department's public process to Supervisor Ammiano, Supervisor Katz (chair of the Transportation and Land Use Committee) and the other two Committee members, Supervisors Yee and Yaki. The issue will be heard again before the Committee on June 27. Mr. Newirth urged interested Commissioners to attend that meeting and speak. He said that the department's public process had been exemplary, and that, since staff had no other location in mind, it was likely that the statues would remain in storage for several more years. He said that packets would be sent to the Commissioners.

He updated the Commissioners on efforts to address the space crisis affecting nonprofit organizations as a result of escalating rents and building purchase prices. He reported on two recent meetings. At a Redevelopment Agency hearing on the Mid-Market area people had testified in favor of converting the Mid Market Survey Area to a Project Area. At a Board of Supervisors Small Business and Economic Vitality Committee meeting, the Committee members had considered the squeeze on both nonprofits and small businesses, and had been impressed by the testimony from arts people. Mr. Newirth said that several approaches to the problem had been proposed.

President Gatti said that he would like to see which artists and arts organizations had attended the meetings.

Mr. Newirth informed the Commissioners on the Harvey Milk Plaza progress. He outlined plans for a poster, mailings to the media and residents, and a kickoff for the design competition during Gay Pride Week. He said that the project was an urban design competition to re-envision the Market, Castro and 17th Street intersection into a community center. The Arts Commission is working in collaboration with DPW and San Francisco Prize. The Arts Commission will handle the panel, which will consist of both local representatives and people of national prominence. The artist representative will be Liz Diller of Diller & Scofidio. Diller and Scofidio are the artists for the exterior Moscone Center Expansion project.

He reported on the Mayor's budget for the department for the next fiscal year. It includes one-time allocations for monument restoration and office furniture needed to upgrade work stations.

He announced the upcoming WritersCorps reading on June 7, the Oceanview Branch Library dedication on June 7, and the rededication of Ferry Plaza on June 16. The Arts Commission budget hearing will take place on June 22. The July Commission meeting is being rescheduled for July 10.

He said that Proposition G, the revised Sunshine Ordinance, requires all Commissioners to undergo yearly training and to sign an affidavit confirming that they had done so. The training is now available on videocassette, which Commissioners may check out from the Arts Commission office. He asked Commissioners who have already had their training to let Sally Wisnia know.

## **V. CONSENT CALENDAR**

### **RESOLUTION NO. 0605-00-225: Consent Calendar**

#### **ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0605-00-226:** Motion to approve the Civic Design Committee Meeting Minutes of May 23, 2000.

**Explanatory Document:** Draft Committee Minutes

2. **RESOLUTION NO. 0605-00-227:** Motion to approve the Executive Committee Meeting Minutes of May 16, 2000

**Explanatory Document:** Draft Committee Minutes

3. **RESOLUTION NO. 0605-00-228:** Motion to approve the Community Arts and Education Committee Meeting Minutes of May 9, 2000.

**Explanatory Document:** Draft Committee Minutes

4. **RESOLUTION NO. 0605-00-229:** Motion to approve the Street Artists Committee Meeting Minutes of May 10, 2000.

**Explanatory Document:** Draft Committee Minutes

#### **Civic Design Committee Recommendations (05/23/00)**

5. **RESOLUTION NO. 0605-00-230:** Motion to approve Ocean Avenue Reconstruction & Improvements Project, Phase 1.
6. **RESOLUTION NO. 0605-00-231:** Motion to approve Mission and Steuart Hotel, Phase 1.
7. **RESOLUTION NO. 0605-00-232:** Motion to approve the Calaveras Reservoir Potassium Permanganate Project, Phase 1.

#### **Street Artists Committee Recommendations (05/10/00)**

8. **RESOLUTION NO. 0605-00-233:** Motion to approve request by revokee for issuance of new certificate: Juana Andrango Morales.



**Community Arts & Education Committee Recommendations (05/09/00)**

9. **RESOLUTION NO. 0605-00-234** Motion to pay up to \$1000 each to artists Gabrielle Gamboa and Joe Sorren for art for WritersCorps anthology from SF Youth Arts, NEA, Haas and Lannan funds.
10. **RESOLUTION NO. 0605-00-235:** Motion to approve payment from Grants for the Arts (GFTA) honoraria and transportation reimbursement for Programs in the Community (PIC) panelists:

Ife Bonner-Payne	131.70
Rose Dennis	193.10
Rachel Osajima	211.10
Eduardo Pineda	125.00
Andrew Wood	127.00
Total	\$787.90

11. **RESOLUTION NO. 0605-00-236:** Motion to approve PIC grants to the following organizations recommended by the PIC review panel, from the 2000-01 Grants for the Arts fund, pending written confirmation:

Programs for People	20,000
Richmond District Neighborhood Center	15,000
SF Ministry to Nursing Homes (SFMNH)	15,000
Rose Resnick Lighthouse	5,000
Jamestown Community Center(JCC)	11,250
Columbia Park Boys & Girls Club (CPBGC)	14,110
Tenderloin Reflection & Education Center	6,800
SAGE Project	10,000
Edgewood Center (EC)	10,000
Central City Hospitality House (CCHH)	10,000
Total	\$117,160

12. **RESOLUTION NO. 0605-00-237:** Motion to approve PIC grant to Goldman Institute of \$10,000 pending approval of a least \$10,000 additional funds from GFTA 2000-01 funds.
13. **RESOLUTION NO. 0605-00-238:** Motion to divide additional funds equally among SFMNH, JCC, CPBGC, SAGE, EC and CCHH if less than \$10,000 additional 2000-01 GFTA funds are available.

**Executive Committee Recommendations (05/16/00)**

14. **RESOLUTION NO. 0605-00-239:** Motion to make the following addition to the CEG Panel Pool: Lucero Arellano, Program Administrator Multi-Cultural Arts Development Program of the California Arts Council.

15. **RESOLUTION NO. 0605-00-240:** Motion to extend Jenny Louie's internship stipend through May 2000 and to approve payment of a stipend at a rate of up to \$17.80 per hour for interim administrative assistance to the Cultural Equity Grants Program until a permanent CEG program assistant is in place.

**Visual Arts Committee Recommendations (05/17/00)**

16. **RESOLUTION NO. 0605-00-241:** Motion to authorize payment to the Artist Team of Nobuho Nagasawa and Anita Margrill for reimbursable travel expenses incurred during the design development of artwork for the MUNI Third Street Light Rail Metro East Vehicle Maintenance and Operations Facility in an amount not to exceed \$3,000.
17. **RESOLUTION NO. 0605-00-242:** Motion to conduct a hiring process for a Youth Arts Program Coordinator, a temporary part-time position for a period of up to one year, to begin in August, 2000, to be paid at the rate of \$30 per hour, to facilitate the Third Street Light Rail Youth Arts Program that will result in the creation of approximately 40 different porcelain enamel platform windscreen art panels designed by youth residing in neighborhoods adjacent to the to-be-constructed MUNI Third Street Light Rail Line.
18. **RESOLUTION NO. 0605-00-243:** Motion to authorize payment in the amount of \$5,000 to artist Mary Fuller for the repair of damaged existing stone sculptures by Mary Fuller in Portsmouth Square.
19. **RESOLUTION NO. 0605-00-244:** Motion to approve final payment to Shum, Shu, Gordon, LLC for an amount of \$5,049.44 for completion of artwork development services for the Moscone Expansion Interior Artwork Project.
20. **RESOLUTION NO. 0605-00-245:** Motion to authorize the Director of Cultural Affairs to enter into contract with Rainbow Waterproofing & Restoration Company for the restoration of the Fountain of the Tortoises in Huntington Park for an amount not to exceed \$175,000.
21. **RESOLUTION NO. 0605-00-246:** Motion to approve the proposed mural by Johanna Poethig and SOMARTS-Mural Resource Center for the St. Joseph's Village Emergency Housing, 220-10th and Howard Streets; funded by Neighborhood Beautification.
22. **RESOLUTION NO. 0605-00-247:** Motion to approve the proposed mural by Susan Cervantes, Precita Eyes Muralists for the Recreation Center for the Handicapped, 207 Skyline Blvd.; funded by Christmas in April and Neighborhood Beautification.
23. **RESOLUTION NO. 0605-00-248:** Motion to approve the following artists for the Chain Reaction exhibition: Lynne Cooney, Tim Jag, Steven Pon, Timothy Taylor, Vincent Avalos, Donna Bowman, Steve Briscoe, Lisa Carrol, Scott Corales, Seumas Coutts, Laurel Hunter, Chris Johanson, Ernest Jolly, Melanie Klein, Reuben Lorch-Miller, Joe Park, Jeff Richards, Cherith Rose.
24. **RESOLUTION NO. 0605-00-249:** Motion to accept the offer of \$500. from the artist Lenore Chinn to purchase back her painting "Los Indios of Mexico".
25. **RESOLUTION NO. 0605-00-250:** Motion to approve new plaque and pylon installation plan for the Historic and Interpretive Signage Project on King Street, as proposed by Catellus for



Mission Bay N2 plan.

26. **RESOLUTION NO. 0605-00-251:** Motion to enter in an agreement with Fireform for up to \$5,000 for repair of chipping and skateboard damage to Embarcadero Historic and Interpretive Signage Pylons.
27. **RESOLUTION NO. 0605-00-252:** Motion to accept the selection panel's recommendation regarding the five finalist teams and approval to enter into a preliminary design contract not to exceed the amount of \$15,000. with the Artist Team of Johanna Poethig, Julio Morales and Zane Vella, for the Juvenile Hall Replacement Project.
28. **RESOLUTION NO. 0605-00-253:** Motion to approve the proposed plan to have the Visitacion Valley Artist Team develop a sculpture proposal for a standard marquee for the 18 standard platforms throughout the Third Street Light Rail line.
29. **RESOLUTION NO. 0605-00-254:** Motion to approve two preliminary designs by the Bayview/Hunters Point Artist Team for modified, more modest sculptural marquee attachments for the two moderate stations in Bayview, on the Kirkwood/La Salle and Revere/Shafter platforms.
30. **RESOLUTION NO. 0605-00-255:** Motion to approve the preliminary designs by the Visitacion Valley/Little Hollywood Artist Team for the moderate stations in Visitacion Valley/Little Hollywood on the Arleta and Intermodal platforms.
31. **RESOLUTION NO. 0605-00-256:** Motion to increase the scope of work and reimbursable project expense budget for the Final Design for the Artwork for the Third Street Light Rail Project Contract #CP280PUB4313C for the Mission Bay/Potrero Hill/Central Waterfront Artist Team of Art Rail Ltd. to include additional architectural and structural engineering work associated with the development of preliminary construction documents for a total reimbursable project expense amount not to exceed \$30,000 for a total contract amount not to exceed \$47,000.
32. **RESOLUTION NO. 0605-00-257:** Motion to authorize staff to proceed with panel development and artist recruitment for a limited invitational competition for the Visitacion Valley Recreation Center.

## VI. COMMITTEE REPORTS

### 1. Civic Design Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the program.

President Gatti reported that the Committee had reviewed a number of projects, and that, for some of them, the members had diverse opinions. He urged the Commissioners to read the minutes.

### 2. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.



- b. **RESOLUTION NO. 0605-00-258:** Motion to pay Jacqueline Khan Aaron up to \$600.00 for copyediting & proofreading services for WritersCorps anthology from Haas, NEA, Lannan and other funds.
- c. **RESOLUTION NO. 0605-00-259:** Motion to pay the following artists up to \$1000 as a guest artists for WritersCorps from Haas, NEA, Lannan and other funds: Marvin White, Maiana Minahal, Tisa Bryant, Alma Lopez, Reid Gomez and Nancy Charraga.

### 3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Cochran reported on the issue of accumulated surplus and the question of whether or not the program is entitled to interest earned from collected fees over the years. The City Attorney has confirmed that any claims that the City violated the Street Artists Ordinance by failing to allocate interest earned on program fees would be time-barred by the three-year statute of limitations. It was also reported that certain street artists wanted to spend the surplus in one year by reducing the annual fee from \$350 to \$50, and then raising it back to \$350 after the surplus is spent.

Mr. Newirth pointed out that there was a \$20,000 deficit this year. He suggested that the surplus could be used to help reduce the deficit.

- b. **RESOLUTION NO. 0605-00-260:** Motion to approve request by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jonathan J. Nichols, Maria Andrango, Eberardo Hernandez, Robert Islam Puka, Carlos Crespo, Pamela Ann Quattrochi.

### 4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Commissioner Mirikitani reported on the matter of the Organization Project Grant recommendation that the Committee had not approved for the time being because the grantee organization had not executed a contract for a previous Cultural Equity Grant. She said that the Committee had elected to defer a decision until this issue was resolved.

In reference to item (c) below, Mr. Newirth explained that the \$10,000 amount had been budgeted at the onset of the project two or three years before, and that the Arts Commission was only now being billed at the end of the project.

- b. **RESOLUTION NO. 0605-00-261:** Motion to approve the addition of John Seto, executive director, Oakland Asian Cultural Center, to the Cultural Equity Grants panel pool.
- c. **RESOLUTION NO. 0605-00-262:** Motion to approve a grant of \$10,000 to Kearny Street Workshop on behalf of the Asian and Pacific American Arts Coalition (APAAC) to support extended outreach activities on behalf for the Asian and Pacific American Arts Community Development Initiative.

5. **Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0605-00-263** Motion to approve the mural "Soul Journey" proposed by Susan Cervantes, community artists and youth, for the Carroll Avenue Association Building, located at 1625 Carroll Street at 3rd Street, funded by Neighborhood Beautification and 1625 Carroll Avenue property owners.
- c. **RESOLUTION NO. 0605-00-264:** Motion to approve final payment in the amount of \$7,500 to Colette Crutcher and Mark Roller for completion of their art enrichment project at the Oceanview Public Library.

**VII. REPORTS AND ANNOUNCEMENTS**

Commissioner Freebairn-Smith commented for the record that newly appointed Recreation and Park Department General Manager Elizabeth Goldstein brought to her position a great deal of experience in design judgment in the public realm. He said that her appointment signified a positive change for the department and for future collaboration between that department and the Arts Commission.

**VIII. PUBLIC COMMENT**

Anthony Imperial, Story Road, distributed information about his business, launched with a program loan from the Mayor's Office of Community Development. He said that he provided sound and lighting services and hired homeless people to help with such tasks as making cables, loading, and moving. He said that he had experience in providing these services for events with audiences ranging from 25 to 10,000 people, but that organizations funded by Grants for the Arts or other City departments were not allowing him to bid on jobs for their events.

Casey Moran, Story Road, asked the Commissioners to evaluate the obligation of city funding recipients to open their jobs to bidding.

President Gatti explained that the Commission had no jurisdiction over GFTA policy or policy within the city generally.

The Commissioners discussed the requirements for Arts Commission grantees. They said that grantees were required to observe certain affirmative action principles but the Commission did not dictate how

recipients were to use the money. They said that a change in that policy would have to come from the Mayor's Office. It was also remarked that smart organizations would put jobs out to bid in order to get the best price, and that an organization could not be obliged to accept a bid from one specific company. The issues of reputation, the need for a new company to establish itself, and the difficulty of getting one's foot in the door were also raised.

Susan Pontious played a video of a channel 7 newscast clip featuring the art work at the new airport.

## IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:30 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/6/19/00

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# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

Monday, July 10, 2000

3:00 p.m.

25 Van Ness Avenue, Suite 70

### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

### Agenda

#### I. Roll Call

#### II. Approval of Minutes

Motion to approve June 5, 2000 Minutes.

**Explanatory document:** Draft minutes

#### III. President's Report

#### IV. Director's Report

#### V. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of June 19, 2000.

**Explanatory Document:** Draft Committee Minutes

2. Motion to approve the Executive Committee Meeting Minutes of June 20, 2000

**Explanatory Document:** Draft Committee Minutes

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3. Motion to approve the Community Arts and Education Committee Meeting Minutes of June 13, 2000.

**Explanatory Document:** Draft Committee Minutes

4. Motion to approve the Visual Arts Committee Meeting Minutes of May 17 and June 21, 2000.

**Explanatory Document:** Draft Committee Minutes

#### **Civic Design Committee Recommendations (06/19/00)**

5. Motion to approve the Zoo Warehouse & Administration Building, Phase 1.
6. Motion to approve the Beach Chalet Landscape Improvements, Phase 2 & 3.
7. Motion to approve the Ocean Avenue Reconstruction & Improvement Project, Phase 2.
8. Motion to approve the Southeast Water Pollution Control Plant Gravity Belt Thickener Project, Phase 2 and 3.

#### **Community Arts & Education Committee Recommendations (06/13/00)**

9. Motion to modify PSC#3043-99/00 for WritersCorps National Alliance Coordinator to extend the duration through September 1, 2000 instead of June 30, 2000.
10. Motion to pay Kearny Street Workshop up to \$1,680 for installation and publicity exhibition expenses for *From Sojourners to Skateboarders: Chinatown in Transition*.
11. Motion to approve SomArts' proposed ticket booth and photography studio improvement project.

#### **Visual Arts Committee Recommendations (06/21/00)**

12. Motion to approve six original poster designs by Art Span's Inner City Public Art Projects for Youth for the 2000 Market Street Art in Transit Program Kiosk Poster Series.
13. Motion to rescind Resolution No. 0501-00-189 to authorize an increase in the Artist Expenses budget for additional testing required for a new attachment system required for the relocation of "Salty Peanuts" for an amount not to exceed \$2,500 for a total Artist Expense budget not to exceed \$57,425, for artist Mildred Howard's Fabrication, Transport and Installation Contract #CT289PUB4327 for an artwork installed at the San Francisco International Airport.
14. Motion to approve a change in site for Anders Barth's work in progress for the Tenderloin Task Force facility, *First Person Plural*, from the Eddy Street façade of the building to the Jones Street Façade.
15. Motion to authorize up to \$2,500 in reimbursable expenses to Group 4 Public Outreach Firm representatives (David Schnee, Mitch Thompson and Carolyn Stone).
16. Motion to approve original poster designs by artist Rene García & John Leños for the



2000 Market Street Art in Transit Program Kiosk Poster Series, subject to revisions by artists of content regarding historical facts and in relation to image documentation.

17. Motion to approve Ik-Joong Kang's revised artwork proposal for the San Francisco International Airport
18. Motion to approve the TriPyramid mock up for the Vito Acconci artwork at the San Francisco International Airport.
19. Motion to authorize a direct payment to Rocket Science for work related to miscellaneous artworks for an amount not to exceed \$6,400.
20. Motion to approve a budget of \$60,000 for public relations, printing and opening event costs for artwork at the San Francisco International Airport.
21. Motion to approve artist Pepe Ozan's revised design for the Cesar Chavez Bicycle Overpass Project.
22. Motion to approve proposed preliminary art enrichment program for the Randall Museum.
23. Motion to direct staff to work with Public Utilities Commission to reallocate art enrichment funds from Central Pump Station to another P.U.C. site or facility to be named at a future meeting.

#### **Executive Committee Recommendations (06/16/00)**

24. Motion to approve a grant of \$35,000 to National American Telecommunications Association (NAATA), acting as fiscal sponsor for the Asian and Pacific American Arts Coalition (APAAC) to fund a pilot project that culminates the NEA phase of the Asian and Pacific Islander American Arts Community Development Initiative.
25. Motion to approve the following Public Art Fund allocations for FY 2000-2001:
  - Salaries and Benefits (Gallery Director, Public Information Officer, CAE Program Assistant, portion Senior Accountant) up to \$182,768
  - Gallery Program Expenses \$30,000

Total Allocation \$212,768

#### **VI. Committee Reports**

##### **1. Civic Design Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

##### **2. Community Arts & Education --Denise Roth, Chair**

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

- b. Motion to approve the proposed BVOH, MCCLA, and SomArts 2000-01 Cultural Center Line Item/Hotel Tax Allocation Budget and Management and Programming Plans contingent upon centers' full compliance status by June 30, 2000 and staff approval of necessary revisions.

### **3. Street Artists Committee - Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve request by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jozsef Orgovan, Ed Brandstetter, Dickran Knoble.
- c. Motion to approve proposal by Program Director to request Board of Supervisors to temporarily relocate six(6) spaces from Grant Avenue, west side, at Post Street, to Post Street, north side, at Grant Avenue, for duration of reconstruction of Grant Avenue sidewalk adjacent to Shreve's Building.

### **4. Executive Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

### **5. Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to accept the (Untitled) artwork at Oceanview Library, dated 2000, comprised of two pigmented, cast-concrete bas-relief panels, each measuring approximately 10'x10', which flank the library entryway and which depict the history and geography of the neighborhood, by artists Mark Roller and Colette Crutcher, into the Collection of the City and County of San Francisco.

## **VII. Reports and Announcements**

## **VIII. Public Comment**

## **IX. Adjournment**

6/29/00

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## ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, Suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses:** serving the area of Van Ness and Market.

**Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

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# SAN FRANCISCO ARTS COMMISSION

## Special Meeting of the Full Arts Commission

Monday, July 24, 2000

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Minutes

President Gatti called the meeting to order at 3:15 p.m.

#### I. ROLL CALL

##### Commissioners Present

Stanlee Gatti  
Blanche Brown  
Andrea Cochran  
Rod Freebairn-Smith  
Nery Gotico, arrived at 3:45 p.m.  
William Meyer  
Dugald Stermer  
Dede Wilsey

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##### Commissioners Absent

Ralph Guggenheim  
Andrew Brother Elk  
Eddie Marshall  
Janice Mirikitani  
Denise Roth

#### II. APPROVAL OF MINUTES





The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0724-00-265: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of June 5, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

**III. PRESIDENT'S REPORT**

President Gatti announced that the August meeting had been rescheduled for August 14.

**IV. DIRECTOR'S REPORT**

Mr. Newirth introduced our new accounting staff member Kan Htun, who will help upgrade the department financial system.

He announced that a press release about the renovation of the Fountain of the Tortoises had gone out. He reviewed the funding that had made the thorough restoration possible. An initial donation from the Nob Hill Association, which matched funding from the City and County of San Francisco Capital Improvements Fund, had been augmented by a \$50,000 donation from Ford Motor Company and \$10,000 from Webby Awards/E Data. He said that the Civic Design Committee had just approved a new lighting design for the plaza.

He reported on the successful dedication of the new Oceanview Branch Library and art work. He also distributed a copy of a recent article in the journal Western Cities, published by the League of California Cities. The two-page spread on public art devoted half its space to public art in San Francisco and highlighted two projects in the Civic Center Courthouse.

He reported on the Americans for the Arts conference in early June. He also announced that the new director of the California Arts Council was Barry Hessenius, former director of the California Association of Local Arts Agencies. He commented on Mr. Hessenius's affinity and steady support for both public and private arts agencies, and on his leadership role in advocating for increased state funding for the arts.

He updated the Commissioners on the Harvey Milk project. He reported on the initial community meeting, attended by approximately 200 people, mostly architects and designers. He said that community members present had expressed their interest in the forthcoming display of proposals, scheduled for September 7-9 in Civic Auditorium. He expected a second presentation, to be given at SPUR on July 25, to reach a different audience of architects, designers and artists.

He announced the upcoming arts media tour of the new public art works in the San Francisco International Airport Terminal. He commented on the incredible array of projects and commended Susan Pontious, the lead project manager of the program. He announced the upcoming community open house that would take place at the facility on September 17. He said an artists' reception was also being planned.

Mr. Newirth said that the Board of Supervisors had passed the budget for the coming fiscal year, which contained requests for small one-time allocations for monument restoration and ergonomic furniture.



Mr. Newirth updated the Commissioners on the space study for arts organizations currently in progress. He said that there were facilities at the Port that were not being used, and that one of the options being examined was the possibility of making those facilities available to organizations that had lost their spaces. He added that the Mayor's Office of Community Development was overseeing a concurrent study of other nonprofits, and that he hoped that all results would be out by September. He informed the Commissioners of specific spaces that were in jeopardy. He said that Lines had about a year and a half left at 50 Oak St. before the Conservatory of Music took over, and that a number of organizations housed at 44 Page St. were on month to month leases. He also cited the loss of the Brady Street Dance Center space, the loss of the American Indian Contemporary Arts exhibition space, and the pending loss of the Dancers' Group space at 3221 22nd St. He said the crisis was hitting organizations in every discipline, and that solutions were easier for administrative office space than for performing and exhibition space. He also said that a consortium of media arts organizations, including Frameline, Cine Accion, the National Asian American Telecommunications Association, and others at 346 9th St., had more time to find other space and had made the commitment to relocate as a group.

He announced that Kola Thomas had resigned as director of the Center for African and African American Art and Culture in the wake of the release of the independent auditor's report. He said that he, Liz Lerma and Commissioner Blanche Brown had met with Center staff to find a way to address the issue of compliance without setting the Center up for failure. He cited the need to put new systems in place to help them move forward, and said that discussion would be held in the CAE and Executive Committee meetings. He also said that the proposed budgets for the three other cultural centers would be coming before the Commissioners for approval today, and that he would ask them to approve those budgets, pending receipt of certain documents.

He announced the upcoming reception for the new Gallery exhibitions in City Hall on July 26.

## V. CONSENT CALENDAR

### **RESOLUTION NO. 0724-00-266:** Consent Calendar

#### **ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0724-00-267:** Motion to approve the Executive Committee Meeting Minutes of June 20, 2000.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 0724-00-268:** Motion to approve the Civic Design Committee Meeting Minutes of June 19, 2000.  
**Explanatory Document:** Draft Committee Minutes
3. **RESOLUTION NO. 0724-00-269:** Motion to approve the Community Arts and Education Committee Meeting Minutes of June 13, 2000.  
**Explanatory Document:** Draft Committee Minutes
4. **RESOLUTION NO. 0724-00-270:** Motion to approve the Visual Arts Committee Meeting Minutes of May 17 and June 21, 2000.  
**Explanatory Document:** Draft Committee Minutes





**Civic Design Committee Recommendations (06/19/00)**

5. **RESOLUTION NO. 0724-00-271:** Motion to approve the Zoo Warehouse & Administration Building, Phase 1.
6. **RESOLUTION NO. 0724-00-272:** Motion to approve the Beach Chalet Landscape Improvements, Phase 2 & 3.
7. **RESOLUTION NO. 0724-00-273:** Motion to approve the Ocean Avenue Reconstruction & Improvement Project, Phase 2.
8. **RESOLUTION NO. 0724-00-274:** Motion to approve the Southeast Water Pollution Control Plant Gravity Belt Thickener Project, Phase 2 and 3.

**Community Arts & Education Committee Recommendations (06/13/00)**

9. **RESOLUTION NO. 0724-00-275:** Motion to modify PSC#3043-99/00 for WritersCorps National Alliance Coordinator to extend the duration through September 1, 2000 instead of June 30, 2000.
10. **RESOLUTION NO. 0724-00-276:** Motion to pay Kearny Street Workshop up to \$1,680 for installation and publicity exhibition expenses for *From Sojourners to Skateboarders: Chinatown in Transition*.
11. **RESOLUTION NO. 0724-00-277:** Motion to approve SomArts' proposed ticket booth and photography studio improvement project.

**Visual Arts Committee Recommendations (06/21/00)**

12. **RESOLUTION NO. 0724-00-278:** Motion to approve six original poster designs by Art Span's Inner City Public Art Projects for Youth for the 2000 Market Street Art in Transit Program Kiosk Poster Series.
13. **RESOLUTION NO. 0724-00-279:** Motion to rescind Resolution No. 0501-00-189 to authorize an increase in the Artist Expenses budget for additional testing required for a new attachment system required for the relocation of "Salty Peanuts" for an amount not to exceed \$2,500 for a total Artist Expense budget not to exceed \$57,425, for artist Mildred Howard's Fabrication, Transport and Installation Contract #CT289PUB4327 for an artwork installed at the San Francisco International Airport.
14. **RESOLUTION NO. 0724-00-280:** Motion to approve a change in site for Anders Barth's work in progress for the Tenderloin Task Force facility, *First Person Plural*, from the Eddy Street façade of the building to the Jones Street Façade.
15. **RESOLUTION NO. 0724-00-281:** Motion to authorize up to \$2,500 in reimbursable expenses to Group 4 Public Outreach Firm representatives (David Schnee, Mitch Thompson and Carolyn Stone).
16. **RESOLUTION NO. 0724-00-282:** Motion to approve Ik-Joong Kang's revised





artwork proposal for the San Francisco International Airport.

17. **RESOLUTION NO. 0724-00-283:** Motion to approve the TriPyramid mock up for the Vito Acconci artwork at the San Francisco International Airport.
18. **RESOLUTION NO. 0724-00-284:** Motion to authorize a direct payment to Rocket Science for work related to miscellaneous artworks for an amount not to exceed \$6,400.
19. **RESOLUTION NO. 0724-00-285:** Motion to approve a budget of \$60,000 for public relations, printing and opening event costs for artwork at the San Francisco International Airport.
20. **RESOLUTION NO. 0724-00-286:** Motion to approve artist Pepe Ozan's revised design for the Cesar Chavez Bicycle Overpass Project.
21. **RESOLUTION NO. 0724-00-287:** Motion to approve proposed preliminary art enrichment program for the Randall Museum.
22. **RESOLUTION NO. 0724-00-288:** Motion to direct staff to work with Public Utilities Commission to reallocate art enrichment funds from Central Pump Station to another P.U.C. site or facility to be named at a future meeting.

#### **Executive Committee Recommendations (06/16/00)**

23. **RESOLUTION NO. 0724-00-289:** Motion to approve a grant of \$35,000 to National American Telecommunications Association (NAATA), acting as fiscal sponsor for the Asian and Pacific American Arts Coalition (APAAC) to fund a pilot project that culminates the NEA phase of the Asian and Pacific Islander American Arts Community Development Initiative.
24. **RESOLUTION NO. 0724-00-290:** Motion to approve the following Public Art Fund allocations for FY 2000-2001:
  - Salaries and Benefits (Gallery Director, Public Information Officer, CAE Program Assistant, portion Senior Accountant) up to \$182,768
  - Gallery Program Expenses \$30,000

Total Allocation \$212,768

## **VI. Committee Reports**

### **1. Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

The following motion has been deleted :

- b. Motion to approve original poster designs by artist Rene Garcia & John Leanos for the 2000 Market Street Art in Transit Program Kiosk Poster Series, subject to revisions by artists of content regarding historical facts and in relation to image documentation.



- c. **RESOLUTION NO. 0724-00-291:** Motion to approve "Quest for Justice: The Story of Korean Comfort Women as Told Through Their Art " for exhibition at the Gallery, November 20-December 2, 2000.
- d. **RESOLUTION NO. 0724-00-292:** Motion to accept the (Untitled) artwork at Oceanview Library, dated 2000, comprised of two pigmented, cast-concrete bas-relief panels, each measuring approximately 10'x10', which flank the library entryway and which depict the history and geography of the neighborhood, by artists Mark Roller and Colette Crutcher, into the Collection of the City and County of San Francisco.

## 2. Civic Design Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

President Gatti said that certain large extended projects coming before the Committee would require more meetings.

## 3. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

The following item was amended to make Cultural Center budget approval for MCCLA and BVOH contingent upon receipt of certain documents.

- b. **RESOLUTION NO. 0724-00-293:** Motion to approve the proposed BVOH, MCCLA, and SomArts 2000-01 Cultural Center Line Item/Hotel Tax Allocation Budget and Management and Programming Plans for MCCLA are contingent upon receipt of audited financial report and community support group minutes plans for BVOH are contingent upon receipt of audited financial report.
- c. **RESOLUTION NO. 0724-00-294:** Motion to pay Megan Boler up to \$5,000 for WritersCorps evaluation using DCYF, Juvenile Probation, and Haas funds.

## 4. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0724-00-295:** Motion to approve request by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jozsef Orgovan, Ed Brandstetter, Dickran Knoble, Ricardo Lopez, Canute Davis.
- c. **RESOLUTION NO. 0724-00-296:** Motion to approve proposal by Program Director to request Board of Supervisors to temporarily relocate





six(6) spaces from Grant Avenue, west side, at Post Street, to Post Street, north side, at Grant Avenue, for duration of reconstruction of Grant Avenue sidewalk adjacent to Shreve's Building.

#### 5. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

### VI. REPORTS AND ANNOUNCEMENTS

The Commissioners discussed the potential for a Cow Parade exhibition--initially presented in Chicago and subsequently in New York--in San Francisco. The point was made that the event had been appropriate for Chicago but not for New York, where the exhibition was less concentrated and made no statement. President Gatti said that the concept of a citywide exhibition was an opportunity for the Arts Commission to present something unique and original. He asked the Commissioners to bring their ideas to the next meeting. He suggested that the event could include performing, as well as visual, arts.

The Commissioners expressed concern about the loss of many of the small groups as a consequence of the space crisis. President Gatti suggested that solutions lay in some kind of cooperative form. Mr. Newirth said it was a mistake to condemn all property owners, because some were helping to find solutions, such as the 2050 Bryant St. building owner, who had given the tenant cellspace a 20-year lease. The Commissioners discussed the fact that the spaces at the Presidio were being rented for full market value.

Public Art Project Manager Nina Dunbar asked for a Commissioner to serve on the selection panel for the Fillmore Street Bridge Project. Commissioner Freebairn-Smith indicated his availability. Commissioner Stermer also expressed interest. The panel will meet twice, first on August 10 to review applications and then in November to review finalists proposals.

### VII. PUBLIC COMMENT

### VIII. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:10 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/8/07/00







# SAN FRANCISCO ARTS COMMISSION

## Special Meeting of the Full Arts Commission

**Monday, August 14, 2000**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

President Gatti called the meeting to order at 3:10 p.m.

### **I. ROLL CALL**

#### **Commissioners Present**

Stanlee Gatti  
Blanche Brown  
Ralph Guggenheim  
Rod Freebairn-Smith  
Eddie Marshall  
William Meyer  
Janice Mirikitani  
Dugald Stermer

#### **Commissioners Absent**

Andrea Cochran  
Andrew Brother Elk  
Nery Gotico  
Denise Roth  
Dede Wilsey



## II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 0814-00-297: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of July 24, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced that the September meeting had been rescheduled for the 11th.

In an update on the Harvey Milk Plaza project, he announced that approximately 300 registrants had been received by the deadline. He said that the Mayor had expressed interest in holding a press conference to announce the winners some time during the week of September 11, after the Jury review.

He commented on the press coverage received after the airport arts media tour, and commended Susan Pontious for her articulate presentation throughout the tour.

Mr. Newirth reported on the space study. He said that the Arts Commission was working with MOCD to integrate their efforts. He added that Northern California Grantmakers might play an umbrella role in handling funding.

He announced that he and Debra Lehane had asked DPW to withdraw the request for an encroachment permit for the relocation of the Juan Bautista de Anza and King Carlos III statues. He said the issue would be discussed in the Visual Arts Committee meeting.

He informed the Commissioners of the recent coverage in the Chronicle and on KFOG regarding the planting of a three-foot bronze sculpture of Jerry Garcia in Golden Gate Park. He said that Debra Lehane had had the work removed immediately, and that she had been interviewed by both the Chronicle and KFOG. He added that KFOG had launched a campaign urging listeners to lobby the Arts Commission to keep the statue in the City. He also said that, in discussions with the Recreation and Park Department two years before, the decision had been made to not erect a memorial to Mr. Garcia. In response to a Commissioner question, Ms. Lehane said that an alternate site under consideration for this sculpture was Fillmore Auditorium, which also houses other Grateful Dead memorabilia.

## V. CONSENT CALENDAR

### **RESOLUTION NO. 0814-00-298: Consent Calendar**

#### **ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.





## Approval of Committee Minutes

1. **RESOLUTION NO. 0814-00-299:** Motion to approve the Civic Design Committee Meeting Minutes of July 17, 2000 and the Special Civic Design Committee Meeting Minutes of July 25, 2000.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 0814-00-300:** Motion to approve the Visual Arts Committee Meeting Minutes of July 19, 2000.  
**Explanatory Document:** Draft Committee Minutes

### Civic Design Committee Recommendations (07/17/00)

3. **RESOLUTION NO. 0814-00-301:** Motion to approve the Huntington Park Lighting Improvements, Phase 1, 2 and 3.
4. **RESOLUTION NO. 0814-00-302:** Motion to approve the New Balboa Restroom Project, Phase 2 & 3.
5. **RESOLUTION NO. 0814-00-303:** Motion to approve the Recreation & Park Public Restrooms Project Golden Gate Park: Stow Lake, Arboretum & Panhandle, Phase 3.
6. **RESOLUTION NO. 0814-00-304:** Motion to approve the Ocean Avenue Reconstruction & Improvements Project, Phase 3.

### Visual Arts Committee Recommendations (07/19/00)

7. **RESOLUTION NO. 0814-00-305:** Motion to amend contracts #CT288PUB1310 with Precita Eyes Mural Arts Center, CT288PUB1305 with Joe Mangrum, and #CT288PUB1306 with Rigo '00 to include in the contract scope of work each artist's responsibilities for installation of artwork in the Muni Mission Street Bus Bulbs.
8. **RESOLUTION NO. 0814-00-306:** Motion to close contracts #0707-97-240 and #0707-97-241 with Jody Pinto without making final payments.
9. **RESOLUTION NO. 0814-00-307:** Motion to apply for a Urban Resources Partnership Grant for \$17,500 to complete restoration of the Endangered Garden at the Sunnydale Pump Station.
10. **RESOLUTION NO. 0814-00-308:** Motion to authorize payment of \$6,300 to Jeff Brown for program development supervision of the Endangered Garden at the Sunnydale Pump Station.
11. **RESOLUTION NO. 0814-00-309:** Motion to authorize stipend payment of \$3,200 to the Bayview Hunters Point YMCA for work performed on the Endangered Garden at the Sunnydale Pump Station.
12. **RESOLUTION NO. 0814-00-310:** Motion to authorize payment of \$3,100 to Brian Lease for restoration and maintenance work performed on the Endangered Garden at the Sunnydale Pump Station.





13. **RESOLUTION NO. 0814-00-311:** Motion to pay Wetland's Research Center up to \$500 for project advisory work performed on the Endangered Garden at the Sunnydale Pump Station.
14. **RESOLUTION NO. 0814-00-312:** Motion to authorize payment of up to \$15,000 to Dan Lieberman for relamping of the Embarcadero Ribbon Sculpture.
15. **RESOLUTION NO. 0814-00-313:** Motion to authorize payment of up to \$6,600 to Superior Supermarket Services for cleaning and resealing of the Embarcadero Ribbon Sculpture.
16. **RESOLUTION NO. 0814-00-314:** Motion to approve Ben Hazard, Petra Schumann, Mark Johnson, Carrie Lettere, Ann Novokov, Pamela Wu, Feyson Lodde and Ruth Asawa as potential panelists and to authorize payment to each of \$65 per each half-day of service for the Fillmore Street Bridge Public Art Project.
17. **RESOLUTION NO. 0814-00-315:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with the firm of Brown and Collins for up to \$60,000, including a consulting fee for services of \$30,000 and up to \$30,000 in reimbursable expenses including printing, postage, catering and other expenses for public relations and event coordination related to artwork at the San Francisco International Airport.
18. **RESOLUTION NO. 0814-00-316:** Motion to approve the proposed mural by lead artist Deborah Horn, Precita Eyes and SF Conservation Junior League Corps for the Mission Playground on Valencia between 19th and 20th Streets and funded by the Mayor's Neighborhood Beautification Fund.
19. **RESOLUTION NO. 0814-00-317:** Motion to approve the proposed mural by lead artists Amy Berk, Fred Hayes, Cynthia Rojas and Meridian Gallery Interns for a temporary installation of three months in Hallidie Plaza across from the Visitors Information Center at Powell and Market Streets, and funded by the Society for Art Publications of the Americas, pending staff recommendation regarding design revisions.
20. **RESOLUTION NO. 0814-00-318:** Motion to approve the proposed mural by lead artist Norita Gonzalez, the Arts Connection and youth for the interior of the Oceanview Recreation Center at Capitol and Montana Streets, funded by Friends of Recreation and Park and OMI/Excelsior Neighborhood Beacon Center.
21. **RESOLUTION NO. 0814-00-319:** Motion to approve the proposal for December 2000/January 2001 Gallery exhibition by Liz Cohen and Sandra Wong.
22. **RESOLUTION NO. 0814-00-320:** Motion to approve the proposal for Spring 2001 Gallery exhibition of works by Kay Kang.
23. **RESOLUTION NO. 0814-00-321:** Motion to approve the proposal for Spring 2001 Gallery exhibition of works from the Djerassi Resident Artists Program.
24. **RESOLUTION NO. 0814-00-322:** Motion to authorize increase of Vito



Acconci's Fabrication/Installation Contract #CT280PUB4321 by \$87,000 for increased fabrication costs and other contingency needs for artwork at the San Francisco International Airport.

25. **RESOLUTION NO. 0814-00-323:** Motion to approve artists Maya Hayuk, Jon Rubin, Sharon Siskin and Sandra Wong as finalists and Cynthia Rojas as the alternate, and their preliminary proposals, as recommended by the Artist Selection Panel to create final six poster designs each for the 2001 Market Street Art in Transit Program Kiosk Poster Series.
26. **RESOLUTION NO. 0814-00-324:** Motion to approve original poster designs by artist Rene Garcia & John Leanos for the 2000 Market Street Art in Transit Program Kiosk Poster Series, subject to revisions by artists of content regarding historical facts and in relation to image documentation.
27. **RESOLUTION NO. 0814-00-325:** Motion to authorize the Director of Cultural Affairs to enter into contract with each of the four finalists for the 2001 Market Street Art in Transit Program Kiosk Poster Series for up to \$8,500 each, to create six final poster designs to be printed and displayed in 24 kiosks located on Market Street between Van Ness and the Embarcadero from January 26, 2001 to January 24, 2002.
28. **RESOLUTION NO. 0814-00-326:** Motion to approve R.M.Fischer's final design for artwork at Union Square and to authorize the Director of Cultural Affairs to enter into an agreement with R.M. Fischer Artwork, Inc. to fabricate, transport and install the approved artwork for an amount not to exceed \$125,000.
29. **RESOLUTION NO. 0814-00-327:** Motion to approve Nobuho Nagasawa's current design for the Muni/Islais Creek Public Art Project, and to authorize her to proceed with construction document development and final cost estimating.
30. **RESOLUTION NO. 0814-00-328:** Motion to accept up to five pastel drawings by Ira Watkins titled, "Tenderloin Suite," into the Civic Art Collection and to approve up to \$1,500 to frame the drawings.
31. **RESOLUTION NO. 0814-00-329:** Motion to approve a progress payment of \$500 to artist Pepe Ozan's for continued development of project design for the Cesar Chavez Bicycle Overpass Project.
32. **RESOLUTION NO. 0814-00-330:** Motion to place art enrichment funds on reserve for the following P.U.C. projects, determined to be inappropriate for artistic enhancement, to be used at a future time at sites mutually agreeable to the P.U.C. and the Arts Commission within each respective P.U.C. Enterprise Division: Sutro Reservoir Seismic Upgrade \$5,000.; Sunol Valley Water Treatment Plant Phase 1 Improvements- Chemical Feed Building \$ 37,980., Operations Building Addition \$16,000.; Calaveras Reservoir Potassium Permanganate Project \$28,400.; and Harry Tracy Water Treatment Plant Residual Solids Thickening Project \$110,000.

**Community Arts and Education Committee Recommendations (08/08/00)**





33. **RESOLUTION NO. 0814-00-331:** Motion to modify PSC # 3062-99/00 for WritersCorps Training Coordinator through September 1, 2000.
34. **RESOLUTION NO. 0814-00-332:** Motion to pay Robert Uhrle up to \$300 for WritersCorps teacher selection panel from DCYF funds.
35. **RESOLUTION NO. 0814-00-333:** Motion to pay Poetry Flash up to \$300 for advertising WritersCorps projects from Haas funds.
36. **RESOLUTION NO. 0814-00-334:** Motion to enter into contract with the following first year WritersCorps teachers for up to \$17,000 from DCYF and Juvenile Probation funds: Danielle Montgomery, Jessica Rosenfeld, Chad Sweeney, Peter Tamaribuchi and Gloria Yamato.
37. **RESOLUTION NO. 0814-00-335:** Motion to enter into contract with the following returning WritersCorps teachers for up to \$23,000 from DCYF and Haas funds: Cathy Arellano, Michelle Matz and Alison Seevak.
38. **RESOLUTION NO. 0814-00-336:** Motion to enter into contract with the WritersCorps poet-in-residence Kim Nelson for up to \$23,000 from Juvenile Probation funds.
39. **RESOLUTION NO. 0814-00-337:** Motion to approve a \$10,000 grant to the San Francisco Foundation Community Initiative Fund for the AEFC Professional Development Project for 2000-01 from the Youth Arts Fund.
40. **RESOLUTION NO. 0814-00-338:** Motion to approve the expenditure of up to \$33,000 from the 2000-01 Grants for the Arts fund to the following organizations for neighborhood festivals pending written confirmation from GFTA:

Arts Providers Alliance of SF (Intersection for the Arts)	1000
Annual BVHP Parade (New Directions)	3250
Bayview 4th of July Picnic (New Directions)	3250
Bayview Holiday Unity Parade (SF SAFE)	3250
Fiesta on the Hill (Bernal Heights Center)	3250
Potrero Hill Festival (Potrero Hill Neighborhood Center)	3250
Sunset Festival (Sunset District Neighborhood Coalition)	3250
Treasure Island Community Day (Treasure Island Homeless Dev. Initiative)	3250
Urban Youth Arts Festival (Precita Eyes Muralists)	3250
Youth Arts Festival (SFUSD)	6000
	<hr/>
	\$33,000

## VI. Committee Reports

### 1. Civic Design Committee -- Stanlee Gatti, Chair





- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

President Gatti informed the Commissioners that the following two items under consideration had been referred to the full Commission because they could not be considered in Committee before the Committee lost its quorum.

- b. **RESOLUTION NO. 0814-00-339:** Motion to approve the Golden Gate Park West End Pavilion, Phase 2 & 3.
- c. **RESOLUTION NO. 0814-00-340:** Motion to approve the Calaveras Reservoir Potassium Permanganate Project, Phase 2 & 3.

## 2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0814-00-341:** Motion to authorize payment of \$807.00 to artist Squeak Carnwath for miscellaneous reimbursement expenses related to the fabrication of the artwork Fly, Flight, Fugit for the San Francisco International Airport.

In reference to the the following item, VI-2-c, Commissioner Guggenheim said that the finalists were Tomie Arai, New York, Mildred Howard, Berkeley, and the team of Reddy Lieb and Dorothy Lenehan, San Francisco. The alternate, Mark Ulriksen, San Francisco, would not be invited to present unless one of the other three declined to develop a proposal.

- c. **RESOLUTION NO. 0814-00-342:** Motion to approve the panels' recommendation of the following artist finalists for the Fillmore Street Bridge project (to be named at the meeting) and to authorize the Director of Cultural Affairs to pay each finalist an honorarium of \$1,000 to attend an orientation meeting and develop a site specific proposal for the project.
- d. **RESOLUTION NO. 0814-00-343:** Motion to authorize the Director of Cultural Affairs to enter into a contract with GES Exhibit Services for an amount not to exceed \$10,000 to design, install, and break-down a public exhibition of the entries to the Harvey Milk International Design Competition at Polk Hall in the Bill Graham Civic Auditorium from September 7 - 10, 2000.
- e. **RESOLUTION NO. 0814-00-344:** Motion to approve Art Enrichment program for the 911/OES Center including the artist selection process and a total project budget of \$43,840.

In reference to the following item, VI-2-f, Susan Pontious explained that the project under consideration was a small, low-budget one proposed for the concrete base of the vinyl-covered fence surrounding the playground. The artist plans to work with recreation center youth to create tiles, which she will glaze and assemble in a snake pattern along the wall. Ms. Pontious distributed visuals of the artist's previous works.



- f. **RESOLUTION NO. 0814-00-345:** Motion to approve the preliminary proposal for artwork by artist Ruth O'Day and a contract in the amount of \$5,000 for design, fabrication and transportation of the artwork for the Tenderloin Community Playground.

### 3. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0814-00-346:** Motion to approve the processing of 1999-2000 the Center for African & African American Art & Culture (CAAAC) reimbursement requests pending staff review and approval of CAAAC's response to and resolution of the remaining deficiencies regarding the Controller's Office Audit recommendations and the Cultural Equity Grant final report.

### 4. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

### 5. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

## VII. Reports and Announcements

Susan Pontious informed the Commissioners that the opening of the new airport international terminal had been delayed, and that the community open house, previously scheduled for September 17th, had been rescheduled for October. She said a special Arts Commission reception for the artists, their friends and family, would be held at the facility that afternoon. Another reception for the arts community was planned for a subsequent date, and that special docent tours of the art works were also being planned.

## VIII. Public Comment

## IX. Adjournment

There being no further business, the Meeting adjourned at 3.35 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/8/15/00







# SAN FRANCISCO ARTS COMMISSION

## Special Meeting of the Full Arts Commission

**Monday, September 11, 2000**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

DOCUMENTS DEPT.

JUL 11 2002

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PUBLIC LIBRARY

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### Minutes

President Gatti called the meeting to order at 3:10 p.m.

#### **I. ROLL CALL**

##### **Commissioners Present**

Stanlee Gatti

Blanche Brown--arrived at 3:40 p.m.

Andrea Cochran

Ralph Guggenheim

Rod Freebairn-Smith

Andrew Brother Elk

William Meyer

Janice Mirikitani

Denise Roth

Dugald Stermer

##### **Commissioners Absent**

Nery Gotico





Eddie Marshall  
Dede Wilsey

## II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 0911-00-347: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of August 14, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported on the Harvey Milk Memorial Plaza International Design Competition. The 112 entries were on public display September 6 through 8, and several hundred viewers filled out surveys. The selection jury convened on September 9. Mr. Newirth said that it was the first time the public had had a chance to view San Francisco Prize entries before the jurying, and that it was good public relations for the city. At a reception for the jurors on Friday evening, September 8, Dan Nicoletta and Anne Kronenberg--both former associates of the late Supervisor--spoke briefly. The jurors then made a site visit prior to convening the following day. He said that the jury had selected two winners and three other contestants for Special Recognition, and that these would be announced at a press conference on Wednesday, September 13. Mr. Newirth--who was one of the jurors--added that, in the course of the review, it had become clear that applicants had been asked to fulfill an overwhelming task in the proposals, which were supposed to address issues of vehicular and pedestrian traffic as well as the memorial element for Mr. Milk. He explained that the competition had been an ideas contest, and that the winning proposals would be presented at a community forum in November. The winners and Special Recognition recipients--who all reside in the Bay Area--will be invited to make presentations and receive input from the community at that time. He thanked Jill Manton, Nina Dunbar and Kristen Zarembo for their work on the project.

He announced that, at the next Community Arts and Education Committee meeting, testimony would be taken from community members about the Center for African and African American Arts and Culture.

He said that the team examining the space issue for arts organizations was collaborating with a Mayor's Office of Community Development team that was looking at the impact on all nonprofits in the city. He said that foundations and financial institutions were also participating, that a variety of models would be presented, and that both studies, which will quantify the problems and make a variety of positive recommendations, would be released toward the end of September. Possible solutions would include the acquisition of buildings and monetary support from foundations. Mr. Newirth emphasized that all parties were really on the same side and needed to work together without making any entity the villain. He said that, at a recent weekend-long forum at SOMARTS, the artists with the best input were those who were focusing on means of collaborating. He said that a press conference to announce the release of both studies would soon be scheduled.

Commissioner Meyer asked about the possibility of the Arts Commission initiating the acquisition of



a building, and also about the possibility of using the Turk-Fillmore building for such a purpose. Mr. Newirth answered that it was not in the Commission's best interests to acquire property that it would have to manage. Preferable alternatives would be turning over a long-term lease to a nonprofit manager or allowing a nonprofit to purchase a facility with government assistance. Such models would help resolve space issues while allowing organizations to move forward independently. In regard to the Turk-Fillmore building, he said that buildings requiring major retrofitting--as the Turk-Fillmore structure does-- would not meet short-term needs.

President Gatti commented that people were considering a number of facilities that were either up for sale or available for long-term leasing.

Mr. Newirth added that space needs varied. Some organizations, such as dance groups, needed large rehearsal and performing spaces. Others required a mix of art space and office space. He said that Laurie MacDougall, who is conducting the arts organization space study, has been contracted to do an analysis of ArtHouse and ways to most effectively utilize that organization to address the space needs of the entire arts community.

Mr. Newirth asked Debra Lehane to update the Commissioners on the status of the Jerry Garcia statue. Ms. Lehane said that the artist had offered the statue to the City, but that Ms. Lehane had informed him that she would need to consult Mr. Garcia's widow. Mrs. Garcia told Ms. Lehane that she appreciated the artist's offer but that she did not believe it was the way her late husband would wish to be memorialized. Ms. Lehane reported that Mrs. Garcia was interested in using part of the estate to support something more appropriate, such as an environmental work in an area of Golden Gate Park that might require refurbishing and that could be converted into a quiet place commemorating her husband's lifelong, private relationship with the park.

In response to a question from Commissioner Brother Elk regarding the space planning and renovation allocation motion, consent calendar item V-4, Nancy Gonchar explained that it was for renovation of the lower level into office space for staff members who would be moving down there.

## **V. CONSENT CALENDAR**

**RESOLUTION NO. 0911-00-348:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0911-00-349:** Motion to approve the Special Civic Design Committee Meeting Minutes of August 16 and August 28, 2000.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 0911-00-350:** Motion to approve the Community Arts and Education Committee Meeting Minutes of August 8, 2000.  
**Explanatory Document:** Draft Committee Minutes
3. **RESOLUTION NO. 0911-00-351:** Motion to approve the Executive Committee Meeting Minutes of August 15, 2000.  
**Explanatory Document:** Draft Committee Minutes



1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It is divided into two main sections: the first section deals with the general situation and the second section deals with the progress of the work.

2. The second part of the report deals with the results of the work during the year. It is divided into two main sections: the first section deals with the results of the work and the second section deals with the conclusions.

3. The third part of the report deals with the conclusions of the work during the year. It is divided into two main sections: the first section deals with the conclusions and the second section deals with the recommendations.

4. The fourth part of the report deals with the recommendations of the work during the year. It is divided into two main sections: the first section deals with the recommendations and the second section deals with the conclusions.

5. The fifth part of the report deals with the conclusions of the work during the year. It is divided into two main sections: the first section deals with the conclusions and the second section deals with the recommendations.

6. The sixth part of the report deals with the recommendations of the work during the year. It is divided into two main sections: the first section deals with the recommendations and the second section deals with the conclusions.

7. The seventh part of the report deals with the conclusions of the work during the year. It is divided into two main sections: the first section deals with the conclusions and the second section deals with the recommendations.

8. The eighth part of the report deals with the recommendations of the work during the year. It is divided into two main sections: the first section deals with the recommendations and the second section deals with the conclusions.

9. The ninth part of the report deals with the conclusions of the work during the year. It is divided into two main sections: the first section deals with the conclusions and the second section deals with the recommendations.

10. The tenth part of the report deals with the recommendations of the work during the year. It is divided into two main sections: the first section deals with the recommendations and the second section deals with the conclusions.

### **Executive Committee Meeting Recommendations (08/15/00)**

4. **RESOLUTION NO. 0911-00-352:** Motion to approve the following Public Art Fund allocations:

Newsletter \$5,000  
Collection & Civic Design Interns \$40,000  
Staff Travel \$3,000  
Professional memberships \$4,000  
Triadigm Web Services \$3,500  
Misc. admin. expenses \$3,500  
Harvey Milk exhibition \$10,000  
Space Planning & Renovation up to \$80,000

Total Public Art Fund allocations \$129,000

5. **RESOLUTION NO. 0911-00-353:** Motion to approve 2000 Cultural Equity Initiatives Level II grants to Aunt Lute Books, Galeria de la Raza and Queer Cultural Center.
6. **RESOLUTION NO. 0911-00-354:** Motion to approve a contract with Laurie MacDougall and associates in an amount not to exceed \$6,500, to conduct an analysis of the ArtHouse Project.
7. **RESOLUTION NO. 0911-00-355:** Motion to approve the addition of Sonja Basheva Manjon, Tanya Mayo and Tere Romo to the Cultural Equity Grants Panel Pool.

## **VI. Committee Reports**

### **1. Civic Design Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

In reference to item b below, Commissioner Meyer explained that the Committee was asking the Commission to approve Phase I for a variety of smaller subsidiary buildings at the site.

- b. **RESOLUTION NO. 0911-00-356:** Motion to approve the Harding Park Flemming Golf Course Accessory Structures, Phase 1.

### **2. Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0911-00-357:** Motion to approve payment of \$1,744.00 to Culver Group for site survey work related to Vito Acconci artwork at San Francisco



International Airport.

- c. **RESOLUTION NO. 0911-00-358:** Motion to enter into contract with Robert Bailey for the structural engineering design of the internal armature for the Fountain of the Tortoises in Huntington Park for an amount not to exceed \$12,000.

### 3. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

In reference to the following items, Liz Lerma explained that b, c, and d were to extend the contracts for consultants hired by WritersCorps. Items e and f extended the contracts for returning WritersCorps teachers for another year.

- b. **RESOLUTION NO. 0911-00-359:** Motion to modify WritersCorps teacher contract #ENAR00000016 for Cathy Arellano by increasing the encumbrance by \$23,000 (from \$25,000 to \$48,000) through June 2001 from DCYF funds. Revises Resolution No. 0814-00-335.
- c. **RESOLUTION NO. 0911-00-360:** Motion to modify WritersCorps teacher contract #ENAR00000017 for Michelle Matz by increasing the encumbrance \$20,000 (from \$23,000 to \$43,000) through June 2001 from DCYF funds. Revises Resolution No. 0814-00-335.
- d. **RESOLUTION NO. 0911-00-361:** Motion to modify WritersCorps teacher contract #ENAR00000014 for Kim Nelson by increasing the encumbrance \$16,200 (from \$30,000 to \$46,200) through June 2001 from Juvenile Probation funds. Revises Resolution No. 0814-00-336.
- e. **RESOLUTION NO. 0911-00-362:** Motion to modify WritersCorps publications Coordinator contract ENAR00000021 for Valerie Chow Bush by increasing the encumbrance by \$25,750 (from \$31,000 to \$56,750) through June 2001 from Haas, SFAC-Youth Arts and other funds.
- f. **RESOLUTION NO. 0911-00-363:** Motion to modify WritersCorps Training Coordinator contract ENAR00000010 for Judith Tannenbaum by increasing the encumbrance by \$20,500 (from \$20,000 to \$40,500) through June 2001 from from Haas, SFAC-Youth Arts and other funds. Revises Resolution No. 0814-00-331.

### 4. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0911-00-364:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Julie Kingsley

### 5. Executive Committee -- Stanlee Gatti, Chair





- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0911-00-365:** Motion to approve the addition of Maribel Alvarez, executive director, Movimiento de Arte y Cultura Latino Americana (MACLA), to the Cultural Equity Grants panel pool.

## VII. Reports and Announcements

### The Review Process

Commissioner Stermer said that he would like the Commission to discuss the process for commissioning artwork, and to examine the possibility of the Commissioners having more input rather than delegating all decisions to outside panels.

President Gatti said that there was opportunity for Commissioners to be involved sooner in the process but that the time required was extensive. He added that, once prospectuses were sent out, the Commissioners could review them. He also commented on the number of hours spent in preliminary meetings before applications reached the panel.

Commissioner Mirikitani said that the same issue was applicable to the grantmaking process, and that the boundaries for review and the appeal process should be addressed.

Commissioner Stermer suggested that the need to respect process might mean that the Commission did not always get the best work. He said he wanted to work with the staff to streamline the process and involve Commissioners at an earlier stage.

Commissioner Meyer asked about setting up an ad hoc committee to study the issue. He also raised the possibility of having two Commissioners serve on a panel or, if only one served, giving that Commissioner member two votes.

President Gatti said that the issue of the public art process should go before the Visual Arts Committee first. He recommended that each Commissioner serve both on a selection panel for commissions and on a grants panel.

### Other Comments

Commissioner Freebairn-Smith said that \$180,000 had been raised for the Pioneer Park project, a community-based effort to implement the original site plan by the late Arthur Brown. He announced the groundbreaking for that evening.

Commissioner Meyer commented that the art installations in the new international airport were remarkable. He commended Susan Pontious for her management of the projects.

Susan Pontious announced that she would give tours of the airport art installations on September 28 and October 3.

## VIII. Public Comment

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY  
5708 S. DICKINSON DRIVE  
CHICAGO, ILL. 60637

TO THE EDITOR OF THE JOURNAL OF THE AMERICAN CHEMICAL SOCIETY  
FROM THE DEPARTMENT OF CHEMISTRY, UNIVERSITY OF CHICAGO  
RE: [Illegible Title]

[Illegible text block]

[Illegible text block]

[Illegible text block]

[Illegible text block]

## IX. Adjournment

There being no further business, the Meeting adjourned at 4:20 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/9/21/00

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- [ [ACCESSIBILITY INFORMATION](#) | [Commission Members](#) | [Meetings Index](#) ]







# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, October 2, 2000**

3:00 p.m.

DOCUMENTS DEPT.

25 Van Ness Avenue, 8th Floor

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San Francisco, CA 94102

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### Minutes

President Gatti called the meeting to order at 3:15 p.m.

#### **I. ROLL CALL**

##### **Commissioners Present**

Stanlee Gatti  
Blanche Brown  
Andrea Cochran  
Nery Gotico  
Rod Freebairn-Smith  
Andrew Brother Elk  
William Meyer  
Janice Mirikitani  
Denise Roth  
Dugald Stermer

##### **Commissioners Absent**

Ralph Guggenheim  
Eddie Marshall

### CONSTITUTIONAL PROVISIONS

The Constitution of the United States is the supreme law of the land. It is the foundation of the government and the rights of the people. The Constitution is divided into three main parts: the Preamble, the Articles, and the Amendments. The Preamble states the purpose of the government. The Articles describe the structure and powers of the government. The Amendments are changes to the original Constitution.

### ARTICLE I: THE LEGISLATIVE BRANCH

Section 1  
All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

Section 2  
The House of Representatives shall be composed of Members chosen every second Year by the People of the several States, and the Electors in each State shall have the Qualifications requisite for Electors of the most numerous Branch of the State Legislature.

Section 3  
The Senate shall be composed of two Senators from each State, chosen by the Legislature thereof, for a Term of six Years; and they shall have the Qualifications requisite for Senators of the most numerous Branch of the State Legislature.

Dede Wilsey

## II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 1002-00-366: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 11, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

Richard Newirth commented on the positive press coverage of the Harvey Milk competition.

He announced the upcoming dedication of the new Tenderloin Task Force police station, with an exterior ceramic tile mural by Anders Barth, on October 5 at 11:30 a.m. He announced the opening reception for the exhibition of environmental photographs by Bob Walker at the gallery, 401 Van Ness, Friday, October 6, 5:30 - 8 p.m.

He announced the Mayor's press conference, at which the completed arts organization space study would be released, along with a parallel survey by MOCD on other nonprofits, on October 3, 10:30 a.m., City Hall Room 305. He said the study would address issues faced by arts organizations, and would offer positive approaches to address the problem. The announcement will also include sites that are currently under consideration. The surveys will be available on a website, orgspaces.org. The website will soon also include information on resources and referrals, and the framework will be expanded over time.

Mr. Newirth said that he would address the Board of Supervisors Finance Committee at a hearing the next day, at 11:30 a.m., on the results of the study, and that this hearing was the next step in the public discussion. He said he was optimistic that the discussion would be cooperative. He added that, in developing solutions, nonprofits, the corporate community and the government sector were all involved, and that the arts groups needed to be part of that collaborative effort.

He announced that ArtHouse would conduct a seminar on October 14 at SOMARTS on tenants rights, and that another town hall meeting on the issue, hosted by Theatre Bay Area, was scheduled for October 24, at a site still to be determined.

## V. CONSENT CALENDAR

### **RESOLUTION NO. 1002-00-367: Consent Calendar**

#### **ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 1002-00-368:** Motion to approve the Civic Design Committee Meeting



The first of these is the possibility of a global nuclear war. This is a scenario in which nuclear weapons are used on a large scale, leading to the annihilation of humanity. This is a possibility that has been discussed for many years, and it is one that we must take seriously.

The second possibility is a global pandemic. This is a scenario in which a disease spreads across the world, leading to the death of millions of people. This is a possibility that has been discussed for many years, and it is one that we must take seriously.

The third possibility is a global climate change. This is a scenario in which the climate of the world changes, leading to the death of millions of people. This is a possibility that has been discussed for many years, and it is one that we must take seriously.

The fourth possibility is a global economic collapse. This is a scenario in which the economy of the world collapses, leading to the death of millions of people. This is a possibility that has been discussed for many years, and it is one that we must take seriously.

These are the four main possibilities for the end of the world. Each of them is a possibility that we must take seriously. We must take steps to prevent them from happening, and we must be prepared for them if they do happen. We must take action now, before it is too late.

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Minutes of September 11 and September 18, 2000.

**Explanatory Document:** Draft Committee Minutes

2. **RESOLUTION NO. 1002-00-369:** Motion to approve the Community Arts and Education Committee Meeting Minutes of September 12, 2000.

**Explanatory Document:** Draft Committee Minutes

3. **RESOLUTION NO. 1002-00-370:** Motion to approve the Visual Arts Committee Meeting Minutes of September 20, 2000.

**Explanatory Document:** Draft Committee Minutes

**Visual Arts Committee Recommendations (09/20/00)**

4. **RESOLUTION NO. 1002-00-371:** Motion to pay Smash TV (Artist Team Zane Vello, Johanna Poethig and Julio Morales) the first interim payment of \$2,500 upon contract certification for the Juvenile Hall Public Art Project.
5. **RESOLUTION NO. 1002-00-372:** Motion to pay Econ Solutions up to \$15,000 for skateblock installation on the mid Embarcadero Ribbon Sculpture.
6. **RESOLUTION NO. 1002-00-373:** Motion to pay Jeff Brown \$3,794 for landscape design services and reimbursable expenses from Contract # CT280PUB4304 for the Endangered Garden at the Sunnydale Pump Station.
7. **RESOLUTION NO. 1002-00-374:** Motion to expend funds of up to \$4,000 from the 2000 URP grant to pay Jeff Brown for site monitoring and materials for the Endangered Garden at the Sunnydale Pump Station.
8. **RESOLUTION NO. 1002-00-375:** Motion to expend funds of up to \$1,850 from the 2000 URP grant to pay Brian Lease - Busy 'B' Landscaping Services for routine gardening services for the Endangered Garden at the Sunnydale Pump Station.
9. **RESOLUTION NO. 1002-00-376:** Motion to authorize payment to Group 4 of an amount up to \$2,000 for reimbursement of a Harvey Milk Plaza Design Competition S.F. Chronicle advertisement.
10. **RESOLUTION NO. 1002-00-377:** Motion to approve a direct payment to Triadigm Technology for web design services for the Civic Art Collection in the amount of \$1,525.
11. **RESOLUTION NO. 1002-00-378:** Motion to authorize the Director of Cultural Affairs to enter into contract with Griswold Conservation Associates, LLC for an amount not to exceed \$35,000 for the conservation of the bronze elements on the Fountain of the Tortoises in Huntington Park, and of the Cheryl Riley wall piece at the 9-1-1 Center.
12. **RESOLUTION NO. 1002-00-379** Motion to approve Grove Street Window installations by the following artists: Victor Ariel Chavez, Art Strike!, Amanda Huguen, and Rachel Murray Meyer.
13. **RESOLUTION NO. 1002-00-380:** Motion to approve design of a cast bronze of Michael



Maurice O'Shaughnessy for placement in City Hall.

14. **RESOLUTION NO. 1002-00-381:** Motion to approve final payment to Ann Preston on her fabrication/installation contract for "You Were in Heaven" installed at the San Francisco International Terminal.
15. **RESOLUTION NO. 1002-00-382:** Motion to accept Ann Preston's artwork installed at SFO entitled "You Were in Heaven", 2000, into the Civic Art Collection.
16. **RESOLUTION NO. 1002-00-383:** Motion to approve an increase to Jud Fine and Barbara McCarren's design development contract for an artwork at the Zoo by \$50,000 in order to assume a sub-contract with Field Paoli for grading, landscaping, structural engineering and drainage design.
17. **RESOLUTION NO. 1002-00-384:** Motion to approve preliminary designs by the Visitacion Valley/Little Hollywood Artist Team of Nobuho Nagasawa and Anita Margrill for a standard marquee attachment for the canopy marquee poles on 20 light rail transit platforms for the Third Street Light Rail Project.  
**RESOLUTION NO. 1002-00-385:** Motion to modify Contract CT280PUB4313 for Final Design of Artwork for the Third Street Light Rail Project by the Artist Team of Art Rail Ltd to extend the completion date from October 31, 2000 to December 31, 2001, to increase the Scope of Work from completion of 60% Construction Documents to completion of 100% Construction Documents, and to increase the total contract from an amount not to exceed \$32,000 to an amount not to exceed \$44,000.
18. **RESOLUTION NO. 1002-00-386:** Motion to modify Contract CT280PUB4315 for Final Design of Artwork for the Third Street Light Rail Project by the Artist Team of Horace Washington, Frederick Hayes and JoeSam to extend the completion date from October 31, 2000 to December 31, 2001, to increase the Scope of Work to completion of 100% Construction Documents, and to increase the total contract from an amount not to exceed \$22,500 to an amount not to exceed \$32,500.
19. **RESOLUTION NO. 1002-00-387:** Motion to modify Contract CT280PUB4314 for Final Design of Artwork for the Third Street Light Rail Project by the Artist Team of Nobuho Nagasawa and Anita Margrill to extend the completion date from October 31, 2000 to December 31, 2001, to increase the Scope of Work from completion of 60% Construction Documents to completion of 100% Construction Documents, and to increase the total contract from an amount not to exceed \$25,500 to an amount not to exceed \$36,500.
20. **RESOLUTION NO. 1002-00-388:** Motion to rescind Resolution No. 0605-00-256 to increase the scope of work and reimbursable project expense budget for the Final Design for the Artwork for the Third Street Light Rail Project Contract #CP280PUB4313C for the Mission Bay/Potrero Hill/Central Waterfront Artist Team of Art Rail Ltd to include additional architectural and structural engineering work associated with the development of preliminary construction documents for a total reimbursable project expense amount not to exceed \$30,000 for a total contract amount not to exceed \$47,000.
21. **RESOLUTION NO. 1002-00-389:** Motion to authorize the Transportation Authority to retain an amount not to exceed \$60,000 for subcontracting services with Levy Design Partners for consultation in the development of engineering and construction documents for art enrichment for the Third Street Light Rail Project.





22. **RESOLUTION NO. 1002-00-390:** Motion to authorize the Director of Cultural Affairs to enter into contract with Raymond Patlan for consultation services as Youth Arts Program Coordinator for the Third Street Light Rail Project to work with youth residing in neighborhoods adjacent to Third Street to produce artwork for transit platform windscreens in an amount not to exceed \$25,500 in fees and an amount not to exceed \$4,500 for expenses.
23. **RESOLUTION NO. 1002-00-391:** Motion to approve Bella Feldman, Fred Hayes, Martha Heavenston, Chris Johnson, Mark Johnston, Carrie Lederer, Ann Novokov, Lewis Watts and Ann Weber as selection panelists for the 911/OES Emergency Communication Center, Phase III, and to pay each individual \$65.00 for a half-day of services, or \$125.00 for a full day of service.

#### **Civic Design Committee Recommendations (09/18/00)**

24. **RESOLUTION NO. 1002-00-392:** Motion to approve the Juvenile Hall Replacement Project, Phase 1.
25. **RESOLUTION NO. 1002-00-393:** Motion to approve the Harding Park Golf Course Clubhouse, Driving Range, Carhouse & Entrance Gate Fence, Phase 1.
26. **RESOLUTION NO. 1002-00-394:** Motion to approve the San Francisco Downtown Signage Program Informotional Presentation for Phase 1, 2, and 3.
27. **RESOLUTION NO. 1002-00-395:** Motion to approve the Eureka Valley Recreation Center Addition, Phase 1 and 2.
28. **RESOLUTION NO. 1002-00-396:** Motion to approve the South East Water Pollution Control Plant Building 860 Ventilation and Odor Improvements, Phase 1.
29. **RESOLUTION NO. 1002-00-397:** Motion to approve the Muni Metro-East Facility, Phase 2.
30. **RESOLUTION NO. 1002-00-398:** Motion to approve the Japanese Tea Garden, Phase 3.
31. **RESOLUTION NO. 1002-00-399:** Motion to approve the Margaret Haywood Playground Improvements, Phase 3.
32. **RESOLUTION NO. 1002-00-400:** Motion to approve the New Electric Trolley Coach Facility Modifications, Phase 1, 2 and 3.
33. **RESOLUTION NO. 1002-00-401:** Motion to approve the Pac Bell Muni Safety Railings.

## **VI. Committee Reports**

### **1. Civic Design Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.



In reference to the following item, President Gatti explained that the Committee had approved Phase 1 but had been satisfied with the subsequent phases of the project as well. Consequently, he was asking the Commission to approve phases 2 and 3 so that the team would not have to return to committee meetings.

- b. **RESOLUTION NO. 1002-00-402:** Motion to approve the South East Water Pollution Control Plant Building 860 Ventilation and Odor Improvements, Phase 2 and 3.

## 2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

## 3. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth announced that approximately 20 people had attended the previous meeting to speak about CAAAC, and that the Committee hoped to hear from more people at the next meeting.

## 4. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1002-00-403:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the downtown area and at Harvey Milk Plaza for November 15, 2000 - January 15, 2001.
- c. **RESOLUTION NO. 1002-00-404:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Murray Artherton, Julie Kingsley and Everett Minner.

## 5. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In reference to the following request for an allocation to the Creative Space granting program, Mr. Newirth said that it was a measure to provide immediate assistance to arts organizations affected by the space crisis. He explained that the Cultural Equity Grants Program had been setting aside \$150,000 annually to accumulate the basis for a revolving loan fund program that was to start within within the next several years. This





allocation from that program to the Creative Space program would delay the initiation of the loan fund for a year. It would be used for assistance in the types of projects that Creative Space Grants are normally used for--such as capital improvements, feasibility studies relocation or colocation. One focus would be on master tenant organizations that provide space--such as dance facilities or musician rehearsal studios--for other organizations to use. Another focus would be on capital improvements grants to organizations that would make improvements enabling them to offer space to other organizations. Funding for immediate assistance would also come from GFTA, MOCD, and the Mayor's Office of Housing Non-Profit Performing Arts Loan Fund. The total amount being allocated for arts would be in excess of \$2 million.

In response to a question from Commissioner Brother Elk on feasibility studies for capital improvements, Mr. Newirth said that details in the process still had to be worked out. Issues to be resolved included such questions as whether grants would be made during regular CEG granting cycles or during multiple cycles, whether a special review panel would be established, and which entity would be responsible for what. For example, the possibility existed that the Arts Commission would focus only on capital improvements. Mr. Newirth said that the following motion was merely a general request for the allocation in order to provide needed short-term assistance.

In response to a question from Commissioner Meyer on whether funds existed for the acquisition of space, Mr. Newirth said they did not. He said the current objective was to infuse what limited money was available in order to address short-term opportunities. He added that certain foundations had indicated interest in donating funds for the purchase of sites. He said that the public sector alone could not solve the problem, but that it was important for the government to be seen as being proactive. He added that the private sector was willing to consider purchase, but it was necessary to figure out the infrastructure for decisionmaking on projects. The Northern California GrantMakers is willing to set up an umbrella fund--which would include both public and private support--to release money for this, but the details are still being worked out.

President Gatti added that tens of millions of dollars, beyond the initial \$2 million currently being dedicated, would be needed. He called the problem a civic crisis comparable to the Giants crisis, when the city initially stepped in but the ultimate solution was provided by the private sector. He said that the city could use city real estate where possible, and that people in the private sector had expressed interest in lending or donating buildings, but details had to be worked out so that it made sense to those donors.

Mr. Newirth said that the city was acting as facilitator in bringing people together to make the most of opportunities. He suggested, as an example, that an owner might not wish to sell a building but might be willing to engage in a long-term lease with the city. The city would have to develop a structure for managing that facility.

- b. **RESOLUTION NO. 1002-00-405:** Motion to approve a one-time additional budget allocation of \$150,000 for fiscal year 00-01 to the Creative Space grants program for the short-term expansion of grant opportunities in light of the arts space affordability crisis.

## VII. Reports and Announcements



Commissioner Mirikitani announced an upcoming Youth Festival Poetry reading on October 15, 3 p.m. at Glide Church.

#### **VIII. Public Comment**

#### **IX. Adjournment**

There being no further business, the Meeting adjourned at 3:45 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/10/02/00

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# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, November 6, 2000**

3:00 p.m.

25 Van Ness Avenue, 8th Floor

San Francisco, CA 94102

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## Minutes

Commissioner Stermer called the meeting to order at 3:15 p.m.

### **I. ROLL CALL**

#### **Commissioners Present**

Blanche Brown  
Nery Gotico  
Rod Freebairn-Smith  
Andrew Brother Elk  
Eddie Marshall  
William Meyer  
Denise Roth  
Dugald Stermer  
Dede Wilsey

#### **Commissioners Absent**

Stanlee Gatti  
Andrea Cochran



Ralph Guggenheim  
Janice Mirikitani

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Stermer, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 1106-00-406: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 11, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

Richard Newirth asked Janet Heller to present the new WritersCorps teachers, a team of community poets, prose writers and interdisciplinary writers. New teachers Chad Sweeney, Gloria Yamato, Dani Montgomery and returning teachers Michelle Matz, Cathy Arellano, and Alison Seevak introduced themselves.

Mr. Newirth distributed a letter to the editor in response to a Chronicle article covering the Veterans' protest against the removal of World War I battle flags from City Hall. He explained that the Arts Commission role was strictly an agreement to store the flags in response to a City Hall request, and that he had related those details to the reporter.

He announced that the restored Buddha monument was back in the Japanese Tea Garden.

He announced the opening reception for the exhibition of Helen Ludwig's art in City Hall on Wednesday, November 8, and thanked Jill Manton and Debra Lehane for making it possible. Ms. Manton said that the exhibition had been an unusual undertaking because the works by the 88-year-old artist and former WPA muralist needed to be cleaned and professionally mounted and framed. She said that former Arts Commissioner Roselyne Swig and the Fleischhacker Foundation had funded the project.

Mr. Newirth said that the Bob Walker exhibition in the Gallery would close on November 18, and that it would be followed by an exhibition of art by Korean comfort women from November 20 to December 2.

He announced the final community meeting for the first stage of the Harvey Milk redesign project on Wednesday, November 15, 5:30 to 7:30 p.m., in the Green Room of 401 Van Ness Avenue. The winning proposals from the competition, as well as several other proposals that the jury thought contained interesting urban design ideas would be included. He said that the meeting would mark the end of the project's conceptual stage of generating ideas.

He announced that the Haring sculpture "Three Dancing Figures" would be installed in late November at Third and Howard. He said that Susan Pontious would give a tour of the airport art works on November 20 at 11 a.m. He said that the airport's community open house was scheduled for December 3, 9 a.m. to 7 p.m., and that there would be a reception for staff and officials connected





with the airport from 3 to 5 p.m. He announced that an Arts Commission reception for the artists and the arts community would be held some time in January.

He informed the Commissioners that the downstairs renovations were progressing on schedule and that the entire CAE staff would soon occupy newly refurbished offices.

Mr. Newirth updated the Commissioners on the space issue. The actual study quantifying the impact on arts organizations and recommending possible solutions is now available on the website [orgspaces.org](http://orgspaces.org), along with the parallel study on the problem's effect on non-arts nonprofits, commissioned by MOCD.

He outlined the funding to date. An additional amount of \$150,000 has been allocated from the CEG programs, above the regular annual allotment for Creative Space, along with \$1 million from GFTA and \$.5 million from the Performing Arts Loan Fund from MOH. An additional \$3 million has been allocated from the MOCD capital cycle. Also, a pro bono team of architects, designers and engineers will donate their services toward the creation or development of spaces. In addition 150,000 square feet at Pier 70 has been designated for nonprofit arts use and Caltrans will turn over parcels on Octavia Boulevard to the city from the demolition of the Central Freeway which may be developed for nonprofit use.

He discussed proposed legislation by two supervisors. Supervisor Ammiano's legislation would provide \$1.5 million from the general fund for a rent subsidy program. The bill was approved unanimously by the full Board at its last meeting and received its second and final reading at the full Board meeting today. It next goes to the Mayor for his signature. For passage, it needs to be signed by the Mayor or 10 days need to pass. Mr. Newirth said that this legislation states that the money would be appropriated through the Arts Commission and then granted to California Lawyers for the Arts to be administered. Mr. Newirth and Kary Schulman of Grants for the Arts have already conferred with ArtHouse about draft application forms. Mr. Newirth would manage the contract. To be eligible, an organization must have at least one year left on its lease. A second bill, proposed by Supervisor Yaki, would complement Supervisor Ammiano's legislation by allocating \$.5 million in rent subsidies for non-arts nonprofit organizations. In addition \$2.5 million would be allocated from the General Fund for capital improvements or property acquisition. All nonprofits--arts and non-arts--would be eligible for this assistance. This bill was also heard before the full Board today.

Mr. Newirth reported on an October 25 meeting on the space issue, convened by Theatre Bay Area. He said that numerous artists expressed their support and appreciation for the Arts Commission's work on the issue.

He announced that the possibility of turning the Mid-Market area into a redevelopment project area had been put on the fast track. The issue will be discussed at a Commonwealth Club panel on Monday, November 13.

He reported that Lawrence Thoo had arranged with ArtSpace--a nonprofit art developer that develops a variety of art spaces, including live-work spaces and multi-use facilities--to meet with the Arts Commission and others in the San Francisco arts community in early December to examine the possibilities of a development project for San Francisco, and to discuss the best way to develop and maintain affordable space for artists and arts organizations.

## V. CONSENT CALENDAR

### RESOLUTION NO. 1106-00-407 : Consent Calendar



**ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 1106-00-408:** Motion to approve the Civic Design Committee Meeting Minutes of October 16, 2000.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 1106-00-409:** Motion to approve the Street Artists Committee Meeting Minutes of October 11, 2000.  
**Explanatory Document:** Draft Committee Minutes

**Civic Design Committee Recommendations (10/16/00)**

3. **RESOLUTION NO. 1106-00-410:** Motion to approve the Union Square Improvements Project Furnishings, Phase 2.
4. **RESOLUTION NO. 1106-00-411:** Motion to approve the Valley Club House, Phase 2.
5. **RESOLUTION NO. 1106-00-412:** Motion to approve the Zoo Entry Village, Phase 2 & 3.
6. **RESOLUTION NO. 1106-00-413:** Motion to approve the Children's Zoo and Contact Yard, Phase 1.
7. **RESOLUTION NO. 1106-00-414:** Motion to approve the Zoo Warehouse and Maintenance Facility, Phase 2 and 3.
8. **RESOLUTION NO. 1106-00-415:** Motion to approve the Zoo Lemur Forest Exhibit, Phase 1.
9. **RESOLUTION NO. 1106-00-416:** Motion to approve changes to the Civic Design Guidelines.

**Street Artists Committee Recommendations (10/11/00)**

10. **RESOLUTION NO. 1106-00-417:** Motion to authorize the Program Director to prepare a report on the previous five years and a projection for the next five years of expenditures and revenues of the Street Artists Program for a determination on adjusting the street artist certificate fee.

**VI. Committee Reports****1. Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.





The Commissioners and staff discussed a proposal by the PUC to use art enrichment funds to convert an old pump station at Crissy Field into an arts gallery. Mr. Newirth explained that the Committee had agreed to consider the matter if the PUC would conduct a feasibility study. The agency's acting general manager has indicated that no feasibility study would be conducted and until the Arts Commission agrees to bear all construction-related costs, including demolition, seismic repair, transformation of the space into a place for public assembly and ongoing staffing and programming of the gallery. He also said that a private foundation that had donated money to the restoration of Crissy Field had indicated willingness to help with the project if the building could be torn down. Mr. Newirth said that further communication between the two agencies would have to be between the two Commissions, and that a letter from the Arts Commission was being drafted by staff.

- b. **RESOLUTION NO. 1106-00-418:** Motion to approve final payment to Emmanuel Montoya and Juana Alicia on Contract #CT288PUB1316 for construction documents and fabrication of bas relief materials for Sanctuary, a work of art at the San Francisco International Airport.
- c. **RESOLUTION NO. 1106-00-420:** Motion to approve final payment to James Carpenter Design Associates on Contract #CT287PUB1017 for fabrication and transportation of Four Sculptural Light Reflectors, a work of art at the San Francisco International Airport.
- d. **RESOLUTION NO. 1106-00-421:** Motion to approve direct payment to Amelco Electric of \$920. for phone boxes and trim for Vito Acconci's artwork at the San Francisco International Airport.
- e. **RESOLUTION NO. 1106-00-422:** Motion to approve direct payment to Constante Crovatto of \$438.35 for mosaic materials for the reinstallation of Joyce Kozloff's mosaic murals at the San Francisco International Airport.
- f. **RESOLUTION NO. 1106-00-423:** Motion to approve direct payment to Emilio Simonutti of \$3752.20 for repair of Joyce Kozloff's mosaic murals.
- g. **RESOLUTION NO. 1106-00-424:** Motion to approve direct payment to Ford Graphics of an amount not to exceed \$1,500. for scanning and adapting blueprint images for the Third Street Light Rail Metro East Vehicle Maintenance and Operations Facility curtain wall glass artwork by the Artist Team of Nobuho Nagasawa and Anita Margrill.
- h. **RESOLUTION NO. 1106-00-425:** Motion to approve direct payment to Busy B landscaping services of an amount not to exceed \$1,250. for work to be performed on the Sunnydale Pump Station Endangered Garden project.
- i. **RESOLUTION NO. 1106-00-426:** Motion to approve the proposed mural by artist Mary Nash and the Mural Resource Center / SOMARTS, funded by Neighborhood Beautification, for 86 Balmy Alley.
- j. **RESOLUTION NO. 1106-00-427:** Motion to approve the proposed mural by artist Marta Ayala and the Mural Resource Center / SOMARTS, funded by Neighborhood Beautification, for the Santa Maria and Santa Marta Community Center, located at 1050 South Van Ness Avenue.



- k. **RESOLUTION NO. 1106-00-428:** Motion to approve the proposed mural by lead artist Thomas Ortiz and others for the Columbia Park Boys and Girls Club, located at 163 London and Excelsior Streets, funded by Neighborhood Beautification via the Youth Leadership Institute, pending approval of suggested changes and submittals of letters of support.
- l. **RESOLUTION NO. 1106-00-429:** Motion to increase contract with Ruth O'Day artwork at the Tenderloin Children's Center from \$5,000 to an amount not to exceed \$7,500.
- m. **RESOLUTION NO. 1106-00-430:** Motion to approve increase of contract #CT280PUB4310 with the Estate of Keith Haring by an amount not to exceed \$16,000, to cover increased costs of concrete dias construction.
- n. **RESOLUTION NO. 1106-00-431:** Motion to include Judi Nihei and Hitoshi Sasaki in the pool of selection panelists for the 9-1-1/OES Emergency Communications Center/Phase III Public Art Project.
- o. **RESOLUTION NO. 1106-00-432:** Motion to approve final payment to Anders Barth on Contract #CT280PUB4308 for design, fabrication and delivery of artwork entitled First Person Plural for the Tenderloin Police Station.

## 2. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1106-00-433:** Motion to pay Levin, Breidenbach, Wade Design up to \$5000 for graphic and pre-press support for publications and events for WritersCorps, from DCYF, NEA, and Borders funds.
- c. **RESOLUTION NO. 1106-00-434:** Motion to pay the following youth an honorarium of \$35 for participation in a WritersCorps youth panel from DCYF funds: Lydia Celis, Cynthia Lopez, Vicente Nalam, and Lizzie Thompson.
- d. **RESOLUTION NO. 1106-00-435:** Motion to pay up to \$2,000 to Mail Order Brides for Mail Order Brides: The Untold Story exhibition expenses from Grants for the Arts funds.
- e. **RESOLUTION NO. 1106-00-436:** Motion to pay up to \$100 each to Art Hirahara and Jeff Chan for artistic services performed at the Music in a Movement: Emerging API Identity in the 1970's opening reception from Grants for the Arts funds.
- f. **RESOLUTION NO. 1106-00-437:** Motion to pay up to \$925 to Leland Wong for artwork, layout, design and printing of Music in a Movement: Emerging API Identity in the 1970's exhibition invitation announcement from Grants for the Arts funds.
- g. **RESOLUTION NO. 1106-00-438:** Motion to pay up to \$10,000 to the San Francisco Foundation Community Initiatives Fund (SFFCIF) to support the 2000-01 Arts Education Funders' Collaborative projects from the Youth Arts Fund.





- h. **RESOLUTION NO. 1106-00-439:** Motion to approve Arts Education Organization Grants from Youth Arts Fund and Koret and Potrero Nuevo Foundation funds to the following organizations with grants up to \$6,000:

ABADA Capoiara San Francisco

Architectural Foundation of San Francisco

California Poets in the Schools

Leap. . . Imagination in Learning

Performing Arts Workshop

San Francisco Arts Education Organization

Streetside Stories

TILT: Teaching Intermedia Literacy Tools

Young Audiences of the Bay Area

- i. **RESOLUTION NO. 1106-00-440:** Motion to approve increased South of Market Cultural Center 2000-01 budget. The requested approval is for \$852.423. The current budget is \$758.372. The \$94,050 increase reflects SomArts collaborative programming with the Asian Pacific Islander Cultural Center.
- j. **RESOLUTION NO. 1106-00-441:** Motion to grant up to \$7,000 to the Every Child Can Learn Foundation to support a Family Art Day project in cooperation with the San Francisco PTA from Youth Arts Fund carryforward funds and San Francisco Community Initiative Funds.
- k. **RESOLUTION NO. 1106-00-442:** Motion to pay the following vendors for up to the specified amount from DCYF, Juvenile Probation, Borders and other funds:
- The Liberty Cafe \$500
- The Great Entertainer, Cybelle's \$500
- Center for the Book \$500
- l. **RESOLUTION NO. 1106-00-443:** Motion to pay the following guest artists up to \$1500 each from Juvenile Probation, Borders and NEA funds:
- Safahri Ra, Hip Hop, Spoken Word & Improvisational Theater
- Phillip Greenlief, Music & literature
- Peter Linenthal, Book Arts



Alina Plourde, Music & storytelling

- m. **RESOLUTION NO. 1106-00-444:** Motion for the Director of Cultural Affairs to enter into a contract with Avesa Rockwell to serve as Administrative Intern for WritersCorps for up to \$10,754 from DCYF funds.
- n. **RESOLUTION NO. 1106-00-445:** Motion to pay up to \$3065 to Pam Matsuoka for design of WritersCorps teachers manual from WritersCorps general fund money.
- o. **RESOLUTION NO. 1106-00-446:** Motion to pay OpportunityNOCs up to \$700 for advertising of contract opportunities from Borders and NEA funds.
- p. **RESOLUTION NO. 1106-00-447:** Motion to pay Craig's List up to \$700 for advertising of contract opportunities from Borders and NEA funds.
- q. **RESOLUTION NO. 1106-00-448:** Motion to pay the following guest artists for up to \$1500 each from Juvenile Probation, Borders, and NEA funds:

Amalia Aboitiz  
Tanyica Simmons  
Victor Cartegena  
Pearl Ubungen  
Russell (Gonzaga)  
Word for Word  
Maya Gonzales  
Norman Zelaya  
Maiana Minahal  
Marvin White  
Will Wylie (aka Will Power)  
Sonia Whittle

- r. **RESOLUTION NO. 1106-00-449:** Motion to approve payment for the following vendors for up to specified amount from DCYF, Juvenile Probation, Borders, and other funds:

A Clean Well-Lighted Place for Books- \$2000

Adolph Gasser Photography- \$400

Bob Hsiang Photography- \$4000

Copymat- \$3000

Elite Sport- \$3000

Green Gulch Farms- \$3000

Idem Translation- \$600

Java City-\$2000





Mendels Fabrics-\$1000

TOTAL \$19,000

### 3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported that discussion at the meeting had focused on the issue of recovering program funds from the city, and that the City Attorney was currently doing research.

- b. **RESOLUTION NO. 1106-00-450:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Christian G. Gardelle & Van K. Nguyen.

### 4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In reference to item b below, Lawrence Thoo explained that this smaller category of grants was a capacity-building program for organizations deeply rooted in historically underserved communities. He said that the independent review panel had reached a fairly quick consensus in their selection of recipients. Of the 36 proposals eligible for review, 9 received the full amount requested and 12 received 85% of the amount requested.

- b. **RESOLUTION NO. 1106-00-451:** Motion to approve recommendations for 21 grants totalling \$340,475 from the 2000 program cycle of the Cultural Equity Initiatives program, Level One.

In reference to item c below, Mr. Thoo explained that it was in reference to the Arts Commission's joint sponsorship (with California Lawyers for the Arts) of ArtHouse, a resource and referral program that facilitates searches for live-work and other arts spaces. He said that the Arts Commission had traditionally contributed \$30,000 per year. This year, in view of the current space issues, the Arts Commission is conducting an independent evaluation of ArtHouse. Therefore the initial request in item c was for one-half year's funding, pending completion of the study. The study will be conducted by a team led by Laurie McDougall, who prepared the recently released art space study.

- c. **RESOLUTION NO. 1106-00-452:** Motion to approve a grant of \$15,000 to California Lawyers for the Arts for the support of ArtHouse.

### 5. Civic Design Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer announced that significant projects the Committee had approved



were the Union Square Design, including the furnishings, and several buildings at the zoo.

## **VII. Reports and Announcements**

Commissioner Meyer extended his congratulations to Commissioner Wilsey for her recent SPUR award, to Commission Marshall, who was honored at the San Francisco Jazz Festival, and to Commissioner Mirikitani, who delivered a reading as part of the introduction to President Clinton's speech on Friday, November 3.

Commissioner Brother Elk announced that a new website, the successor to California Culture-Net and sponsored by the California Arts Council and local agencies, was about to be launched. He said that representatives of the organization would come to a future meeting to describe the web site, and that the next phase would be to establish links with other arts organizations.

Debra Lehane announced that the civic art collection was now on line. She thanked Sarah Freeman for her assistance with the project.

## **VIII. Public Comment**

## **IX. Adjournment**

There being no further business, the Meeting adjourned at 4:25 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/11/06/00

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# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, December 4, 2000**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

President Gatti called the meeting to order at 3:15 p.m.

### **I. ROLL CALL**

#### **Commissioners Present**

Stanlee Gatti  
Andrea Cochran  
Ralph Guggenheim  
Janice Mirikitani  
Rod Freebairn-Smith  
Andrew Brother Elk  
William Meyer  
Dugald Stermer  
Dede Wilsey

#### **Commissioners Absent**

Blanche Brown  
Nery Gotico



Eddie Marshall  
Denise Roth

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Stermer, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 1204-00-453: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of November 6, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth introduced the interim CAE program assistant Robynn Takayama.

He reported on the successful community forum on the Harvey Milk Plaza project. He said that the community turnout was good, and that the response to the winning proposals was positive.

He reported on the airport Family Day. He said that the new art works looked spectacular, and that a number of artists had participated in the Meet the Artists program in the afternoon. He commended Susan Pontious and Judy Moran for their management of the art projects.

He said that the Arts Commission had hosted a presentation by Americans for the Arts on the organization's Animating Democracy project, which provides funding to arts organizations that use art to provoke dialogue on social issues.

He reported on the successful Korean Comfort Women exhibition at the gallery and announced the upcoming reception for the next exhibition of work by Liz Cohen and Sandra Wong on Friday, December 8, 6 to 8 p.m.

He updated the Commissioners on plans to convert the Mid-Market area to an arts and entertainment district, and said that he had been asked to participate in a community advisory meeting. He said that the plan had been put on the fast track, and that the first task was to make the area a Redevelopment Project Area, thereby making it eligible for funding. The Redevelopment Agency has indicated that this will occur by next summer.

In response to a question from Commissioner Meyer on the Arts Commission jurisdiction, Mr. Newirth said that it would be one of advice and collaboration to implement programs. He added that any Redevelopment project must include for profit organizations and affordable housing as well as nonprofits, that they take a long time, and that tax increment funding would not be immediately available. He said that projects addressing the space problem would be forthcoming in the Mid Market area within the next few years, but not through Redevelopment. He said that Redevelopment still had to flesh out the project, and what would happen between now and the end of 2001.

He reported on the recent visit by the president and vice president of the Minneapolis organization





















# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, December 4, 2000**

3:00 p.m.

DOCUMENTS DEPT.

25 Van Ness Avenue, Suite 70

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San Francisco, CA 94102

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### Minutes

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#### **I. ROLL CALL**

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Janice Mirikitani  
Rod Freebairn-Smith  
Andrew Brother Elk  
William Meyer  
Dugald Stermer  
Dede Wilsey

##### **Commissioners Absent**

Blanche Brown  
Nery Gotico





Eddie Marshall  
Denise Roth

## II. APPROVAL OF MINUTES

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He reported on the recent visit by the president and vice president of the Minneapolis organization



Artspace, a company that has developed a variety of art facilities and live-work spaces in several cities throughout the United States. The visitors talked with representatives of San Francisco arts organizations as well as funders, and are interested in committing their resources to a project in this city. Mr. Newirth commented on their sound business savvy about what would work and not work. In particular, the visitors said that purchase of property was not the only way to assure protection in the space marketplace. Mr. Newirth predicted a positive partnership for the future. He thanked Lawrence Thoo and Jenny Louie for their efforts in organizing the visit.

He updated the Commissioners on the rent subsidies that will be available under legislation initiated by Supervisor Ammiano. An allocation of \$1.5 million will be appropriated to the Arts Commission, and Mr. Newirth will draw up a contract with California Lawyers for the Arts, the administrator of the program. Eligible arts organizations will be able to receive up to \$80,000 for 12 months. The three-person selection panel will consist of Mr. Newirth or a designee, Kary Schulman of GFTA or a designee, and a representative for the applying organization's discipline. The panel pool will consist of representatives of the various arts disciplines. Decisions must be unanimous.

## V. CONSENT CALENDAR

### **RESOLUTION NO. 1204-00-454: Consent Calendar**

#### **ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Item 7 was removed from the Consent Calendar to Committee Reports to refine the wording.

In reference to items 4, 5, and 6 concerning the zoo, Commissioner Brother Elk noted for the record that the zoo was on one of three Ohlone sites in San Francisco. Therefore any construction projects altering the landscape or soil should also involve an archeological expert. The Commissioner said that he would contact the project director at the zoo. He added that the two other Ohlone sites were at Bayview Hunters Point and Aquatic Park.

### **Civic Design Committee Recommendations (11/20/00)**

1. **RESOLUTION NO. 1204-00-455:** Motion to approve the Treat and 23rd New Clubhouse Project, Phase 1.
2. **RESOLUTION NO. 1204-00-456:** Motion to approve the United Nations Plaza Improvements, Phase 1 and 2.
3. **RESOLUTION NO. 1204-00-457:** Motion to approve the Zoo Panoramic Cafe, Phase 2 and 3.
4. **RESOLUTION NO. 1204-00-458:** Motion to approve the Children's Zoo and Contact Yard, Phase 2 and 3.
5. **RESOLUTION NO. 1204-00-459:** Motion to approve the Zoo Lemur Forest Exhibit, Phase 2 and 3. (with the contingency that the revised color selection be submitted to the Committee prior to the Full commission meeting on December 4)





6. **RESOLUTION NO. 1204-00-460:** Motion to approve the Potrero Heights Chlorine Station Project for Administrative Phase 1, 2 and 3.

**Executive Committee Recommendations (11/28/00)**

7. **RESOLUTION NO. 1204-00-461:** Motion to approve the FY 2000-01 Gallery budget.
8. **RESOLUTION NO. 1204-00-462:** Motion to approve the FY 2000-01 WritersCorp budget.
9. **RESOLUTION NO. 1204-00-463:** Motion to approve the FY 2000-01 CAE budget.

**VI. Committee Reports**

**1. Civic Design Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

The following motion was referred from the Consent Calendar to Committee Reports to incorporate modifications by the Civic Design Committee into the wording in place of the contingencies.

- b. **RESOLUTION NO. 1204-00-464:** motion to approve the Performing Arts Garage Cafe Allegro Awnings for Administrative Phase 1, 2, and 3 with modifications suggested by the Arts Commission Civic Design Committee.

**2. Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Discussion and vote regarding proposal submitted by the Public Utilities Commission regarding the use of art enrichment funding for the Baker Street Pump Station.

John Mullane, Jr., PUC General Manager, addressed the Commission. He proposed a small museum housing water-related art in an abandoned pump station on Baker Street between the Marina Green and Crissy Field, to be funded by art enrichment funds from various PUC projects with budgets up to \$8 billion. He said that, though the 2 percent from these projects would yield considerable funding for arts projects, most PUC facilities did not get visitors, many were outside the city, and arts projects in those sites would not have viewing audiences. He added that, as an example, the upgrade of a filter plant in Sunol would generate \$900,000 in art enrichment funds. He suggested that such funds could be used for an upgrade of the Baker St. facility, providing an opportunity for an ongoing site-specific public art program within the city. He said that he was seeking from the Commission a conceptual agreement, followed by an investigation to see if the PUC could come up with numbers that worked for the Arts Commission. He added that the PUC would provide the facility if art enrichment funds could be used for the



upgrade.

Mr. Newirth said that he, Jill Manton and Nina Dunbar had been initially excited by the possibility and had visited the Baker St. pump station. Subsequently they had learned that the Arts Commission would be expected to pay for the entire upgrade, including retrofitting, demolition and all other expenses related to capital improvement. The plan was then presented to the Visual Arts Committee. The Committee agreed to keep the idea under consideration provided that the PUC conducted a feasibility study, which was outside the scope of the art enrichment ordinance. The purpose of the feasibility study would be to identify what upgrades and modifications would be required, and their costs, as well as an assessment of what kinds of arts programming would be appropriate for that building, given its design, size and context. Mr. Newirth said that the PUC had indicated that it would not pay for a feasibility study.

Mr. Mullane said that the PUC would not fund the feasibility study without conceptual approval from the Arts Commission.

Mr. Newirth maintained that the Visual Arts Committee would require the feasibility study before moving forward.

Commissioner Brother Elk observed that art enrichment funds from projects throughout the PUC system would be eligible for this project if details could be worked out.

Commissioner Freebairn-Smith asked if the plan called for the daily operation of the gallery to be an Arts Commission activity. Mr. Mullane answered that presumably it would, and that the art enrichment funds would be sufficient to staff the gallery.

Commissioner Freebairn-Smith raised the issue of extraordinary costs for the upgrade, such as toxic cleanup.

Mr. Mullane said that he was willing to spend the \$20,000 on the feasibility study to identify such issues. He reiterated his view that the pooling of art enrichment funds from PUC projects could provide an arts program of major benefit.

President Gatti asked if there were any objections to the concept.

Commissioner Stermer said that, in his view, the upgrade was a construction project, not an arts project, and that the Commission should not enter into a conceptual agreement without knowing what it was getting into.

President Gatti cited previous complications with arts projects at PUC facilities. He said that a feasibility study would reveal what the Commission needed to know.

Mr. Newirth reiterated the Visual Arts Committee's insistence that it would proceed only if the PUC would do a feasibility study first. He added that both Park Service representatives and funders of the Crissy Field rehabilitation had indicated that they would like the building to be demolished.

Mr. Mullane said that if the Arts Commission was unwilling to spend the money on the upgrade, there could be no agreement. In response to the suggestion that the City Attorney would need to make a determination, he said that if the City Attorney said that





such a use of art enrichment funds was legal and the Arts Commission was willing to entertain the idea, he would spend the money on a feasibility study.

Jill Manton pointed out that an enormous amount of work, including the possible removal of huge equipment, would be necessary to make the building suitable for human occupancy. She suggested that the Commissioners could tour the building to see for themselves the nature of the work that would be needed.

In response to a Commissioner question, Mr. Newirth repeated that he and other staff members had been enthusiastic about the idea until they had learned that the Arts Commission would have to bear the capital improvement costs, which had nothing to do with art.

President Gatti said that the Commission would require a written proposal before proceeding further, and that this should be reviewed by the Visual Arts Committee.

Ms. Manton agreed to work with PUC staff on the proposal.

- c. **RESOLUTION NO. 1204-00-465:** Motion to pay an amount not to exceed \$1,750, based on time and materials, to Gardener's Guild, Inc. for plumbing and landscaping of the planter bed surrounding the Keith Haring Sculpture at Third and Howard Streets.
- d. **RESOLUTION NO. 1204-00-466:** Motion to pay an amount not to exceed \$700 to South Bay Bronze for fabrication and installation of a bronze plaque for the Keith Haring Sculpture at Third and Howard Streets.
- e. **RESOLUTION NO. 1204-00-467:** Motion to approve the selection panel's recommendation of Michael Brown, Sheila Ghidini and Eric Powell as finalists for the 911/OES Emergency Dispatch Center Phase III public art project, with Deborah Kennedy as alternate, and authorization to pay the artists an honorarium of \$500 each for submission of a proposal.

In reference to item f below, Nina Dunbar presented Mildred Howard's conceptual proposal for the Fillmore Street Bridge Public Art Project. She said that the bridge redesign called for a canopy for the sidewalk portion of the bridge and the addition of windscreens with glass panels, each 5 feet high and 8 feet long. Ms. Howard, who was selected from three finalists, has proposed the use of three different colors of glass, in various shades of blue, that would be visible to cars passing underneath. Lights beneath the bridge would create ribbons of light on either side of the Geary Boulevard corridor under the bridge. A poem by Quincy Troupe would be sandblasted on the inside of the glass, where pedestrians would pass. Ms. Dunbar added that the three finalist proposals had been on public display at two sites within the community, including the branch library. She said that the artist had already met with members of the community, and that other meetings would follow so that her work would reflect the diversity of voices of that community. She said that representatives of the Japanese American community had expressed concern that the concept did not reflect their community. Ms. Dunbar said that the artist and the Arts Commission would attempt to address that issue. In response to a question from Commissioner Mirikitani, she said that part of the process would include Quincy Troupe reading his past poetry, talking about the evolution of his work, and collecting words, memories and other input from the people at the meeting for incorporation into the poem for this work.



Jill Manton added that the streetscape plans called for historical events and places to be etched into the pavement under the auspices of a process to be conducted by the Redevelopment Agency, and that guidance from the community would be sought on meaningful content for those etchings.

Commissioner Meyer said that the proposal needed more consideration, and suggested that the item be referred back to the Visual Arts Committee.

Mr. Newirth pointed out that the Howard proposal was the one chosen by the independent panel.

Commissioner Brother Elk cited the tradition of respecting panel selections.

Commissioners Freebairn-Smith and Cochran voiced their support for the project.

Ms. Dunbar said that the proposal was a work in progress, and that the Commissioners were being asked to endorse the direction.

Commissioner Guggenheim made the decision to refer the item back to Committee.

- f. Motion to approve the panel's recommendation of Mildred Howard's proposal, "Three Shades of Blue" for the Fillmore Street Bridge Public Art Project and to authorize the Director of Cultural Affairs to enter into contract with Ms. Howard for design development and final design of the artwork, interaction with local Fillmore community and production of construction documents and all-related production expenses for this proposal for an amount not to exceed \$50,000.
- g. **RESOLUTION NO. 1204-00-468:** Motion to authorize the Director of Cultural Affairs to enter into contract with Shum, Shu, Gordon, LLC for fabrication, transportation, and installation services for an artwork to be sited in the pre-function area of the Moscone Convention Center West for an amount not to exceed \$263,000.
- h. **RESOLUTION NO. 1204-00-469:** Motion to authorize a direct payment to The CAD Group in an amount not to exceed \$1,000 for preparatory computer work on scanned blueprints for a curtain wall glass artwork designed by the Artist Team of Nobuho Nagasawa and Anita Margrill for the Third Street Light Rail Muni Metro East Vehicle Maintenance and Operations Facility.
- i. **RESOLUTION NO. 1204-00-470:** Motion to authorize a direct payment to Ford Graphics in an amount not to exceed \$1,500 for scanning blueprints for the Third Street Light Rail Metro East Vehicle Maintenance and Operations Facility for curtain wall glass artwork by the Artist Team of Nobuho Nagasawa and Anita Margrill.
- j. **RESOLUTION NO. 1204-00-471:** Motion to authorize a direct payment to Nancy Peach, Architectural Illustrator, in an amount not to exceed \$7,000 for illustrations of three light rail platforms with artwork designs by each of three Artist Teams for presentation purposes for the Muni Third Street Light Rail Project.
- k. **RESOLUTION NO. 1204-00-472:** Motion to authorize facilitation by consultant Ray Patlan for the Third Street Light Rail Youth Arts Program of workshops to create



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permanent wind screen artwork design by youth at the Potrero Hill Neighborhood House, Bayview Opera House Ruth Williams Memorial Theater, and the Visitacion Valley Community Beacon for the Youth Art Program of the Third Street Light Rail Project.

- l. **RESOLUTION NO. 1204-00-473:** Motion to authorize direct payment to Potrero Hill Neighborhood House for payment to art teacher Minna Eloranta, at Bayview Opera House Ruth Williams Theater for payment to Dolores Gray, and at the Visitacion Valley Community Beacon for payment to Norita Gonzalez in an amount not to exceed \$1,500 each to assist Youth Arts Program Coordinator Raymond Patlan in the Third Street Youth Arts Program to work with youth at each site to create designs for permanent artworks for transit platforms in the Third Street Light Rail Project.
- m. **RESOLUTION NO. 1204-00-474:** Motion to authorize direct payment to Harbour Insurance Company through Chapman and Associates, insurance brokers in an amount not to exceed \$1,800 for Personal Liability Insurance as required by the City Risk Manager for Raymond Patlan, currently under contract to the Arts Commission (Contract #ENAR01000028) to coordinate the Third Street Light Rail Youth Arts Program.
- n. **RESOLUTION NO. 1204-00-475:** Motion to pay Sarah Freeman and Yadin LaRochette for non-contractual professional services on the Lewis DeSoto installation in the new terminal of the San Francisco International Airport for an amount of \$750.00.
- o. **RESOLUTION NO. 1204-00-476:** Motion to authorize payment and reimbursement of travel expenses to Paul Amerol, fabricator of Keith Haring sculpture for his on-site services during installation of the sculpture in an amount not to exceed \$4,500.
- p. **RESOLUTION NO. 1204-00-477:** Motion to authorize the Director of Cultural Affairs to modify the contract with Rainbow Waterproofing and Restoration for an additional amount of \$120,000 to cover the cost of an armature, basin replacement and additional demolition costs for the Fountain of the Tortoises Project in Huntington Park.
- q. **RESOLUTION NO. 1204-00-478:** Motion to accept into the Civic Art Collection a work by Anders Barth titled "First Person Plural", 2000, hand carved, glazed ceramic tiles measuring 24'4" by 8'2" commissioned by the Public Art Program for the Tenderloin Police Station valued at \$24,500.00.
- r. **RESOLUTION NO. 1204-00-479:** Motion to authorize the Director of Cultural Affairs to modify the contract with Robert F. Bailey, CE for an additional amount of \$1,000 to cover the cost of additional structural work for the cement work in the pool for the Fountain of the Tortoises Project in Huntington Park.

### 3. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1204-00-480:** Motion to pay Megan Boler for up to \$4,000 for evaluation, from Haas and DCYF funds.



- c. **RESOLUTION NO. 1204-00-481:** Motion to pay Media Alliance up to \$1,500 for teacher training from DCYF funds.

#### 4. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1204-00-482:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jean Moore-Woods, Gulgun Turker Sayle, Allen Frost, Roy Parker, Quanfy Wong, Joseph McCowan.
- c. **RESOLUTION NO. 1204-00-483:** Motion to approve payment of \$200 to Richard Blue for assisting Program Director in painting Downtown and Jefferson Street street artist spaces on the sidewalks.

#### 5. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1204-00-484:** Motion to provide additional police enforcement of street artist ordinance with \$5,300 from Street Artists Program fund of surplus fees.

### VII. Reports and Announcements

Commissioner Brother Elk introduced Larry Larson and Kathy Pace of Culture Vista, a California statewide arts web site that will be launched in January.

Mr. Larson described the web as an extraordinary outreach, marketing and arts provision tool. He said that it could now be used as a way of providing program content, and that Culture Vista would provide the means of connecting interested arts consumers with programming. He said that the project would be launched next month as part of the CAC's 25th anniversary.

In a brief presentation, he said that the arts would be divided into several categories within which sites and their content would be listed. Culture Vista would offer the arts community a major channel for arts that would be more easily available than existing web sites. Mr. Larson said that provocative programs would be sought. Culture Vista would provide technical assistance at low or no cost to small arts organizations that wanted to affiliate with it and wished to build a web site to make their programming more available to the community at large. He said that a wide variety of organizations, from large mainstream institutions to the smaller groups, would be able to broadcast content in a way that had never been done before.

### VIII. Public Comment

### IX. Adjournment

There being no further business, the Meeting adjourned at 4:45 p.m.





Approved by Richard Newirth, Director of Cultural affairs

RN/sw/12/04/00

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# SAN FRANCISCO ARTS COMMISSION

## Special Meeting of the Full Arts Commission

Monday, January 8, 2001

3:00 p.m.

DOCUMENTS DEPT.

25 Van Ness Avenue, Suite 70

JUL 11 2002

San Francisco, CA 94102

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### Minutes

President Gatti called the meeting to order at 3:15 p.m.

#### I. ROLL CALL

##### Commissioners Present

Stanlee Gatti  
Blanche Brown  
Rod Freebairn-Smith  
William Meyer  
Janice Mirikitani  
Denise Roth  
Dugald Stermer  
Dede Wilsey

##### Commissioners Absent

Andrea Cochran  
Ralph Guggenheim  
Andrew Brother Elk



Nery Gotico  
Eddie Marshall

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Stermer, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 0108-01-001: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of December 4, 2000.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

President Gatti commended the staff on the installation of the Keith Haring sculpture at Moscone Convention Center, on the southwest corner of Third and Howard streets.

He appointed Commissioners Guggenheim, Mirikitani and Stermer to the Nominating Committee.

## IV. DIRECTOR'S REPORT

Mr. Newirth announced that collections program assistant Sarah Freeman would be leaving the staff to relocate to New York, and that Cultural Equity Grants Program Director Lawrence Thoo would be leaving to take a position with the Office of Cultural Affairs in San Jose.

He distributed the Commissioners' invitations to the reception for the airport artists, scheduled for January 25 in the International Terminal at the Airport Aviation Library and Louis A. Turpen Aviation Museum. He said it was an opportunity to celebrate the installation of the 17 works commissioned for the new terminal, and that posters showing images of the works would be displayed on kiosks. Susan Pontious distributed the mockups for the posters. Thirty-three will be on display throughout the city.

Mr. Newirth announced that he would attend the annual meeting of the Urban Arts Federation the following week in Washington, DC, and that he would be ending his tenure as president of the organization.

He reported that the first panel had convened to review applications for rent subsidies. Six organizations applied, and all of them met the criteria and were awarded subsidies. The three-person panel consisted of Mr. Newirth, Grants for the Arts director Kary Schulman, and a specialist in the discipline of the applying organization. Approximately \$250,000 were awarded, and the total subsidy allocation is \$1.5 million. Mr. Newirth said that he knew of a few more applications coming up but that it was possible that the number of applications would be lower than originally anticipated. He attributed the change to a recent softening of the city real estate market, and said that the vacancy rate had increased from one percent to a current six percent.

## CONSENT CALENDAR

**RESOLUTION NO. 0108-01-002: Consent Calendar  
ADOPTED: UNANIMOUS**





Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

### Approval of Committee Minutes

1. **RESOLUTION NO. 0108-01-003:** Motion to approve the Civic Design Committee Meeting Minutes of December 18, 2000.  
**Explanatory Document:** Draft Committee Minutes

#### Civic Design Committee Recommendations (12/18/00)

2. **RESOLUTION NO. 0108-01-004:** Motion to approve 911 Emergency Communications Center Stage 3, Phase 2.
3. **RESOLUTION NO. 0108-01-005:** Motion to approve Union Square Improvements, Phase 3.

#### Visual Arts Committee Recommendations (01/08/01)

4. **RESOLUTION NO. 0108-01-006:** Motion to approve the panel's recommendation of Mildred Howard's proposal, Three Shades of Blue for Fillmore Street Bridge Public Art Project and to authorize the Director of Cultural Affairs to enter into contract with Ms. Howard for design development and final design of the artwork, interaction with local Fillmore community and production of construction documents and all-related production expenses for this proposal for an amount not to exceed \$50,000.
5. **RESOLUTION NO. 0108-01-007:** Motion to approve the Market Street Art In Transit Kiosk Poster designs by artist Jon Rubin for installation on Market Street from February 16 through May 17.

### V. Committee Reports

#### 1. Civic Design Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

#### 2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0108-01-008:** Motion to approve a modification to increase the contract #ENAR01000008 with Brown and Collins for the SF International Airport Artwork public relations services by \$41,000 for a total contract amount of \$86,000, for design and production of 27 kiosk posters, 11x17 in. posters and reception invitations.
- c. **RESOLUTION NO. 0108-01-009:** Motion to approve the Photo Metro Award Winners exhibition for the Arts Commission Gallery.



- d. **RESOLUTION NO. 0108-01-010:** Motion to approve the Murphy & Cadogan Fellowship in the Fine Arts exhibition - sponsored by the San Francisco Foundation- for the Arts Commission Gallery.
- e. **RESOLUTION NO. 0108-01-011:** Motion to approve the Veterans Building banner designs for the Arts Commission Gallery.
- f. **RESOLUTION NO. 0108-01-012:** Motion to authorize staff to develop a short list of qualified candidates to be interviewed Susan Schwartzberg, Ray Beldner, Leonard Hunter, Wang Po Shu, Nicole Hickman and Ann Chamberlain to develop an arts master plan in conjunction with consultants hired by Department of City Planning for the Ocean Avenue Art Enrichment Project.
- g. **RESOLUTION NO. 0108-01-013:** Motion to authorize staff to proceed with project development and artist recruitment process for a site within the lobby of the South East Facility and for staff to combine art enrichment monies in the amount of \$45,000 from the Co-Generation Facility and \$39,700 from the Gravity Belt Thickener Project for a total of \$84,700 for use at this facility headquarters project site.
- h. **RESOLUTION NO. 0108-01-014:** Motion to authorize the Director of Cultural Affairs to modify the contract agreement with Rainbow Waterproofing & Restoration Company for an extension of the date of the agreement to June 30, 2001 for the Fountain of the Tortoises in Huntington Park.  
  
In reference to item i and j below, it was explained that Ray Patlan was being released from the project and Sheila Ghidini would be his replacement.
- i. **RESOLUTION NO. 0108-01-015:** Motion to authorize the Director of Cultural Affairs to enter into contract with Sheila Ghidini in an amount not to exceed \$30,000 for the temporary part-time position of Youth Arts Program Coordinator for the Third Street Light Rail Program.
- j. **RESOLUTION NO. 0108-01-016:** Motion to rescind Resolution No. 1204-00-474 to authorize direct payment to Harbour Insurance Company through Chapman and Associates, insurance brokers, in an amount not to exceed \$1,800 for Personal Liability Insurance as required by the City Risk Manager for Raymond Patlan, when he was under contract ( Contract #ENAR01000028) to the Arts Commission to coordinate the Third Street Light Rail Youth Arts Program.
- k. **RESOLUTION NO. 0108-01-017:** Motion to authorize direct payment to Harbour Insurance Company through Chapman and Associates, insurance brokers, in an amount not to exceed \$1,800 for Personal Liability Insurance as required by the City Risk Manager for Sheila Ghidini, whose contract is pending for her position as Youth Arts Program Coordinator for the Third Street Light Rail Program.
- l. **RESOLUTION NO. 0108-01-018:** Motion to authorize direct payment to Raymond Patlan in an amount not to exceed \$2,400 for fees and expenses incurred while under contract as the Youth Arts Program Coordinator (Contract#ENAR01000028) from September 15 to December 7, 2000.





- m. **RESOLUTION NO. 0108-01-019:** Motion to authorize direct payment to Wayne Smith in an amount not to exceed \$2,000 for design and printing of the Market Street Art in Transit Program 2001 Kiosk Poster Series calendar.

### 3. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth announced that she, Mr. Newirth, Liz Lerma and Carol Marie Daniels had met with the CAAAC acting executive director and the program director to discuss the center's budget review and program plans for the year 2000-01. Mr. Newirth added that the CAAAC directors had been asked to provide answers to certain questions in order for the budget and program to be presented to the CAE Committee for approval, but that answers had not been supplied in time for the Committee meeting on January 9.

- b. **RESOLUTION NO. 0108-01-020:** Motion to authorize the Director of Cultural Affairs to enter into contract with Nicole Gonzales to manage WritersCorps Events 2001 in an amount not to exceed \$24,975.00 from Juvenile Probation and Youth Arts Funds.
- c. **RESOLUTION NO. 0108-01-021:** Motion to authorize the Director of Cultural Affairs to enter into contract with Cynthia Bowman Public Relations to provide publicity for WritersCorps in an amount not to exceed \$8,000.00 from Youth Arts Fund.
- d. **RESOLUTION NO. 0108-01-022:** Motion to approve payment to Simone Reynaud not to exceed \$4,900 to revise reimbursement forms for the cultural center grant agreement and set up a one step data entry system, from Hotel Tax funds.
- e. **RESOLUTION NO. 0108-01-023:** Motion to grant up to \$20,000 to Intersection for the Arts as fiscal agent for a collaborative exhibition project focussed on youth arts between San Francisco State University and the Arts Commission's CAE and Gallery Programs from GFTA.

### 4. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

### 5. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0108-01-024:** Motion to approve the addition of Chiori Santiago to the Cultural Equity Grants panel pool.

## VI. Reports and Announcement

Commissioner Freebairn-Smith reported that fine-books printer and publisher Andrew Hoyem of Arion Press had expressed his gratitude for the support he had received from the Arts Commission in locating new space at the Presidio.



Commissioner Freebairn-Smith also said that he had received several calls from people concerned about the construction fence around Union Square, and asked about the possibility of Arts Commission jurisdiction over the appearance of the fence. President Gatti said that the Arts Commission had been informed that something else would be done with the fence after three months.

Commissioner Freebairn-Smith distributed information about the New York Museum of Modern Art's current exhibition "Counter-Monuments and Memory," a five-room installation focusing on commemoration in postwar art. He raised the possibility of the Arts Commission taking a leadership role in advocating for San Francisco projects that would serve as monuments to the past.

## **VII. Public Comment**

## **VIII. Adjournment**

There being no further business, the Meeting adjourned at 3:55 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/01/08/01

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# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, February 5, 2001**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

President Gatti called the meeting to order at 3:00 p.m.

### I. ROLL CALL

#### **Commissioners Present**

Stanlee Gatti  
Andrea Cochran  
Nery Gotico  
Eddie Marshall  
William Meyer  
Janice Mirikitani  
Denise Roth  
Dugald Stermer  
Dede Wilsey

#### **Commissioners Absent**



Blanche Brown  
Rod Freebairn-Smith  
Ralph Guggenheim  
Andrew Brother Elk

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Stermer, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 0205-01-025: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of January 8, 2001.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

Richard Newirth described the well attended reception for the airport artists on January 25. He commended Jill Manton, Susan Pontious, Judy Moran and Kristen Zarembo for their work.

He introduced the new arts education officer Rachelle Axel.

He reported on the successful opening reception for the current gallery exhibition of work by Jess Hillard.

In an update on the rent subsidies for arts organizations, he announced that six awards, amounting to approximately \$.25 million, had been given out, and several other arts organizations were currently putting together applications. He raised the possibility that numerous organizations may not be meeting current criteria, particularly the requirement that an applicant must have received a rent increase of at least 100%, as a result of the recent loosening of the rental market. He said that, consequently, the question whether current policy was the most effective way to meet arts organization needs might be raised. He also announced the future availability of space for cultural use through the Port at Pier 70.

He announced that the Mayor's Office had requested a status quo budget for the coming fiscal year.

He reported on a January 22 meeting on the Bayview Opera house that he and CAE Commissioner Marshall and staff had attended, along with representatives of Bayview Opera House, the Mayor's Office of Economic Development, Redevelopment and DPW. Discussion centered on the improvement of not only the facility itself but the entire block as a focus of Third Street redevelopment. Mr. Newirth commented on the positive energy behind the idea.

He announced the forthcoming visit to the Baker Street Pump Station on February 28. He said that the purpose was to allow interested Commissioners to see the facility in order to become more informed before reconsidering the PUC proposal for converting the building into a gallery as an art enrichment project.





President Gatti raised the possibility of civic design approval of another project, a bench, not being able to proceed until interest in the building was expressed.

Mr. Newirth said that arrangements could be made to have the bench approved.

He announced that he would take part in a forthcoming Art Table panel with Kary Schulman and Supervisor Gavin Newsom.

He updated the Commissioners on CAAAC. He said that the organization had submitted four budgets and program plans, and that none were acceptable. He said that more information about CAAAC and the Arts Commission's efforts to work with the organization to make it functional would be forthcoming.

In answer to a question from Commissioner Mirikitani on the Arts Commission's responsibility for the facility, Mr. Newirth said that the agency had to make sure that the building was open and safe. He added that, until about four years ago, little funding for the cultural centers had been available, and the Commission had been unable to do much. He said that support from the Mayor's Office would be needed in order to make changes.

Commissioner Mirikitani expressed concern about liability.

Mr. Newirth answered that the cultural center organizations were obliged to carry insurance.

Commissioner Mirikitani raised the possibility that CAAAC may not be receiving sufficient funds to maintain the building.

Mr. Newirth said that he would contact the City Attorney. He added that, if the Arts Commission did indeed have other obligations, he felt confident that the City Attorney would have already advised him of those obligations.

## **CONSENT CALENDAR**

**RESOLUTION NO. 0205-01-026:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0205-01-027:** Motion to approve the Civic Design Committee Meeting Minutes of January 22, 2001.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 0205-01-028:** Motion to approve the Community Arts & Education Meeting Minutes of January 9, 2001.  
**Explanatory Document:** Draft Committee Minutes

### **Civic Design Committee Recommendations (01/22/01)**

3. **RESOLUTION NO. 0205-01-029:** Motion to approve the Justin Herman Plaza Staircase, Phase 1, 2 & 3.



4. **RESOLUTION NO. 0205-01-030:** Motion to approve the St. Mary's Plaza Restrooms, Phase 1.
5. **RESOLUTION NO. 0205-01-031:** Motion to approve the Muni Islais Creek, Phase 1.

**Visual Arts Committee Recommendations (01/24/01)**

6. **RESOLUTION NO. 0205-01-032:** Motion to approve the conceptual design proposal for a sidewalk artwork cast in colored concrete pavers created by youth and Urban Artworks, directed by artist Gary Carlos and Ali Vieira of St. John's Educational Thresholds Center, to be installed at 3090 16th Street at Valencia, contingent upon final design approval by staff.
7. **RESOLUTION NO. 0205-01-033:** Motion to authorize a direct payment to The CAD Group for additional electronic layout design work of the two art curtain walls for the Muni Metro East Vehicle Maintenance and Operations Facility designed by the Artist Team of Nobuho Nagasawa and Anita Margrill in an amount not to exceed \$1,800.
8. **RESOLUTION NO. 0205-01-034:** Motion to modify Contract #CT280PUB4301 for the design of artwork for the Muni Metro East Vehicle Maintenance and Operations Facility with the Artist Team of Nobuho Nagasawa and Anita Margrill to increase the expense budget from an amount not to exceed \$1,000 to an amount not to exceed \$7,500 to pay for an architectural consultant to review drawings and prepare specifications for the art glass curtain wall units, and for Pulp Studios to prepare a to-scale art glass unit sample for a total new contract amount not to exceed \$22,500.
9. **RESOLUTION NO. 0205-01-035:** Motion to authorize payment in the amount of \$13,497.59 to Fiber Creations for illuminator upgrades on the Embarcadero Ribbon Sculpture.
10. **RESOLUTION NO. 0205-01-036:** Motion to accept and expend a \$15,000 Urban Resources Partnership (URP) Grant for the Sunnydale Pumpstation/Endangered Garden Public Art Project.
11. **RESOLUTION NO. 0205-01-037:** Motion to authorize the Director of Cultural Affairs to modify the contract with Atthowe Fine Arts Services to extend the contract for the relocation of monuments to December 31, 2001.
12. **RESOLUTION NO. 0205-01-038:** Motion to accept and expend a grant from Fleishhacker Foundation in the amount of \$3,000 for the Helen Ludwig Exhibition.
13. **RESOLUTION NO. 0205-01-039:** Motion to accept and expend a grant from Roselyne Swig in the amount of \$3,500 and \$24.71 for the Helen Ludwig Exhibition.
14. **RESOLUTION NO. 0205-01-040:** Motion to accept and expend a cash gift from





the Nob Hill Foundation in the amount of \$77,014 for the Fountain of the Turtles Project in Huntington Park.

15. **RESOLUTION NO. 0205-01-041:** Motion to accept and expend a cash gift from the Nob Hill Foundation in the amount of \$38,586 for the Fountain of the Turtles Project in Huntington Park.
16. **RESOLUTION NO. 0205-01-042:** Motion to authorize the use of \$4,000 in art enrichment money at St. Mary's Square for restoration and maintenance of monuments in St. Mary's Square.
17. **RESOLUTION NO. 0205-01-043:** Motion to authorize the use of \$2,780 in art enrichment money from the United Nations Plaza Improvement Project for repair of the fiber optic lighting system associated with the artwork Constellation at the New Main Library.
18. **RESOLUTION NO. 0205-01-044:** Motion to give authorization to reserve for Muni art maintenance in the amount of \$5,400 in art enrichment generated by the Muni construction at the Presidio and Potrero Muni Facilities.
19. **RESOLUTION NO. 0205-01-045:** Motion to approve final payment on Vito Acconci's contract #ENAR0000023, for fabrication of full scale mock-up and architectural modifications to the Airport transfer corridor.
20. **RESOLUTION NO. 0205-01-046:** Motion to approve a modification to increase Contract #ENAR01000008 with Brown and Collins for the SF Intl. Airport artwork public relations services by \$10,100 for catering services related to the artists' reception, for a total contract amount of \$96,100.
21. **RESOLUTION NO. 0205-01-047:** Motion to approve an installation show curated by Janine Antoni for the Arts Commission Gallery.
22. **RESOLUTION NO. 0205-01-048:** Motion to approve the Soundworks show curated by Laura Brun of the Lab with artists Paul DeMarinis, Anthony Dicensa (SF), and Ann Bean (UK) for the Arts Commission Gallery.
23. **RESOLUTION NO. 0205-01-049:** Motion to approve modification of contract #ENAR01000020-01 with Smash TV for design development of artworks for the Juvenile Hall Replacement Facility for an amount not to exceed \$6,500 for a total contract amount not to exceed \$21,500 for additional design services.
24. **RESOLUTION NO. 0205-01-050:** Motion to approve the selection panel's recommendation of Sheila Ghidini for the 911/OES Emergency Services Center and to authorize the Director of Cultural Affairs to enter into contract with Sheila Ghidini for final design, fabrication and installation of an artwork for an amount not to exceed \$31,000.
25. **RESOLUTION NO. 0205-01-051:** Motion to approve an increase in the contract for artwork at the Tenderloin Children's Playground with artist Ruth O'Day by \$3,000, for a total contract amount not to exceed \$8,000.

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26. **RESOLUTION NO. 0205-01-052:** Motion to accept with gratitude gifts of \$250 each from John F. Thomas and Sarah J. Clark to increase artist Ruth O'Day's fee for creation of an artwork for the Tenderloin Children's Playground (Turk/Hyde Playground).
27. **RESOLUTION NO. 0205-01-053:** Motion to transfer the sectional sofa created for the lobby of the Sheriff's facility to the property and responsibility of the Sheriff's Department.
28. **RESOLUTION NO. 0205-01-054:** Motion to approve payment to Richard Barnes in the amount of \$571.99 for 2 (8" x 10") prints and 5 (35 mm) slide duplicates and usage fee for photographs of James Carpenter's "Four Sculptural Light Reflectors" at S.F. International Airport.
29. **RESOLUTION NO. 0205-01-055:** Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Lewis Watts for an amount not to exceed \$15,000 for professional photography of artworks at San Francisco International Airport.
30. **RESOLUTION NO. 0205-01-056:** Motion to approve an increase to Vito Acconci's contract #ENAR0000046 for fabrication and installation of an artwork at San Francisco International Airport by \$235,000 to cover increased fabrication and installation costs.
31. **RESOLUTION NO. 0205-01-057:** Motion to approve relocation of Gateway by Ik-Joong Kang in order to accommodate new restrooms in the Departures Lounge, if absolutely necessary.
32. **RESOLUTION NO. 0205-01-058:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rocket Science for an amount not to exceed \$45,000 for the construction and installation of four new easy maintenance illuminator enclosures and fiber guides for Constellation, an artwork by Nayland Blake at the new Main Library.
33. **RESOLUTION NO. 0205-01-059:** Motion to authorize acceptance of the proposal submitted by SACO SmartVision Corp. for the Moscone LED screen in the amount of \$799,352.
34. **RESOLUTION NO. 0205-01-060:** Motion to authorize staff to proceed to prepare to prepare a Letter of Intent and to make payment to SACO SmartVision Corp. for an amount not to exceed \$40,000 for the preparation of engineering and mechanical drawings.

**Executive Committee Recommendations (01/30/01)**

35. **RESOLUTION NO. 0205-01-061:** Motion to approve the FY 2001-02 General Fund Budget submission.
36. **RESOLUTION NO. 0205-01-062:** Motion to approve the FY 2001-02 Street Artists and Cultural Equity Grants programs budgets.





37. **RESOLUTION NO. 0205-01-063:** Motion to authorize the Director of Cultural Affairs to take action, without a resolution of the full Commission on the following items:
- Payments for services provided by artists, contractors and consultants and for the services provided by: printers, graphic designers, photographers, signage fabricators and installers and photo labs and for additional project expenses that do not require design approval by the Commission.
  - Start-up of new art enrichment projects including determination of overall project parameters.
  - Approval of short-listed candidates recommended by Selection Panels.
  - Approval to enter into preliminary design contracts where the selection is not based upon submission of a specific design proposal with artists recommended by Selection Panels for new art enrichment projects.
38. **RESOLUTION NO. 0205-01-064:** Motion to approve the addition of the following individuals to the CEG panel pool: Jean Cheng, producer, California Newsreel; Fred Hayes, artist; Cathy Kimball, director, San Jose Institute of Contemporary Art; Pam Winfrey, acting arts director, The Exploratorium.
39. **RESOLUTION NO. 0205-01-065:** Motion to approve a revision to the 2001 Creative Space, as follows: Add a category of grants limited to a maximum of \$30,000 per grant that would support improvements to space used primarily for programming purposes and shared by two or more arts organizations. Eligible space would have to be either space occupied on a lease with at least five years remaining or space to which the applying organizations holds title.
40. **RESOLUTION NO. 0205-01-066:** Motion to approve pay for a temporary assistant for CEG at an hourly rate not to exceed the equivalent of the maximum rate of pay of the Curator I class (currently \$18.375 per hour).
41. **RESOLUTION NO. 0205-01-067:** Motion to approve engaging a consulting program director to assist in the management of CEG at a rate to be determined. A rate above \$35 an hour shall be returned for commission approval.

## V. Committee Reports

### 1. Nominating Committee--Janice Mirikitani, Chair

- Report from Chair of Nominating Committee regarding activities of the Committee and the Program.

Commissioner Mirikitani announced that the Committee's proposed slate for Commission officers for the coming year consisted of Stanlee Gatti for president and Denise Roth for vice president.

- RESOLUTION NO. 0205-01-068:** Motion to approve Nominating Committee slate for Arts Commission president and vice president.

### 2. Civic Design Committee--Stanlee Gatti, Chair

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- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer commented on the recent committee review of the future Mission Steuart Hotel to be built across from the Ferry Building.

### 3. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

### 4. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth announced the upcoming WritersCorps Youth Poetry Slam events at Borders Books on February 24 and March 17, followed by the finals at SOMARTS on April 21. She also informed the Commissioners of the opportunities to be a judge at those events.

In further discussion about CAAAC, she said that she was asking the Mayor to convene a task force to reorganize the Center.

Mr. Newirth repeated that the existing organization had been unable to meet the standards needed in order for an agreement to be formulated. Consequently it was now necessary to bring in outside parties in order to move forward.

- b. **RESOLUTION NO. 0205-01-069:** Motion for the Director of Cultural Affairs to enter into contract with Thomas Ingalls to provide design and layout for the 2001 WritersCorps anthology in an amount not to exceed \$6,500.
- c. **RESOLUTION NO. 0205-01-070:** Motion to approve purchase of teacher art supplies from Amsterdam Art in an amount not to exceed \$1000 from Borders Fund for WritersCorps.
- d. **RESOLUTION NO. 0205-01-071:** Motion to approve payment to guest artist, Christian Dugan in an amount not to exceed \$500 from Juvenile Probation for WritersCorps.

### 5. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0205-01-072:** Motion to approve requests by former certificate-holder(s) for priority issuance of certificate with waiver of re-screening of wares: Eric Anrigo.

### 6. Executive Committee -- Stanlee Gatti, Chair





- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Richard Newirth informed the Commissioners that the Executive Committee had approved the budget. He added that it was a baseline budget with a top-priority request for funds for reclassification of staff positions.

## **VI. Reports and Announcements**

Commissioner Meyer commented on the excellent photography show, featuring work by California photographers, at the new Ansel Adams Gallery.

## **VII. Public Comment**

## **VIII. Adjournment**

There being no further business, the Meeting adjourned at 3:35 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/02/05/01

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# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, March 5, 2001**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

President Gatti called the meeting to order at 3:15 p.m.

### **I. ROLL CALL**

#### **Commissioners Present**

Stanlee Gatti  
Andrea Cochran  
Rod Freebairn-Smith  
Nery Gotico  
Eddie Marshall  
William Meyer  
Janice Mirikitani  
Denise Roth  
Dugald Stermer  
Dede Wilsey





**Commissioners Absent**

Blanche Brown  
Ralph Guggenheim  
Andrew Brother Elk

**II. APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0305-01-073: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of January 8, 2001.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

**III. PRESIDENT'S REPORT****IV. DIRECTOR'S REPORT**

Richard Newirth reported on the recent half-day strategic planning retreat, for the Recreation and Park Department in which he participated. He also discussed meetings being held to consider the expansion of Bayview Opera House and the area surrounding it.

**CONSENT CALENDAR****RESOLUTION NO. 0305-01-074: Consent Calendar****ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of the Consent Calendar was withdrawn, so that item 9 could be removed. The removal was requested by members of the Civic Design Committee, so that the item could be referred back to Committee for discussion on the vent shaft, and resolution of the issue on whether or not building the enclosure around the vent shaft was a condition for approval.

**RESOLUTION NO. 0305-01-104: Motion to rescind approval of the Consent Calendar.**

**RESOLUTION NO. 0305-01-105: Motion to approve the amended Consent Calendar and their related Resolutions.**

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0305-01-075: Motion to approve the Civic Design Committee Meeting Minutes of February 26, 2001.**  
**Explanatory Document: Draft Committee Minutes**
2. **RESOLUTION NO. 0305-01-076: Motion to approve the Community Arts & Education Meeting Minutes of February 13, 2001.**



**Explanatory Document:** Draft Committee Minutes

3. **RESOLUTION NO. 0305-01-077:** Motion to approve the special Visual Arts Committee Meeting Minutes of January 8, 2001 and the regular meeting of January 24, 2001.

**Explanatory Document:** Draft Committee Minutes

4. **RESOLUTION NO. 0305-01-078:** Motion to approve the Street Artists Committee Meeting Minutes of February 14, 2001.

**Explanatory Document:** Draft Committee Minutes

**Civic Design Committee Recommendations (02/26/01)**

5. **RESOLUTION NO. 0305-01-079:** Motion to approve the Muni Islais Creek Facility Phase 2.

6. **RESOLUTION NO. 0305-01-080:** Motion to approve the 3rd Street Light Rail Lighting Design, Phase 3 with the following conditions:

That the 25% of the bulb face up towards the swoosh

That the swoosh be approved as green

That the traffic signage elements as a pendant attachment.

7. **RESOLUTION NO. 0305-01-081:** Motion to approve the Juvenile Hall Replacement Project, Phase 2.

8. **RESOLUTION NO. 0305-01-082:** Motion to approve the St Mary's Garage Utility Restrooms Phase 2 on the condition that:

The landscaping plan be submitted at Phase 3

The air vents at the rear be restricted to a band within the shade line

The doors and louvers be painted green

The following item was removed from the Consent Calendar and referred back to Committee.

9. Motion to approve the Mission Steuart Hotel Phase 2 on the conditions that:

The eastern side of the interior court yard wall be changed to red brick

The option to relocate the vent shaft be further explored

That in the event that the vent shaft can not be removed then the enclosure designed by the project architects should be built around it

10. **RESOLUTION NO. 0305-01-083:** Motion to approve the Decaux Public Service Kiosk Program for Administrative Phase 1, 2 & 3 on the condition that:





Dcaux will present a more detailed photographic renderings of the proposed sites for future proposals

That the kiosk at the corner of Fourth and King be moved further north away from the existing artwork

11. **RESOLUTION NO. 0305-01-084:** Motion to approve the Golden Gateway Garage Emergency Generator for Administrative Phase 1, 2 & 3.

**Community Arts and Education Committee Recommendations (02/13/01)**

12. **RESOLUTION NO. 0305-01-085** Motion for the Director of Cultural Affairs to enter into contract with Lisa Kahaleole Hall for WritersCorps Outreach Coordinator up to \$7,500 from DCYF Funds.
13. **RESOLUTION NO. 0305-01-086:** Motion to pay Ed Kashi, photographer for up to \$6,000 for the 2001 WritersCorps anthology from Youth Arts Funds.
14. **RESOLUTION NO. 0305-01-087:** Motion for the Director of Cultural Affairs to enter into contract with Megan Boler as a WritersCorps Evaluator for up to \$6,000 from Juvenile Probation Funds.
15. **RESOLUTION NO. 0305-01-088:** Motion to pay Melody Chorus Society up to \$2,600 for "Millennium Concert" from Grants for the Arts Funds.

**Visual Arts Committee Recommendations (02/28/01)**

16. **RESOLUTION NO. 0305-01-089:** Motion to authorize the Director of Cultural Affairs to increase the contract with Eugene Daubs in an amount not to exceed \$2,500, and to extend the contract to December 31, 2001 for the production of an additional bronze plaque of Henry Berman at the request of the administration for the San Francisco International Airport.
17. **RESOLUTION NO. 0305-01-090:** Motion to approve application by the San Francisco Arts Commission Gallery to the San Francisco Foundation for a grant of \$20,000.
18. **RESOLUTION NO. 0305-01-091:** Motion to approve application by the San Francisco Arts Commission Gallery to the Potrero Nuevo Fund for a grant of \$12,000.
19. **RESOLUTION NO. 0305-01-092:** Motion to disapprove the proposed use of Art Enrichment Funds to transform the Baker Street Pump Station into an art exhibition space.
20. **RESOLUTION NO. 0305-01-093:** Motion to approve the mosaic sidewalk art project design proposed by the TODCO Development Company, created by artist Lillian Sizemore in collaboration with residents of the Hotel Isabel, 1095 Mission Street, for the sidewalk surrounding the property on Mission and 7th Streets.
21. **RESOLUTION NO. 0305-01-094:** Motion to proceed with the proposed project



parameters and to authorize the Director of Cultural Affairs to enter into a contract with the artist team of Johanna Poethig & Julio Morales for art services including curriculum implementation and final design development for the Juvenile Hall Replacement Facility Public Art Project, for an amount not to exceed \$ 52,383.

22. **RESOLUTION NO. 0305-01-095:** Motion to approve the selection panel's recommendation for the Ocean Avenue Arts Master Plan Project, and to authorize the Director of Cultural Affairs to enter into a contract with Ann Chamberlain for \$15,000 to develop an Arts Master Plan in conjunction with the City Planning Department's Balboa Park Station Area Plan.
23. **RESOLUTION NO. 0305-01-096:** Motion to approve the installation of the Keith Haring sculpture Three Dancing Figures at 3rd and Howard Streets, and to authorize final payment to the Estate of Keith Haring for an amount not to exceed \$124,000, pending resolution of final installation expenses and issues.
24. **RESOLUTION NO. 0305-01-097:** Motion to authorize staff to proceed with development of the proposed art enrichment program for the new City Office Building at 525 Golden Gate Avenue.

#### **Executive Committee Recommendations (03/05/01)**

25. **RESOLUTION NO. 0305-01-098:** Motion to approve recommendations for 23 grants totalling \$219,500 in the 2001 cycle of the Individual Artist Commissions program.
26. **RESOLUTION NO. 0305-01-099:** Motion to authorize compensation to proposal evaluators (e.g., grant panelists in Cultural Equity Grants and Community Arts and Education, and guest review panelists in Public Art) for time spent in preparation of panel meetings at a rate equal to the honorarium for evaluation and panel meetings, provided that a significant amount of preparation is required in advance of the meetings. The determination of whether the amount of pre-meeting preparation is sufficient to warrant compensation shall be made by the appropriate program director. The extension of this authority to programs other than Cultural Equity Grants, Community Arts and Education and Public Art shall be made by the Arts Commission Director.
27. **RESOLUTION NO. 0305-01-100:** Motion to authorize the Arts Commission Director to spend up to \$5,000 to support, with other funders, a contract with Artspace Projects, Inc. to conduct a detailed assessment of space enhancement and development opportunities in San Francisco.
28. **RESOLUTION NO. 0305-01-101:** Motion to approve the addition of the following individuals to the Cultural Equity Grants panel pool: Andrew Leone, Mark Taylor, Lorraine Padden.
29. **RESOLUTION NO. 0305-01-102:** Motion to approve the adoption of the following statement:

It is the policy of the San Francisco Arts Commission to take all reasonable steps to ensure that the community have access to opportunities to participate in the





activities of the Arts Commission. Therefore, the Arts Commission shall reach out actively to all segments of the community, without regard to race, color, religion, creed, sex, national origin, ethnicity, age, disability or medical condition, political affiliation, sexual orientation, ancestry, marital or domestic partner status, parental status, other non-merit factors or any other categories prohibited by law when it seeks employees, contractors, interns and volunteers, members of advisory committees, and members of grant, public art and other evaluative panels.

## **V. Committee Reports**

### **1. Civic Design Committee--Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### **2. Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

The Commissioners discussed the Baker Street Pump Station at Crissy Field and the PUC's offer to transfer the building to the Arts Commission.

President Gatti recounted the Visual Arts Committee Meeting discussion with PUC Acting General Manager John Mullane, Jr. He said that he had asked Mr. Mullane to clarify if the feasibility study to be performed by the PUC would include, costs to retrofit the building, convert it into a gallery space, and operate and maintain the facility over the next 20 years. Mr. Mullane had said the study would not address analysis of whether space would be appropriate for art exhibition, nor would it address ongoing programming and operational costs. He stated that this would be better undertaken by the Arts Commission. President Gatti said that very little dialog had followed his question, and that the PUC seemed to want a quick answer to its proposal to transfer the building to the Arts Commission for upgrade with art enrichment funds. He reported that Mr. Mullane had suggested that such funds, amounting to \$350,000 from two remote PUC projects, could be used to renovate the building. President Gatti commented on the building's potential as an art space at Crissy Field. He suggested that the Arts Commission could lobby the Board of Supervisors and other City entities for funds for the project.

Commissioner Stermer said that a feasibility study would be necessary for transfer of the building to any agency, but that the PUC seemed reluctant to conduct one without a commitment from the Arts Commission. He said he was opposed to committing art enrichment funds without further examination of the possibilities.

Jill Manton said that, concurrent with assessing the cost of building upgrade, the Arts Commission would need to know the programming/operation cost and the source of funding for same because art enrichment money cannot be used for programming.

President Gatti commented on the high potential for an Arts Commission presence at Crissy Field with its high volume of tourist and local traffic



Commissioner Meyer said that the project was attractive from an architectural perspective. He said that the building's long span and column-free structure had potential for a gallery space. In reference to the feasibility study, he added that the PUC was probably not equipped to analyze the feasibility of programming.

Commissioner Freebairn-Smith suggested that the Arts Commission make a counterproposal. He suggested that the PUC analyze the structural feasibility, and that the Arts Commission analyze the programming feasibility.

President Gatti suggested that the Arts Commission could ask the PUC to conduct such a study under Arts Commission direction.

Mr. Newirth said that other entities had said that they wanted the building torn down. He said that he had been informed of previous PUC attempts to interest other parties in the building's potential as a restaurant and then a wine bar. He said that it had also been reported that the PUC did not want to be in possession of the building by the time Crissy Field is rededicated in May.

President Gatti said that any agreement on a feasibility study would have to be very clear about the commitment expected from the Arts Commission.

In respect to use of art enrichment funds, Jill Manton expressed her reservation to using those funds for capital improvement. She said she could envision a partnership with the PUC, whereby the PUC would pay for bringing the building up to code, and then the Arts Commission would bring in an artist to transform that palette into an arts space. She added that the city's public art ordinance allowed great latitude, but that a dangerous precedent would be set if the Arts Commission began using a public art allocation for architectural design and capital upgrade. She said that the PUC had not been specific about the quantity of funding that the Arts Commission could expect to receive in the future. She also specified that the programming portion of the project could not be paid for with art enrichment funds.

President Gatti said that he did not foresee continuous use of art enrichment money for a gallery at Crissy Field.

Mr. Newirth said that, in previous discussion, PUC staff had talked about programming poetry readings, performances and exhibitions related to water.

President Gatti emphasized that the converted space would have to feature new art installations of interest to the Arts Commission. He added that the Gallery presented the most innovative exhibitions in the city, and that the Baker St. pump station posed an opportunity to give more people the chance to see such presentations and heighten Commission visibility. He added that the building, which had existed on the site for 30 years, would be torn down if the PUC did not find another organization to take it over, that no other facility would ever be built there, and that the offer of the building represented an opportunity for the Arts Commission that would not happen again. He added that a Crissy Field gallery represented an opportunity for the Arts Commission to acquire more money in its annual budget.

Mr. Newirth pointed out that the Arts Commission currently received no funding from





the city for gallery programming.

Commissioner Meyer suggested that the Arts Commission advise the PUC that it would reconsider the idea, ask the agency to conduct a feasibility study, and specify the condition that, if the Arts Commission accepted the building, it would be under Arts Commission control.

Jill Manton suggested that the PUC could give the Arts Commission the funding for the feasibility study so that the Commission could direct it.

President Gatti asked Commissioners Freebairn-Smith and Meyer to draft a letter to the PUC.

Commissioner Stermer noted that not every Commissioner present was in favor of a gallery. He indicated his objection to a building, but said that a sculpture garden would be a possibility.

Commissioner Meyer said that the letter would be a statement of interest only.

### **3. Community Arts & Education --Denise Roth, Chair**

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth reported on the recent successful poetry slam.

### **4. Street Artists Committee - Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0305-01-103:** Motion to approve requests by former certificate-holder(s) for priority issuance of certificate with waiver of re-screening of wares: Bascia Lassus.

### **5. Executive Committee -- Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

## **VI. Reports and Announcements**

Debra Lehane reminded the Commissioners of the March 9 dedication of a bust honoring former city engineer Michael M. O'Shaughnessy at City Hall.

## **VII. Public Comment**

## **VIII. Adjournment**

There being no further business, the Meeting adjourned at 4:30 p.m.



Approved by Richard Newirth, Director of Cultural affairs

RN/sw/03/05/01

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# SAN FRANCISCO ARTS COMMISSION

## Special Meeting of the Full Arts Commission

**Monday, April 9, 2001**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

President Gatti called the meeting to order at 3:20 p.m.

### I. ROLL CALL

#### **Commissioners Present**

Stanlee Gatti  
Blanche Brown  
Andrew Brother Elk  
Rod Freebairn-Smith  
Eddie Marshall  
William Meyer  
Janice Mirikitani  
Denise Roth  
Dugald Stermer

#### **Commissioners Absent**



Andrea Cochran  
Nery Gotico  
Ralph Guggenheim  
Dede Wilsey

## II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 0409-01-104: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of March 5, 2001.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

Richard Newirth reported on a meeting with San Francisco School District superintendent Arlene Ackerman and members of the Funders Collaborative. He said that the superintendent had affirmed her commitment to funding for arts education in elementary schools.

He reported on the most recent Bayview Opera House meeting regarding plans to redesign the plaza. He said that an application has been submitted to the Metropolitan Transportation Commission for a \$2 million grant for plaza redesign and redevelopment. He said that the Arts Commission was in partnership with Redevelopment, Muni and DPW in the endeavor.

He reported on a meeting with Recreation and Parks Department General Manager Elizabeth Goldstein to ensure that the half-price ticket booth would remain after renovation of the Union Square plaza.

He reported on two recent speaking engagements before the organizations Art Angels and the Kiwanis Club and an upcoming interview to be published in the catalog for Open Studios.

He announced the Youth Poetry Slam finals on April 21 at SOMARTS.

He reported that the second Emergency Rent Subsidy panel had reviewed applications by seven arts organizations. Of those, five had received subsidies, with one of those receiving a reduced amount from what had been requested. The other two organizations had not met the eligibility criteria.

He said that the interviewing for Lawrence Thoo's replacement as CEG Program Director was about to begin.

## CONSENT CALENDAR

### **RESOLUTION NO. 0409-01-105: Consent Calendar**

#### **ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:





## Approval of Committee Minutes

1. **RESOLUTION NO. 0409-01-106:** Motion to approve the Civic Design Committee Meeting Minutes of March 19, 2001.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 0409-01-107:** Motion to approve the Visual Arts Committee Meeting Minutes of February 28, 2001.  
**Explanatory Document:** Draft Committee Minutes
3. **RESOLUTION NO. 0409-01-108:** Motion to approve the Street Artists Committee Meeting Minutes of March 14, 2001.  
**Explanatory Document:** Draft Committee Minutes
4. **RESOLUTION NO. 0409-01-109:** Motion to approve the special Executive Committee Meeting Minutes of January 30, 2001 and March 5, 2001.  
**Explanatory Document:** Draft Committee Minutes

### Civic Design Committee Recommendations (03/19/01)

5. **RESOLUTION NO. 0409-01-110:** Motion to approve the Mission Steuart Hotel Phase 2 (as per the drawings submitted to the Committee on 2/26/01) with the approval subject to the following conditions:
  - The eastern side of the interior court yard wall be changed to red brick
  - that MUNI be urged to relocate the Muni operator restrooms
  - that MUNI be urged to finance and implement the vent shaft screen
  - that MUNI be urged to eventually relocate the vent shafts
6. **RESOLUTION NO. 0409-01-111:** Motion to withhold Phase 3 approval of the Mission Steuart Hotel until MUNI presents a plan to the Committee to finance and implement the screen and to relocate the Muni operator restrooms and ultimately relocate the vent shafts.
7. **RESOLUTION NO. 0409-01-112:** Motion to approve 4th Street Bridge Equipment Module Phase 1, 2 & 3.
8. **RESOLUTION NO. 0409-01-113:** Motion to approve the Forest Hill Station Accessibility Upgrade Administrative Review.
9. **RESOLUTION NO. 0409-01-114:** Motion to approve the Downtown Pedestrian Signage Project with the approval subject to the following conditions:
  - That the deep blue and gold color scheme previously approved by the Committee be applied to Market Street
  - That the deep blue and platinum color scheme be applied to the Embarcadero

### Community Arts and Education Committee Recommendations (03/13/01)



10. **RESOLUTION NO. 0409-01-115:** Motion to approve payment to guest artist, S. Kwaku Daddy in an amount to not exceed \$500 from Juvenile Probation for WritersCorps.
11. **RESOLUTION NO. 0409-01-116:** Motion to approve payment to guest artist, Mandjou Kone in an amount to not exceed \$500 from Juvenile Probation for WritersCorps.
12. **RESOLUTION NO. 0409-01-117:** Motion to approve youth honoraria payment to Marianyne Carrasco, in an amount to not exceed \$500 from DYCF Funds.
13. **RESOLUTION NO. 0409-01-118:** Motion to approve payment to copyeditor Gail Nelson, up to \$1000 from Borders and Youth Arts Fund for copyediting Teachers' Manual.
14. **RESOLUTION NO. 0409-01-119:** Motion to approve payment to Audio Engineer Stuart Rosenthal for up to \$700 from Borders and Youth Arts Fund for recording student forum for evaluation and promotional purposes.
15. **RESOLUTION NO. 0409-01-120:** Motion to approve the concept design for Bayview Opera House Ruth Williams Memorial Theater Plaza.
16. **RESOLUTION NO. 0409-01-121:** Motion to approve application to Metropolitan Transportation Commission as a co-applicant with MUNI and Bayview Opera House, Inc. for a Transportation for Livable Communities Capital Program grant for \$2 million.
17. **RESOLUTION NO. 0409-01-122:** Motion to approve a \$3250 grant to SOMA Youth Arts Festival from the 2000-01 Grants for the Arts festivals fund.
18. **RESOLUTION NO. 0409-01-123:** Motion to authorize the Director of Cultural Affairs to enter into contract with Mary Edwards to provide human resource consulting towards a CAE workflow plan in an amount not to exceed \$4,000 from Hotel Tax Funds.
19. **RESOLUTION NO. 0409-01-124:** Motion to approve the following pool of panelists for Programs in the Community grant selection:

Marie Acosta Ponce  
Juana Alicia, Institute for Urban Arts  
Alexandra Redfield, Mexican Museum  
Anne Brodsky, Meridian Gallery  
Susan Cervantes, Precita Eyes  
Grant Din, Asian Neighborhood Design  
Gary Draper, Performing Arts Workshop  
Tom Ferentz, 6th Street Photography  
Deedra Jackson, DCYF  
Gloria Jaramillo, Mexican Museum  
Safi Jiroh  
Lester Jones, Zellerbach Family Fund





Emily Keeler, San Francisco Arts Education Project  
Sunny Le, Pro Arts  
Nancy Legge, Marin Arts Council  
Nashormeh Lindo  
Carolyn Mason, Performing Arts Workshop  
Tomye Neal-Madison, Lillian Paley Center  
Nancy Ng  
Karen Ransom, Oakland Museum  
Joe Rodriguez, San Jose Office of Cultural Affairs  
Alrene Schwartz, MOCHA  
John Seto  
Diem Jones, East Bay Center for Arts  
Angela Johnson

#### **Street Artists Committee Recommendations (03/14/01)**

20. **RESOLUTION NO. 0409-01-125:** Motion for to approve corrections of February 14, 2001 minutes of Street Artists Program Committee.
21. **RESOLUTION NO. 0409-01-126:** Motion to approve authorizing dismissal from the Street Artist Lottery Committee of any member who fails to publicly announce an upcoming "movie lottery."

#### **Visual Arts Committee Recommendations (03/28/01)**

22. **RESOLUTION NO. 0409-01-127:** Motion to approve six poster designs by artist Maya Hayuk for the Market Street Art in Transit Program to be exhibited in kiosks on Market Street from May 18 to August 16, 2001.
23. **RESOLUTION NO. 0409-01-128:** Motion to approve an Artist Selection Panel pool for the 23rd and Treat New Park and Clubhouse art enrichment project in the Mission District to include Ann Chamberlain, Linda Fleming, Carmen Lomas Garza, Anita Margrill, Eduardo Pineda, Carolina Ponce De Leon, Isis Rodriguez, Rigo 01, & Valerie Soe.
24. **RESOLUTION NO. 0409-01-129:** Motion to approve the Artist Selection Panel for the Southeast Water Pollution Control Plant Project: Jeff Brown, Kevin Chen, Nicole Freedman, Gary Flemming.
25. **RESOLUTION NO. 0409-01-130:** Motion to approve the mural design proposed by Rebuilding Together and artist Susan Cervantes at 401 Duboce at Church, funded by Neighborhood Beautification and Rebuilding Together, pending approval of any additional revisions by Public Art staff.
26. Motion to approve the mural design proposed by Rebuilding Together and artist Wm. Peter Collins at 1775 44th Avenue at Noriega, funded by Neighborhood Beautification and Rebuilding Together, pending approval of any additional revisions by Public Art staff.
27. Motion to approve the mural design proposed by Rebuilding Together and artist Rochelle Clark at Sherman Elementary School, funded by Neighborhood



Beautification and Rebuilding Together, pending approval of any additional revisions by Public Art staff.

28. **RESOLUTION NO. 0409-01-131:** Motion to accept into the Civic Art Collection a sculpture by Keith Haring, titled Untitled (Three Dancing Figures), 1989/2001, edition 2/3, painted metal, 120 x 144 x 216 " purchased for the Moscone Center by the San Francisco Arts Commission Public Art Program.
29. **RESOLUTION NO. 0409-01-132:** Motion to accept into the Civic Art Collection a sculptural bust by Don Cronin of Michael M. O'Shaughnessy, 2000, edition 2/5, bronze and granite, 66 x 20-3/4 x 20-3/4" a gift of the San Francisco Cork Sister City Committee.
30. **RESOLUTION NO. 0409-01-133:** Motion to authorize the Director of Cultural Affairs to modify the contract with Robert F. Bailey for structural work on the Fountain of the Tortoises by increasing the contract by \$5,000 for an amount not to exceed \$18000 and to extend the contract to December 31, 2001.
31. **RESOLUTION NO. 0409-01-134:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Mark Adams for producing a replacement tapestry titled Pond in Golden Gate Park for an amount not to exceed \$25,000.
32. **RESOLUTION NO. 0409-01-135:** Motion to accept with gratitude a gift of \$34,145 from the Nob Hill Association for the Fountain of the Tortoises project .
33. **RESOLUTION NO. 0409-01-136:** Motion to approve the removal and storage of the sculpture by METAL titled International Longshoremen's and Warehousemen's Union Memorial located at Mission and Steuart by Emerald Fund from summer 2001 to 2003 to accommodate construction of the new Mission Steuart Hotel. The work will be replaced at the end of the construction in a location approved by the artists.
34. Motion to approve the mural design proposed by Rebuilding Together and artist Estria at 399 Tocoloma Avenue and Nueva, funded by Neighborhood Beautification and Rebuilding Together, pending approval of any additional revisions by Public Art staff.

## V. Committee Reports

### 1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### 2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

### 3. Street Artists Committee - Dugald Stermer, Chair





- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported that the Street Artist fees were not going to be increased. He also announced that the program was not going to try to obtain supplemental appropriations from the city.

In response to a comment from Commissioner Meyer on the success of the street artists participation in last year's Summer in the City concert at Sharon Meadow, Commissioner Stermer said that the plan was to give interested street artists the opportunity to have booths again at this year's event.

- b. **RESOLUTION NO. 0409-01-137:** Motion to approve requests by former certificate-holder(s) for priority issuance of certificate with waiver of re-screening of wares: Maria Anrango, Yang Chen, John Embrey, Guo Ming Chen, Patrik Bobco.

#### 4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0409-01-138:** Motion to approve the following individuals as additions to the CEG panel pool:

- Tom Fredericks, development director, Cabrillo Music Festival, Santa Cruz
- Jean MacDougall, assistant director, San Jose Institute of Contemporary Art
- Canyon Sam, writer, playwright and performer

#### 5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth commented on the successful performance by the S.F. Symphony at the Chinatown Community Arts Center. She also said that the WritersCorps Youth Poetry Slam finals at SOMARTS might be broadcast live on the web.

- b. **RESOLUTION NO. 0409-01-139:** Motion to modify PSC #3138-00/01 for WritersCorps Events Coordinator Nicole Gonzales for an increase of \$5000 from Borders, Youth Arts Fund and other Donations to fund planning and expenses for the National Slam Finals in Washington, D.C.
- c. **RESOLUTION NO. 0409-01-140:** Motion for the Director of Cultural Affairs to enter into contract with Thu-Hien Nguyen, WritersCorps Web Designer/Producer for up to \$6500 from Borders and Youth Arts Funds.
- d. Discussion and possible action to affirm the discontinuance of Arts Commission funding to the Center for African and African American Art and Culture ("CAAAC").

The Commissioners considered the items below, referring to the Center for African and



African American Art and Culture (CAAAC). President Gatti opened the meeting to public testimony

The following members of the public gave testimony.

Nontsizi Cayou, Wajumbe Cultural Institution, said that for the past nine months the CAAAC operations had been based on financial reimbursements, loans, contributions and small amounts of earned income. She expressed concern about the possibility of the CAAAC receiving no funding from the city for the year 2000-2001. She requested that the lease review be postponed. She said she hoped that bringing in other management and technical support staff would satisfy the Arts Commission.

Deborah Craig, CAAAC Board, said that the board had been working to comply with the wishes of the Arts Commission, but that the Commission was continually making additional requests of the CAAAC organization.

Larry Saxxon, Western Addition resident, said that every nonprofit organization encounters systems problems in the course of its development. He urged the Commission to reconsider its proposed course, and to work with the CAAAC board and directors on an aggressive organizational assessment and a business plan.

Michael Sydnor stated that he was both an artist and organization administrator at CAAAC. He said that the current administration was not capable of making the facility functional, that it needed to be accountable, and that a transparent process was necessary. He said that the facility was not serving the people of the neighborhood and the programming was inconsistent. He expressed his support for Arts Commission intervention that would allow the facility's users to upgrade the building and bring in new programming. He urged a thorough review but warned against "throwing the baby out with the bath water."

William Hoskins, African American Historical and Cultural Society, said his organization was one of five resident organizations at CAAAC. He said that he was dismayed to learn of the Arts Commission intent to discontinue funding, and that it would be impossible to continue programming without it. He encouraged the Arts Commission to continue funding the center, and said that he was committed to working with the Commission to meet its expectations.

Rosemary Johnson, CAAAC board, expressed her appreciation for the Arts Commission's support when she and other CAAAC representatives had come before the Committee to address a previous problem. She said that the board president had taken over as interim director because there were no funds, and that the board had spent considerable money and time in its efforts to bring the center to its current level. She said that they were doing everything possible to keep the center viable.

Dr. Oba T'Shaka,, CAAAC board president and interim director, said that when it had become clear that a problem existed, action had been taken to encourage the previous director to resign, and that much effort had been taken to resolve the problems. He recounted that, in order to receive funding, he had been given the following requirements: to institute the Quick Books system of bookkeeping; to make sure that the records were clear on the rent, and that the rents were fair and equitable; and to make sure that all in-kind contributions had been recorded. He added that the previous director





had not used the Quick Books System even though it had been in place for two years, and that the board was unaware that its use was Arts Commission policy. He acknowledged the board's responsibility for not using the Quick Books System but said that he thought the Arts Commission could have done a better job of communicating its requirements, and that the rules had changed. He enumerated his organization's accomplishments. He said that the Quick Books System was now in use, that the board had records and the money was accounted for, that the finance committee saw that every check that went out on line item issues had two signatures, that the job description for the director had been redefined, that they had met with the community advisory board, which had given good input on how to improve planning and programs, and that they had met with the resident organizations to deal with their concerns. He said that those measures had been taken with the understanding that, once they got the budget through, their funding would be restored. He said that the budget by the previous director had been rightfully criticized, and that they had had four days to shape a new one. That budget had come back with good criticism, and they had responded. The next one had also come back with criticism. The last two budgets they had submitted contained no serious problems but suddenly other issues had been raised. He said that they had put 10 hard months into the center, and he asked the Commission not to defund it. He said that they supported the Arts Commission bringing in another interim director, and that more reorganization was necessary. He asked the the Arts Commission to continue its financial support, even if more reorganization was needed. He pointed out that, if the Arts Commission didn't fund the staff, the building would not be clean or secure. This would make the CAAAC organization in violation of its lease and the Arts Commission would close down the facility. He urged the Commission to reconsider its intent to discontinue funding.

Idris Ackamoor, Cultural Odyssey, said that a fresh start was needed. He recommended an independent management that would provide technical assistance and help the resident organizations bring excellence into the community. He thanked CAAAC for allowing Cultural Odyssey to develop there, and noted that his organization's budget was now larger than CAAAC's and that his organization had many funders. He added that the Arts Commission should not be CAAAC's only funder. He also said that the cultural center was a closed shop for many organizations, that Cultural Odyssey was the last organization to be allowed into the center as a resident organization 16 years before, and that numerous other arts organizations were not being served by the center. He urged the Arts Commission to bring in an independent manager as soon as possible so that the necessary funding could be allocated.

Doris Rowe, a resident company staff member, asked the Arts Commission to support the staff there and restore the facility's vitality.

Ellen Carr, CAAAC advisory board chair, said that the advisory board saluted the interim director for keeping the center afloat. She said that the recommendations by Mr. Ackamoor of Cultural Odyssey made sense, and that it was possible for the principals, resident organizations, and community to work with the Arts Commission toward a win-win solution.

President Gatti closed public testimony and opened Commission discussion.

Mr. Newirth emphasized the Arts Commission's commitment to keep the facility open as a cultural center serving the African and African American community. He said that, at a



recent meeting, the Mayor had expressed his support for the Arts Commission position and the two motions on the floor.

Commissioner Roth said that, in the two years that the Arts Commission--as the agency responsible for public funding for the cultural centers--had been working to find solutions for the CAAAC, its artists and the community, there had been little change.

Commissioner Brown asked how long the facility could continue operating without funds.

Mr. Newirth said the Mayor would meet with the CAAAC board to determine a future course of action.

Commissioner Stermer asked if the Arts Commission was saying that it had exhausted its ability to reach a solution and had referred the issue to the Mayor.

Commissioner Roth said that the Arts Commission had not funded the Center for the past fiscal year.

Commissioner Meyer asked if there was a schedule for the CAAAC's meeting of conditions.

Deputy City Attorney Miriam Stomblor explained the Arts Commission's legal ties with the CAAAC nonprofit organization. She said the Arts Commission and the organization had entered into a 20-year lease 10 years before. Periodic reviews of such issues as insurance, utilities, and programming in accord with the conditions of the lease were conducted every 5 years. After such a review, the Arts Commission had the option of continuing the lease for another 5 years, entering into a one-year conditional lease, or terminating the lease. The other tie was the funding from the hotel tax, which was for the purpose of maintaining the facility. These funds had been released to the Arts Commission but had not been given to the nonprofit organization known as CAAAC. She added that another public agency was looking into the issue of whether previous city funding released had been spent in accordance with the other agency's grant agreement.

Commissioner Brother Elk asked if the Arts Commission was saying that it no longer had faith in this organization to manage the facility.

Commissioner Roth replied that the Commission was committed to keeping the center open but that, because of ongoing financial and administrative problems over the years, it could no longer support the CAAAC organization.

Commissioner Marshall said that the Arts Commission commitment to keeping the facility open should be in writing.

In response to a question from Commissioner Meyer, Mr. Newirth said that the motion to discontinue funding referred to the parent organization, and did not address the issue of funding the resident organizations. He said that the Mayor wanted a survey of the efficacy of those tenants as well.

President Gatti confirmed that the Mayor wanted the cultural activities at the Center to continue but wanted a new management organization. He also confirmed that, since the





city owned the building at 762 Fulton Street, there was a commitment to maintaining the cultural center in that building, and to keeping it open.

Ms. Stomblor said that the CAAAC organization had the lease and therefore had control of the building. She said that the first 10 years would be up in June 2001. If the Arts Commission decided to terminate the lease, a notice to terminate would be issued after a hearing and would be effective 60 days later. She clarified that item 5-e was a motion to initiate the process for lease review.

- e. **RESOLUTION NO. 0409-01-141:** Motion to adjust the wording of the motion on the floor.

The Commissioners voted on the following reworded motion.

- f. **RESOLUTION NO. 0409-01-142:** Motion to affirm the discontinuance of Arts Commission funding to the organization known as Center for African and African American Art and Culture (CAAAC) while stating the Arts Commission intent to ensure that the facility at 762 Fulton Street remains open and accessible and serves the art and cultural needs of the African and African American community.
- g. **RESOLUTION NO. 0409-01-143:** Motion to direct the Director of Cultural Affairs to set a date as soon as possible for review of CAAAC's performance, its management and use of the property, and its success at implementation of its management and programming plan, in accordance with Sections 2 and 10 of CAAAC's July 23, 1991 lease with the City and County of San Francisco for the facility at 762 Fulton Street.

## VI. Reports and Announcements

Commissioner Meyer said that a letter to the PUC stating the Arts Commission's interest in reconsidering a transfer of the Baker Street Pump Station had been drafted and sent to Nancy Gonchar and to Commissioners Gatti and Freebairn-Smith. He added that he had obtained drawings of the building and that discussion would take place at the next full Commission meeting.

President Gatti asked Ms. Gonchar to let the PUC know that the letter was coming.

Commissioner Freebairn-Smith reported significant support from professional groups outside the Commission for the Civic Design Review Committee's position on the Mission Steuart Hotel's north facade facing Ferry Plaza.

## VII. Public Comment

## VIII. Adjournment

There being no further business, the Meeting adjourned at 5:00 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/04/09/01





# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, May 7, 2001**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

President Gatti called the meeting to order at 3:05 p.m.

### I. ROLL CALL

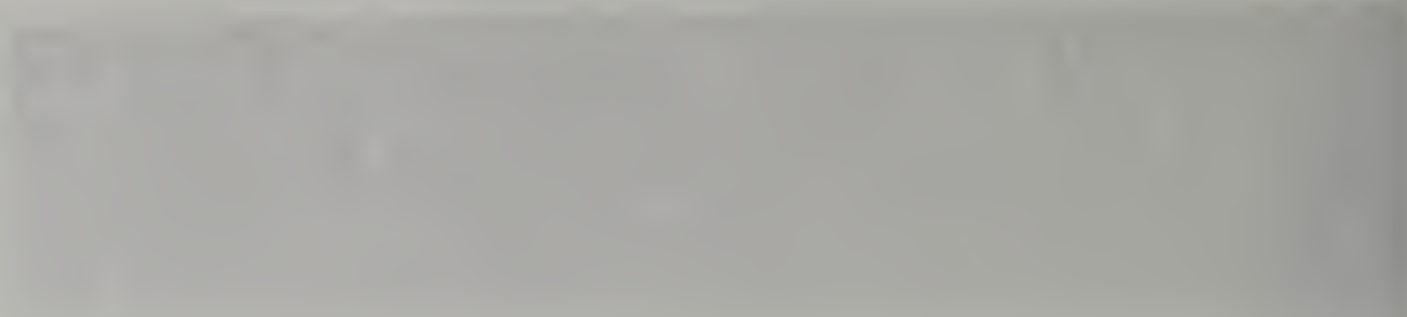
#### **Commissioners Present**

Stanlee Gatti  
Blanche Brown  
Andrew Brother Elk  
Rod Freebairn-Smith  
William Meyer  
Janice Mirikitani  
Dugald Stermer  
Dede Wilsey

#### **Commissioners Absent**

Andrea Cochran





# THEORY OF THE EARTH

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## THEORY OF THE EARTH

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10. The Earth is a sphere.

Nery Gotico  
Ralph Guggenheim  
Eddie Marshall  
Denise Roth

## II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 0507-01-144: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of April 9, 2001.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

President Gatti announced that the issue of the Turk-Fillmore building would be discussed at the next Executive Committee meeting, and then at the June full Commission meeting.

## IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth introduced new Cultural Equity Grants Program Director Jewelle Gomez, a published and highly respected poet and author.

He reported on his testimony before the Board of Supervisors in response to complaints from the Mexican consulate about the treatment of the Covarrubias murals during their removal from the Ferry Building. Mr. Newirth explained to the Commissioners that the murals were Port property but that Collections Program Director Debra Lehane had volunteered her time in an advisory capacity before and during the removal. He said that he had informed the Supervisors that the murals were in fact in good condition, that the plan for relocation to Treasure Island--where they had initially been shown--was a good one, and that the deinstallation and transportation had been done by one of the best art handlers in the area.

He reported on the successful finals of the Youth Poetry Slam League at SOMARTS. He said that two of the young writers had again gone to Washington, D.C. for the nationwide slam event, and that the results would be announced shortly.

He reported on the dedication ceremony for the new Tenderloin Playground at Turk and Hyde streets, and commended Tonia Macneil for her project management of artist Ruth O'Day's art work for the site.

He reported on a meeting that he had participated in with California Arts Council director Barry Hessenius at Yerba Buena Center for the Arts. The purposes were for the CAC to learn from members of the arts community about their expectations of the CAC, and also for the CAC to inform the audience of current and upcoming initiatives. The audience was also updated on the status of allocations for the arts in the next state budget. Mr. Newirth reported that, before the energy crisis, the Governor originally had allocated a \$20 million increase in the budget for a statewide fund for acquisition of arts facilities, and an additional increase of \$3 million allocation for arts education. Mr. Newirth told the Commissioners that it remained to be seen how the final budget would develop, and he urged them to encourage their legislators and others to support the allocations.



He announced that two new Commissioners had been appointed, and that the swearing in ceremony was tentatively scheduled for Friday, May 11 at 11 a.m. He said that Sally Wisnia would confirm the time with each Commissioner. The new appointees are Ethel Pitts Walker, a professor of theater at San Jose State, who will represent the theater discipline, and Barbara Stauffacher Solomon, an artist and architect, who will represent sculpture.

He announced the upcoming opening reception for the next Gallery exhibition, the Gateway Project, on May 11, 6 to 8 p.m.

## **V. CONSENT CALENDAR**

### **RESOLUTION NO. 0507-01-145: Consent Calendar**

#### **ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0507-01-146:** Motion to approve the special Civic Design Committee Meeting Minutes of April 23, 2001.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 0507-01-147:** Motion to approve the Visual Arts Committee Meeting Minutes of March 28, 2001.  
**Explanatory Document:** Draft Committee Minutes
3. **RESOLUTION NO. 0507-01-148:** Motion to approve the Street Artists Committee Meeting Minutes of April 11, 2001.  
**Explanatory Document:** Draft Committee Minutes
4. **RESOLUTION NO. 0507-01-149:** Motion to approve the Performing Arts Committee Meeting Minutes of April 5, 2001.  
**Explanatory Document:** Draft Committee Minutes
5. **RESOLUTION NO. 0507-01-150:** Motion to approve the Community Arts and Education Committee Meeting Minutes of March 13, 2001.  
**Explanatory Document:** Draft Committee Minutes

#### **Street Artists Committee Recommendations (04/11/01)**

6. **RESOLUTION NO. 0507-01-151:** Motion for to approve corrections of March 14, 2001 minutes of Street Artists Program Committee.
7. **RESOLUTION NO. 0507-01-152:** Motion to approve elimination of daily lottery for street artist spaces at Pt. Lobos ("Cliff House spaces") and replacement with a three-days-a-week lottery system to be held at 8:00 a.m. on Tuesday, Thursday, and Saturday.
8. **RESOLUTION NO. 0507-01-153:** Motion to approve amendment of "Buddy" space-sharing system for the Pt. Lobos spaces to prohibit any street artist assigned a Pt. Lobos space from vacating the space and sharing another Pt. Lobos space on



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### **Visual Arts Committee Recommendations (04/25/01)**

9. **RESOLUTION NO. 0507-01-154:** Motion to close contract # CT288PUB1312 with Robert Catalusci and to expend an amount not to exceed \$600 for photography of artwork at Muni Ways and Structures Maintenance Facility.
10. **RESOLUTION NO. 0507-01-155:** Motion to modify contract #CT288PUB1310 with Precita Eyes Mural Arts Center to provide that the artists shall:
  - a. install the artwork and sealer for the Muni Otis Street Sidewalk Extension
  - b. warrant the Otis Street artwork for three years
  - c. be reimbursed for the cost of the installation up to \$5,000 and retain the amount of \$10,000 already paid
  - d. retain ownership of the artworks intended for the Muni 24th Street Sidewalk Extension.
11. **RESOLUTION NO. 0507-01-156:** Motion to approve the sidewalk design by Urban Artworks to be installed at 3090 16th Street at Valencia, funded by Evelyn & Walter Haas Jr., Miranda Lux, and Louise Rosenberg.
12. **RESOLUTION NO. 0507-01-157:** Motion to approve the two proposed mural designs by the Mural Resource Center and lead artist Heidi Hardin at Anna Waden Library, 3rd & Revere Streets, and at the Bayview Opera House, 4705 3rd Street, funded by Neighborhood Beautification.
13. **RESOLUTION NO. 0507-01-158:** Motion to approve payment of \$1,150 to Sarver construction for Art Ribbon repairs.
14. **RESOLUTION NO. 0507-01-159:** Motion to approve payment of \$2700 to Mark Brest Van Kempen for GGPP.
15. **RESOLUTION NO. 0507-01-160:** Motion to approve spending of up to \$5,000 for exhibition costs and \$1,000 total curator honoraria for upcoming installation project (September/October 2001). Curators: Mark Dion and Toby Kamps
16. **RESOLUTION NO. 0507-01-161:** Motion to approve payment of up to \$2,000 to Ed Kashi for printing and unlimited use of Writers Corps photographs for exhibition purposes.
17. **RESOLUTION NO. 0507-01-162:** Motion to approve payment of \$1500 to Brian Lease for maintenance of Endangered Garden environmental artwork at the Sunnydale Pump Station.
18. **RESOLUTION NO. 0507-01-163:** Motion to approve the panel pool of Julio Morales, Andrew Maloney, Mildred Howard, Eduardo Pineda, and Julie Kavanaugh for the Visitation Valley Club House Public Art Project and to authorize the Director of Cultural Affairs to pay each panelist honorariums of up to \$130 for attending two half-day meetings for the project.



19. **RESOLUTION NO. 0507-01-164:** Motion to approve final payment to Ruth O'Day for completion of all work on Contract #ENAR01000035 for Fabrication, Transportation and Installation of Ceramic Tile Artwork and Stucco surround at the Turk/Hyde Community Playground.
20. **RESOLUTION NO. 0507-01-165:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Dustin Shuler for the repair of his sculptural relief piece titled Spider Pelt for an amount not to exceed \$15,000.
21. **RESOLUTION NO. 0507-01-166:** Motion to approve the installation of a Vietnam War Veterans Memorial plaque in Justin Herman Plaza by the organization Swords to Plowshares.
22. **RESOLUTION NO. 0507-01-167:** Motion to approve payment of \$2700 to Jeffrey G. Locke, Trustee for Fireform Porcelain, Inc. for repairs to the San Francisco Interpretive and Historic Signage Project.
23. **RESOLUTION NO. 0507-01-168:** Motion to approve final design of artwork for the North Beach Parking Garage.
24. **RESOLUTION NO. 0507-01-169:** Motion to approve final design for the hallway stencil at Juvenile Hall.

#### **Visual Arts Committee Recommendations (3/28/01)**

25. **RESOLUTION NO. 0507-01-170:** Motion to approve additional artists for the Lab/London artist exchange exhibition, May- June 2001.
26. **RESOLUTION NO. 0507-01-171:** Motion to approve Cheryl Coon as exhibiting artist, July/August 2001.
27. **RESOLUTION NO. 0507-01-172:** Motion to enter into a Memorandum of Understanding with the Treasure Island Authority concerning the mural by Miguel Covarrubias originally from the 1939-40 Worlds Fair and then on display at the Ferry Building. The MOU concerns future placement and conservation of the murals.
28. **RESOLUTION NO. 0507-01-173:** Motion to co-sponsor SFMOMA's "Acoustical Views of the Golden Gate Bridge", a media project by Bill Fontana.

## **VI. Committee Reports**

### **1. Civic Design Committee--Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### **2. Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and





the Program.

- b. **RESOLUTION NO. 0507-01-174:** Motion to approve the addition of Jaime Cortez to the artist selection panel pool for the 23rd and Treat New Park and Clubhouse art enrichment project.

### 3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0507-01-175:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Patrik Bobko.
- c. **RESOLUTION NO. 0507-01-176:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Frank Berumen, Dashaun Duffy

### 4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0507-01-177:** Motion to approve the following individuals as additions to the CEG panel pool:  
**Anushka Fernandopulle**, management consultant, Compass Point ; **Daniel T. Keegan**, executive director, San Jose Museum of Art; **Sabrina Klein**, executive director, Julia Morgan Center for the Arts, Berkeley; **Patrick Makuakane**, founder and director, Na Lei Hulu I Ka Wakiu; **Pamela Mason**, arts consultant, Aromas, California; **Thomas Nordyke**, vice president of property development, Artspace Projects, Inc., Minneapolis.

### 5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0507-01-178:** Motion to recognize that the San Francisco Arts Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 2001 California Arts Scholars.
- c. **RESOLUTION NO. 0507-01-179:** Motion for the Director of Cultural Affairs to enter into contract with Web producer, Hien Nguyen, for WritersCorps website refreshes, not to exceed \$6500 from DCYF funds.
- d. **RESOLUTION NO. 0507-01-180:** Motion to approve payment to Small Press Distribution to fund the BookSpot project in an amount not to exceed \$2000 from DCYF funds.
- e. **RESOLUTION NO. 0507-01-181:** Motion to approve payment to Small Press Distribution to fund the BookSpot project in an amount not to exceed \$3500 from



Juvenile Probation.

- f. **RESOLUTION NO. 0507-01-182:** Motion to approve payment to Small Press Distribution to fund the BookSpot project in an amount not to exceed \$1000 from Borders and Youth Arts Fund.
- g. **RESOLUTION NO. 0507-01-183:** Motion to approve payment to pay Guest Artists, Tisa Bryant, Robert Henry Johnson, UpSurge, and Priscilla Lee, in an amount not to exceed \$1000 from Borders and Youth Arts Funds.
- h. **RESOLUTION NO. 0507-01-184:** Motion to modify Nicole Gonzales' contract for National WritersCorps travel from \$24,000 up to \$29,000 from the DCYF carryforward fund.
- i. **RESOLUTION NO. 0507-01-185:** Motion to approve payment from Grants for the Arts funds for honoraria and transportation reimbursement for Programs in the Community (PIC) panelists:  
  
Linda Belden \$206.80  
  
Tomye Neal-Madison 214.70  
  
Emily Keeler 187.50  
  
Alexandra Redfield 195.50  
  
Sonny Le 187.50  
  
TOTAL 992.00
- j. **RESOLUTION NO. 0507-01-186:** Motion to authorize the Director of Cultural Affairs to apply retroactively for Grants for the Arts funding for 2001-2002.
- k. **RESOLUTION NO. 0507-01-187:** Motion to renew the MOU with the dispersal of funds up to \$11,200 to the San Francisco Foundation Community Initiatives Fund thru June 30, 2001.

**VII. Reports and Announcements**

Commissioner Brother Elk announced that Native Art in the Park Month had opened the past weekend at Dolores Park, Holly Park, and Hans Schiller Plaza. Subsequent events will take place at other neighborhood parks, and the month will close on June 6 at Yerba Buena Center for the Arts.

**VIII. Public Comment**

**IX. Adjournment**

There being no further business, the Meeting adjourned at 3:30 p.m.

Approved by Richard Newirth, Director of Cultural affairs





RN/sw/05/07/01

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## Meeting of the Full Arts Commission

Monday, June 4, 2001

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3:00 p.m.

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25 Van Ness Avenue, Suite 70

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### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, ste 240, San Francisco CA 94102 during regular business hours. Tel: 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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## Agenda

### I. Roll Call

### II. Approval of Minutes

Motion to approve May 7, 2001 Minutes.

Explanatory document: Draft minutes

### III. President's Report

### IV. Director's Report

### V. Consent Calendar

The following **action** items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes



1. Motion to approve the Civic Design Committee Meeting Minutes of May 21, 2001.  
**Explanatory Document:** Draft Committee Minutes
2. Motion to approve the Visual Arts Committee Meeting Minutes of April 25, 2001.  
**Explanatory Document:** Draft Committee Minutes
3. Motion to approve the Street Artists Committee Meeting Minutes of May 9, 2001.  
**Explanatory Document:** Draft Committee Minutes

#### **Street Artists Committee Recommendations (05/09/01)**

4. Motion to approve any vacant non-assigned Leavenworth Street space to be occupied by any street artist.
5. Motion to approve submittal of an ordinance to the Board of Supervisors amending Article 24 of the San Francisco Police Code (Ord. 451-94) by deleting Section 2402(c) which limits the number of meetings/studio visits of members of the Advisory Committee of Street Artists and Craftsmen Examiners to twenty-five (25) meetings/studio visits a year or compensation of \$2,000 a year.

#### **Visual Arts Committee Recommendations (05/23/01)**

6. Motion to approve the proposed mural design by the Mural Resource Center and lead artists Jason Gilmore and Katie Gilmartin at The Janice Mirikitani Glide Family Youth and Childcare Center at 434 Ellis Street, funded by Neighborhood Beautification.
7. Motion to enter into an agreement with Pepe Ozan for an amount not to exceed \$10,000 for final design, engineering, fabrication and transportation of a sculpture for the Cesar Chavez Bicycle Overpass.
8. Motion to make payment of \$2,400 to Christopher Stinehour for sand-blasting a poem into concrete flooring for Seyed Alavi's public art project at the Richmond Recreation Center.
9. Motion to approve any of the following individuals as guest jurors for the art enrichment selection panel for the new City Office Building at 525 Golden Gate Avenue: Timothy Burgard, Connie Lewallen, Lewis deSoto, Leonard Hunter, Su Chen Hung, Mildred Howard, Carmen Lomas Garza.
10. Motion to approve glazing and hallway designs for the Juvenile Hall Replacement project.
11. Motion to approve Horace Washington, Mark Brest van Kempen and Victor Mario Zaballa as finalists for the SEWPCP plant project, and to authorize the Director of Cultural Affairs to pay each finalist an honorarium of \$500 to develop a site-specific proposal for the project
12. Motion to approve payment of \$1200 to E-Con Solutions for Ribbon repairs.
13. Motion to approve payment of \$1,000 to Glass Block Design for Ribbon repairs.
14. Motion to approve Michael Bondi, Jefferson Mack and Victor Morales as finalists for

the Visitacion Valley Clubhouse Project and to authorize the Director of Cultural Affairs to pay each finalist an honorarium of \$400 to develop a site-specific proposal for the project.

15. Motion to approve Jaime Cortez, Program Manager for Galeria de la Raza, as a replacement panelist to serve on the 23rd Street and Treat Avenue New Clubhouse and Park Artist Selection Panel.
16. Motion to authorize the Director of Cultural Affairs to modify the contract with Robert F. Bailey, Civil Engineer, for the Fountain of the Tortoises for an amount not to exceed \$30,000.
17. Motion to approve Vickie Jo Sowell, Isis Rodriguez, and the artist team of Colette Crutcher and Elizabeth Raybee as finalists for the 23rd and Treat New Park and Clubhouse and to authorize the Director of Cultural Affairs to pay each finalist an honorarium of \$500 to prepare preliminary proposals for the art enrichment project.
18. Motion to approve the following artists for windows installations at 155 Grove Street:  
  
Charles Beronio and Scott Oliver  
  
Kota Ezawa and Karla Milosevic
19. Motion to approve Mildred Howard's design development submission for the Fillmore Bridge Public Art Project.

#### **Civic Design Committee Recommendations (05/21/01)**

20. Motion to approve the San Bruno County Jail Replacement Project, Phase1 and 2.

### **VI. Committee Reports**

#### **1. Civic Design Committee--Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

#### **2. Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion for the Director of Cultural Affairs to enter into contract with Architectural Resources Group for the amount of \$10,000 for preparation of contract documents and project management of the Garfield Monument restoration and conservation in Golden Gate Park.

#### **3. Street Artists Committee - Dugald Stermer, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the

### Committee and the Program.

- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Leslie Maxwell-Cook, Ed Brandstetter, Jess Zepeda, Arturo Garcia, John Cracas, Todd Fleming and Kenneth Negran.

#### 4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony for the 2001 Summer in the City series for \$950,000.
- c. Motion to approve recommendations for 39 grants totalling \$588,194 in the 2001 cycle of the Organization Projects Grant.
- d. Motion to approve recommendations for 18 grants totalling \$365,000 in the 2001 cycle of the Creative Space Grants.

#### 5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. Motions to modify PSC#3119-00/01 ending dates on contracts for WritersCorps Teachers Chad Sweeney, Gloria Yamato, Dani Montgomery, Peter Tamaribuchi and Cathy Arellano from June 30, 2001 to August 30, 2001.
- c. Motion to pay Somerset Printing up to \$20,000 for the printing of WritersCorps 2000-01 anthologies (2,500 books and 500 posters) from DCYF, Haas and Juvenile Probation funds.
- d. Motion to modify PSC#3118-00/01 contract end date for WritersCorps Publications Coordinator, Valerie Anne Bush, from June 30, 2001 to September 30, 2001.
- e. Motion to modify PSC#3097-00/01 contract end date for WritersCorps Training Coordinator, Judith Tannenbaum, from June 30, 2001 to August 30, 2001 and to increase for an amount not to exceed \$1000 from DCYF funds, for a total contract amount of \$21,400.00.
- f. Motion to pay Fast Frame up to \$500 for framing WritersCorps posters in Suite 60 from Borders and Youth Arts Funds.
- g. Motion to pay up to \$700 to Jitters & Shakes for California State Summer School of the Arts (CSSSA) Awards Ceremony catering, from CSSSA funds.
- h. Motion to pay up to \$700 to Loco Bloco for entertainment at the California State Summer School of the Arts (CSSSA) Awards Ceremony, from CSSSA funds and



### Youth Arts Funds.

- i. Motion to pay up to \$300 to Touch of Class for entertainment at the California State Summer School of the Arts (CSSSA) Awards Ceremony, from CSSSA funds.
- j. Motion to apply for, accept and expend a grant up to \$94,500 from the State of California Department of Parks and Recreation for the Bayview Opera House from the State 2000 Bond Act, and to grant up to \$94,500 to Bayview Opera House, Inc.

### VII. Reports and Announcements

### VIII. Public Comment

### IX. Adjournment

RN/sw/06/04/01

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## CREATIVE SPACE — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>Precita Eyes Muralists Association, Inc.</b>	\$20,000	\$20,000
To meet the short-term facility goals of providing disabled restroom access, renovating the electrical and lighting grid, installing a gas heating system, and renovating damaged interior walls and ceiling.		
<b>Bay Area Video Coalition</b>	\$20,000	\$20,000
To expand into adjacent space available in the same building, adding 3,000 square feet for a new digital lab, additional classes and web skills training.		
<b>Intersection for the Arts</b>	\$15,000	\$15,000
To retain an architect, cost estimator and structural engineer as part of a planning process toward a more secure and sustainable future. Project components include addressing code issues and securing a certificate of completion, securing a longer lease and investigating planned-giving options with the building's owner; and developing a new strategic plan.		
<b>Frameline</b>	\$15,000	\$15,000
To support the campaign to raise funds to purchase a building on behalf of the 9th Street Media Arts Consortium, six of the country's leading media arts centers that currently share a leased building.		
<b>CELLspace</b>	\$20,000	\$20,000
To enhance the production values and safety of the venue's main performance area by constructing enclosed sound, lighting and video booths and structurally reinforcing the mezzanine.		
<b>509 Cultural Center</b>	\$15,000	\$15,000
To conduct a feasibility study that will result in an architectural and long-term financial plan for the three-story building partially owned by the 509 Cultural Center/Luggage Store at 6th and Market Streets as part of a public-private partnership.		
<b>The Marsh</b>	\$30,000	\$30,000
To isolate the sound between the Main Stage of The Marsh and the upstairs Performance/Dance Studio, used as rehearsal space by the Joe Goode Performance Group, and to install a sprung dance floor.		
<b>Queer Cultural Center - QCC</b>	\$30,000	\$30,000
To develop a new professional-level performance venue for Queer artists inside the Lesbian/Gay/Bisexual/Transgender Community Center now under construction at Market and Octavia Streets through the purchase of a modular stage, lighting board and dimmer system, and installation of an electrical wiring system.		
<b>Magic Theatre</b>	\$20,000	\$20,000
To make essential repairs and improvements to the 20-year old heating system and overloaded electrical system of the facility in Landmark Building D of the Fort Mason Center.		
<b>Thick Description</b>	\$20,000	\$20,000
To relocate a sprinkler riser and related pipes off the stage in order to create a suitable venue for the presentation of dance and video, and to install a separate water meter for greater building security.		
<b>Youth Speaks, Inc.</b>	\$30,000	\$30,000
To build-out the new Literary Arts Center @ The Box Factory with bookshelves, a production suite, a small stage with a sound and light system for performance, a storage/dispatch space for merchandise, and workstations for staff, volunteers and visiting artists.		
<b>Chinese Historical Society</b>	\$20,000	\$20,000
To install disabled access fixtures in the museum's restrooms and a fully-equipped kitchen to prepare refreshments for the opening receptions and fundraising events of the museum and other arts organizations.		
<b>Chinese Culture Foundation of San Francisco</b>	\$20,000	\$20,000
To complete the renovation of an existing storage area into a second art gallery and multi-purpose space.		
<b>Abada Capoeira San Francisco</b>	\$20,000	\$20,000
To expand the physical programming space of the Brazilian Cultural Center by 450 feet, through the extension of the studio into the current front entryway.		
<b>Bay Area Theatersports</b>	\$20,000	\$20,000
To replace mixed and dilapidated theater seats, upgrade the lighting booth and resurface the stage of the Bayfront Theater.		

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## CREATIVE SPACE — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>Eureka Theatre Company</b>	\$20,000	\$20,000
To correct safety and electrical code violations and construct storage space in the Eureka's backstage area, continuing the transformation of a building originally designed for movies into a venue for professional live theater.		
<b>Iconoclast Productions</b>	\$20,000	\$20,000
To repair the roof on a three-story Victorian building that is used as live/work space for low- to moderate-income disabled artists and their families, so that the top floor may be occupied.		
<b>Theater Residencies Inc.</b>	\$10,000	\$10,000
To retain an architect and structural engineer to consult and prepare building plans for approval of the redesign and technical upgrade of The Next Stage, the company's resident performance space within the historical Trinity Episcopal Church.		
<b>San Francisco Cinematheque</b>	\$15,000	\$0
To undertake a facility feasibility study, conduct a financial and management analysis, and plan a capital campaign in preparation of acquiring a long-term or permanent site to house a 75- to 100-seat screening theater, a small library and administrative office space.		
<b>Gay and Lesbian Historical Society</b>	\$15,000	\$0
To retain a consultant to produce a preliminary facilities planning report prior for a project through which the GLBT Historical Society will construct a multi-purpose arts, culture and housing complex in the Mid-Market Street area, San Francisco's historical gay zone prior to the rise of the Castro in the 1970s.		
<b>Victoria Theatre, Center for the Arts</b>	\$20,000	\$0
To make the theater accessible to disabled performers and audiences by building a wheelchair lift from the house floor to the stage, and installing 10 special seats for audience members in wheelchairs.		
<b>Locus Arts</b>	\$20,000	\$0
To increase the physical and operating capacity of the Japantown venue by removing existing walls and counters, building a storage room and raised stage, expanding restroom facilities, and creating on-site offices.		
<b>City Art</b>	\$10,000	
<b>SomArts</b>	\$15,000	

# Organization Project Grants — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>ODC Theater</b>	\$25,000	\$25,000
To reasearch and develop, compose and choreograph an original musical adaptation of <i>The Lights</i> , an urban allegorical play by Howard Korder that addresses issues of rapid economic change in San Francisco, and produce the work as an interdisciplinary collaboration to be presented at ODC Theater in January 2002.		
<b>San Francisco Jewish Film Festival</b>	\$18,000	\$18,000
To produce and promote <i>Conflicting Images</i> , a four-hour special program comprising two film screenings, a panel discussion, and a community forum about diverse views of American Jews on the Middle East conflict, as part of San Francisco Jewish Film Festival at the Castro Theater in July 2001.		
<b>Joe Goode Performance Group</b>	\$18,000	\$18,000
To present <i>The Transparent Body</i> , the final piece of dance theater from choreographer Joe Goode's <i>Body Series</i> project, as part of the company's expanded 2002 home season at Yerba Buena Center for the Arts.		
<b>San Francisco Arts Education Project</b>	\$15,000	\$15,000
To mount a textile and fabric arts exhibit featuring work by students and professional artists, inspired by the work of artist and writer Faith Ringgold, and create a musical theater production based on her latest children's book, culminating a year-long residency in San Francisco public schools.		
<b>Magnificat</b>	\$18,000	\$18,000
To present two concerts and host a weekend conference on The Music of Italian Women Composers of the 17th Century at Grace Cathedral in Fall 2002.		
<b>Museum of Craft &amp; Folk Art</b>	\$18,000	\$18,000
To organize <i>SHIBORI: Tradition and Innovation — East To West</i> , curated by Yoshida Wada and combining examples of this ancient Japanese folk art form with the contemporary shibori in high fashion in Japan and United States		
<b>San Francisco Mime Troupe</b>	\$18,000	\$18,000
To produce a new musical comedy about how the federal government's spending priorities undermine economic security as the organization's consecutive 40th free summer outdoor show in San Francisco parks.		
<b>Performing Arts Workshop</b>	\$18,000	\$18,000
To present the World Dance Cultural Education Project during the 2001-2002 school year, presenting 25 dance residencies in San Francisco elementary schools and student performances for families, friends and the community at large.		
<b>AfroSolo Theatre Company</b>	\$18,000	\$18,000
To present the 9th annual AfroSolo Arts Festival, a nationally unique festival dedicated to showcasing African American solo theater, dance, music, poetry, multi-media, and visual arts, and presented at four San Francisco venues in August 2002.		
<b>The San Francisco Silent Film Festival</b>	\$18,000	\$18,000
To support the 7th Annual San Francisco Silent Film Festival, a one-day marathon of silent films accompanied by live music to be held July 14, 2002 at the Castro Theatre.		
<b>New Pickle Circus</b>	\$15,000	\$15,000
[To develop and present a uniquely American circus that celebrates diversity in the new millennium through a multi-racial cast performing elements of circus from Africa, Latin America, Asia, North America and Europe under the artistic direction of Lu Yi, at the Cowell Theater in December 2001.		
<b>Exit Theatre</b>	\$18,000	\$18,000
To produce the 10th annual San Francisco Fringe Festival, an independent theater festival of self-produced work with 250 performances by 50 groups in September 2001.		

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## Organization Project Grants — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>509 Cultural Center (aka Luggage Store)</b>	\$18,000	\$18,000
To present the 7th annual "In the Street" theater festival, a free two-day event in the Tenderloin that features culturally diverse artists working in a variety of theatrical forms, including drama, comedy, solo performance, experimental theater, puppet theater, storytelling, spoken word, dance theater and interdisciplinary performance.		
<b>Small Press Traffic Literary Arts Center</b>	\$18,000	\$18,000
To present the Indigenous Writing Conference, with readings, writing workshops, panels and receptions that build a sense of community among innovative Native American writers and other writers and readers, locally and nationally.		
<b>Flyaway Productions</b>	\$18,000	\$18,000
To create a site-specific performance on an outdoor wall in the Mission District, choreographed by Jo Kreiter and created in collaboration with muralist Josef Norris, composer Pamela Z and the company's dancers. The three-dimensional mural will reflect the displacement of artists, culture and families from the Mission over the last few years.		
<b>Dance-Network</b>	\$18,000	\$15,300
To support the 7th annual San Francisco Butoh Festival, a three-week event that includes 25 artists from the Bay Area, Japan, Thailand and Mexico in performances, workshops and discussions at multiple indoor and outdoor venues.		
<b>CONTRABAND</b>	\$18,000	\$15,300
To support the development and world premiere of <i>Monk at the Met</i> , a full-length interdisciplinary dance concert by choreographer Sara Shelton Mann, composer Norman Rutherford, media artist Austin Forbord and theatrical designer Mathew De Gumbia, that uses San Francisco as a "portal of culture" to explore the imagined lives of a Soul throughout 2000 years of history.		
<b>Scott Wells &amp; Dancers</b>	\$13,500	\$11,475
To present <i>Rocky vs. Baryshnikov</i> , a show of highly athletic and intimate dances in which contrasting personalities, body types and people collide and interact, to be presented during a two-week run at ODC Theater.		
<b>848 Community Space</b>	\$18,000	\$15,300
To present Keith Hennessy's <i>GLOBO LOCO</i> , a folk-pop, hybrid circus performed in an urban location and using a team of 15-20 artists and eight performers from various disciplines to nurture a new performance language and build community.		
<b>National Poetry Association</b>	\$5,000	\$5,000
To produce and present <i>Celebration of the Word</i> , a multimedia performance poetry extravaganza featuring live performances by Maya Angelou and other national and local artists, as well as a video presentation of selections from the archives of the group's Literary Television project.		
<b>Zaccho Dance Theatre</b>	\$18,000	\$15,300
To create a new dance piece inspired by the dreamlike paintings of Marc Chagall, using aerial dance, colorful sets and evocative music, for a San Francisco premiere in Winter 2002.		
<b>Musical Traditions, Inc.</b>	\$18,000	\$15,300
To develop and present <i>SoundStage</i> , a new music theater work to be developed by Paul Drescher involving the creation of a theatrical environment of large-scale invented musical instruments as part of a three-week residency at Yerba Buena Center for the Arts.		
<b>The Blues and R &amp; B Music Foundation, Inc.</b>	\$7,800	\$6,630
To promote the 8th Annual California Blues Festival, showcasing a wide variety of local blues artists, on Memorial Day Weekend in May 2002 at the Golden Gate Park Bandshell.		

## Organization Project Grants — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>Rova Saxophone Quartet</b>	\$18,000	\$15,300
To present two consecutive nights of concerts featuring a collaboration between the Rova Saxophone Quartet and exceptional jazz/ new music improvisers from Japan, to kick-off the 2002-03 season and the Quartet's 25th anniversary year.		
<b>Kulintang Arts</b>	\$18,000	\$15,300
To present the 2002 Post Modern American Pilipino Performance Project (POMO), an event centered around the performance of <i>Heroes</i> , a full-length collaborative theater piece, at Yerba Buena Center for the Arts, with two additional evenings of shared performances with American Pilipino artist groups.		
<b>Summerfest/Dance</b>	\$15,000	\$12,750
To present the 10th Anniversary Festival in July 2001 at the Cowell Theater, continuing the tradition of providing veteran and newly-established choreographers of all cultures and disciplines with the opportunity to experiment, develop, and refine their repertoires; to present their work in a professional venue, and to build audiences without the financial burden of self-producing.		
<b>Children's Book Press</b>	\$14,405	\$12,244
To present Family Saturdays, a series of 12 Saturday afternoon participatory workshops led by literary or visual artists, designed for families of color and held in public libraries in the Mission, Bayview/Hunters Point, Potrero and Tenderloin neighborhoods.		
<b>The Half Baked Players</b>	\$5,000	\$5,000
To produce and present three plays by Madelaine Olnek in an unprecedented retrospective devoted to a lesbian playwright, to address the invisibility of the lesbian community, focus attention on the marginalization of women — and especially lesbian playwrights — in theater, and present alternatives to stereotypes in the mainstream media's depiction of lesbians.		
<b>Melody of China</b>	\$18,000	\$15,300
To support the world premiere of <i>Erhu and Yangqin</i> , an evening-length concert that morphs traditional classic pieces developed for Chinese erhu and Chinese yangqin into contemporary Asian-American forms that integrate Chinese musical values and San Francisco cultures. The concert will be performed at the Herbst Theatre in September 2001.		
<b>Playwrights Foundation</b>	\$18,000	\$15,300
To produce and present the 24th annual Bay Area Playwrights Festival, which provides San Francisco audiences with access to some of the most diverse and cutting-edge voices in contemporary American theater.		
<b>First Voice, Inc.</b>	\$18,000	\$15,300
To present <i>Sun Cycles</i> , a multi-year, multi-phased interdisciplinary work that combines Japanese Gagaku, Noh theater, Persian woodwinds, American jazz and multimedia as Asian and American artforms merge and synthesize into a unique artistic aesthetic, to be premiered during the 50th anniversary of the Japan-American Treaty at Yerba Buena Center in September 2001.		
<b>SEW Productions / Lorraine Hansberry Theatre</b>	\$18,000	\$15,300
To expose underserved public school students to African-American arts and culture through the Youth Outreach and Cultural Enrichment Program, which offers study guides and lesson plans, special youth matinees open to the public and post-performance discussions.		
<b>Museo ItaloAmericano</b>	\$7,700	\$6,545
[Support Materials: 1 set of 8 slides, 1 set of brochures/pamphlets] To mount the public exhibition <i>John Grillo: Expressionist/Figurative Artist</i> and present artist workshops for senior and intergenerational participants.		
<b>Youth Speaks</b>	\$18,000	\$15,300
To expand the Youth Speaks Free Afterschool Creative Writing Workshop Program for Teenagers, through a revitalized mentor recruitment and training program, monthly Bringing the Noise reading series, and afterschool workshops in the organization's new Literary Arts Center at the Box Factory.		

## Organization Project Grants — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>ShadowLight Productions</b>	\$18,000	\$15,300
To reprise <i>Tales from Native California: Coyote's Journey</i> , a bilingual show which premiered in November 2000 to sold-out audiences at Somarts, in a two-week engagement at the Cowell Theater in September-October 2001.		
<b>Art of the Matter</b>	\$15,000	\$12,750
To create an evening-length dance theater performance based on the true story of a shipwreck, using original movement, music and text to examine the simple struggle of staying alive during a catastrophic accident. The performance will take place at ODC Theater.		
<b>American Institute of Graphic Arts</b>	\$18,000	\$15,300
To present the 2002 Design Lecture Series, making it the pre-eminent lecture series on design issues in the country for an audience that includes people working in design fields including art, architecture, graphic design, industrial design and fashion, as well as those with a lay interest in design.		
<b>National Japanese American Historical Society (NJAHS)</b>	\$18,000	\$15,300
To organize <i>Bridging Divides: Korean American and Japanese Women Artists</i> , an exhibition of paintings, sculptures, lithographs and mixed-media artwork by women to promote dialogue and bridge historical divides through the arts, for presentation at the NJAHS Gallery in January 2002.		
<b>California SignRise Corporation</b>	\$18,000	\$15,300
To create a new theater work, set in an inner-city Deaf high school and community, that explores the lives of Deaf people in a multi-cultural world. Developed in collaboration with several organizations that serve the hearing impaired, the culminating professional work will be staged by an ensemble of Deaf, hard-of-hearing and hearing theater artists for a similarly diverse audience in Spring 2002.		
<b>Word for Word</b>	\$18,000	\$0
To develop <i>A Circus of Words</i> (working title), a new work that will expand the ensemble's literary tradition into poetry and a new layer of physicality in its premiere at the annual winter show at the Magic Theater in December 2001.		
<b>Theater Artaud</b>	\$18,000	\$0
To create and present <i>Latinosapien</i> , an evening-length performance piece by solo theater artist Bill Santiago interweaving a comic monolog with multimedia elements, music, dance and Central and Latin American food, to be held at Theater Artaud in September 2001.		
<b>Magic Theatre</b>	\$18,000	\$0
To develop <i>Kaczynski in Hell</i> , a play with music based on the life and writings of the "Unabomber" by artists-in-residence, director Kenn Watt and playwright Michelle Carter, for a world premiere in the Magic's Season of New Works in 2002.		
<b>San Francisco Bluegrass &amp; Old Time Festival</b>	\$10,000	\$0
To present the 3rd Annual San Francisco Bluegrass and Old Time Festival in February 2002, with concerts featuring local and guest musicians, a film series exploring Appalachian culture and music, workshops in dance and music, and public jams.		
<b>Anne Bluethenthal &amp; Dancers</b>	\$18,000	\$0
To support the creation, development and production <i>Lesbian Language</i> , a full-length concert and cross-cultural collaboration among eight choreographers and composers, to be performed at the June 2002 Lesbian & Gay Dance Festival.		
<b>Instituto Pro Musica de California</b>	\$18,000	\$0
To support research and performance of the organization's three-concert season in 2001-2002, including a concert in Mission Dolores to recognize the city's 225th birthday, the 15th annual Dia de los Reyes concert in Mission Dolores, and a Vespers concert at Saint Ignatius Church.		



## Organization Project Grants — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>World Arts West</b>	\$18,000	\$0
To pay artist fees for traditional artists representing cultural communities from throughout the Bay Area during the 24th annual San Francisco Ethnic Dance Festival at the Palace of Fine Arts.		
<b>Harvey Milk Institute</b>	\$18,000	\$0
To support the 5th National Queer Arts Festival, a multiple-venue event organized around major performances, readings, screenings and exhibitions that explore the intersections between race and queer identity.		
<b>Golden Gate Performing Arts, Inc.</b>	\$18,000	\$0
To produce the 2nd annual Giving Back! concert featuring special guest stars performing with the San Francisco Gay Men's chorus at the Palace of Fine Arts in February 2002 to benefit three Bay Area youth organizations: the Larkin Street Youth Center, LYRIC and The Ronald McDonald House.		
<b>Margaret Jenkins Dance Company</b>	\$18,000	\$0
To design and produce a new work based on the personal and cultural ramifications of <i>Hysteria</i> , by reconfiguring the audience's physical relationship to the dance in the premiere at Theater Artaud in October 2001.		
<b>The LAB/The Art Re Grup, Inc.</b>	\$18,000	\$0
To produce and present the second phase of <i>CALIFAS 2000: Jurassic Aztlan, A Performance Opera</i> , developed by Guillermo Gomez-Pena, Guillermo Galinda and Elaine Katzenberger as a "Sci-Fi Spanglish Opera" and to be performed in April 2002.		
<b>Capacitor</b>	\$18,000	\$0
To create a new evening length work based on the movement of computer animated action figures, as various forms of technology-inspired movement are combined, isolated, broken down and expanded to create a futuristic physical theater collage		
<b>CELLspace</b>	\$18,000	\$0
To pay artist fees for the 5th anniversary PuppetLOVE Festival, to celebrate the art of puppetry and introduce San Francisco audiences to culturally diverse performances of this international art form, to be presented over two weekends in April 2002.		
<b>Theatre Flamenco of San Francisco</b>	\$18,000	\$0
To develop and produce a new repertoire and original choreography in celebration of the company's 35th Anniversary Season at the Cowell Theater in January 2002, presenting works that challenge the company's dancers and expand the range of work available to Latino and general audiences.		
<b>Theatre of Yugen</b>	\$18,000	\$0
To present <i>Moon of the Scarlet Plums</i> in honor the 50th anniversary of the signing of the Peace Treaty between the U.S. and Japan, to be presented free of charge at Yerba Buena Gardens and Japan Town's Peace Plaza		
<b>Ensembles Ballet Folklorico de San Francisco</b>	\$18,000	\$0
To produce a third repertory performance titled <i>Un Mundo Maya y Su Majestad el Danzon</i> , which showcases the richness of Mexican culture by representing the evolution of Mexican folk dance in the Mayan region.		
<b>New American Makers/ Women of Vision</b>	\$18,000	\$0
To present <i>Women of Vision</i> , a six-program series featuring film and video works of Bay Area women and panel discussions with the artists at the Presidio Theater in San Francisco		
<b>Encore Theatre Company</b>	\$18,000	\$0
To support the West Coast premiere of <i>A Bicycle Country</i> by Cuban-American playwright Nilo Cruz, to be presented as part of the company's three-play home season in October 2001 at the Thick House..		
<b>New Langton Arts</b>	\$18,000	\$0
To present <i>BAGS</i> , an interactive exhibition by Bay Area artists Laetitia Sonami and Nick Bertoni involving the creation of an interactive musical environment in which animated kinetic bags move and produce sound when activated by audience members.		



## Organization Project Grants — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>Cypress String Quartet</b>	\$18,000	\$0
To present a concert of two masterworks from the Quartet's standard repertoire, and a work commissioned by the Quartet from composer Benjamin Lees. The concert, to be performed at Yerba Buena Center for the Arts in March 2002, will be preceded by six outreach programs at San Francisco schools and community centers.		
<b>Moving Beyond Productions</b>	\$18,000	\$0
To support the fifth Festival of Colombian Culture, a multi-disciplinary showcase that this year is organized under the theme <i>Colombian Women in the Spotlight: Yesterday, Today and Tomorrow</i> , and will be presented in September 2001 at the Cowell Theater.		
<b>Theatre Rhinoceros</b>	\$18,000	\$0
To develop <i>Strangers in Paradox</i> , an evening-length multimedia work written by transgender playwright Kate Bomstein, to be premiered in the 2001-02 mainstage season in March 2002.		
<b>GenArtSF</b>	\$18,000	\$0
To present the New Fangle 2001, an exhibition of new media art selected by a guest curatorial committee to provide emerging artists the opportunity to exhibit and receive recognition for their work, and to educate the public about the nature, social implications and aesthetic potential of new media art.		
<b>ZYZZYVA</b>	\$18,000	\$0
To publish two first-novels, assisting the writer develop the manuscript and distributing it through the organization's imprint with Creative Arts Book Company, with additional touring support for each author to bookstores, campuses and writers' centers.		
<b>Streetside Stories</b>	\$12,000	\$0
To professionally stage 12 performances of selected students' stories at the New Conservatory Theater Center in Spring 2002.		
<b>PlayGround</b>	\$12,500	\$0
To present the 6th annual Emerging Playwrights Festival, a professional showcase for seven of the Bay Area's most promising new writers drawn from nearly 150 submissions received as part of the organization's monthly PlayLab staged reading series.		
<b>Loco Bloco</b>	\$18,000	\$0
To support the development, final rehearsals and seven world premiere performances of <i>Burn American Dreams</i> , a piece that explores the eviction of low-income families from the Mission, at the Brava Theater Center in November 2001.		
<b>Pacific Islanders' Cultural Association (PICA)</b>	\$18,000	\$0
To educate the public about the art of Hawai'ian dance and establish the craftsmanship of authentic Hawaiian drum carving through a three-part workshop including beginning and advanced hula, drum-making, and chants, culminating in a performance by students.		
<b>Door Dog Music Productions</b>	\$18,000	\$0
To support the promotion, marketing and administration of the second annual San Francisco World Music Festival, a multi-venue event in May and June 2002 that will culminate in a performance at the Cowell Theater by several of the most important ensembles from throughout the world.		
<b>Multi Ethnic Theater, of Theater Residencies, Inc.</b>	\$18,000	\$0
To establish a pilot theater-in-education alliance with Wallenberg Traditional High School through which MET will assist in upgrading Wallenberg's theater space, supplement the school curriculum with drama, collaborate with the school for a major co-production, and establish a reciprocal non-intrusive arrangement for MET to use school space for evening rehearsals, training and performance.		
<b>Golden Gate Opera</b>	\$18,000	\$0
To produce <i>Cendrillon</i> (Cinderella), a rarely performed fairy tale opera by Massenet, at the Gershwin Theatre in May 2002, making this the first season since 1999 that the company is presenting two complete operas in one season.		

## Organization Project Grants — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>New Arts Foundation/Nancy Karp + Dancers</b>	\$12,000	\$0
To support the creation and presentation of <i>Masala Marsala</i> , a new collaborative dance/music work choreographed by Nancy Karp with a commissioned music score by composer Charles Amirkhanian for the group's 22nd Home Concert Season in San Francisco.		
<b>Center for Art in Translation</b>	\$11,350	\$0
To produce the Indonesian Cultural Forum in November 2001 and Brazilian Cultural Forum in June 2002 as part of the organization's efforts to provide the public an opportunity to experience various art forms of a particular cultural and linguistic community.		
<b>The Marsh</b>	\$18,000	\$0
To develop and promote <i>This Is The Life</i> , a staged exploration of the life of mentally disabled American adults created out of a collaboration among performer/writer Ron Jones, director/writer David Ford, and performer Michael Rice, a 54-year-old mentally disabled man.		
<b>First Seen</b>	\$6,000	\$0
To produce <i>Uncommon Men</i> , <i>Singular Women</i> , four new plays dealing with the dynamic issues of sexual politics and mores in the lives of women and gay men, to be presented at Venue 9 and EXIT Theatre.		
<b>ArtSpan</b>	\$18,000	\$0
To present Selections, a juried exhibition chosen from participants in the non-juried Open Studios in order to provide additional experience through evaluation, exhibition and publication.		
<b>Barbary Coast Cloggers</b>	\$15,000	\$0
To develop and produce a second annual home season at the Palace of Fine Arts in July 2002, to solidify the organization's local presence, build audiences in San Francisco, and to secure an ongoing forum for furthering interest in traditional American folk arts.		
<b>SomArts</b>	\$18,000	\$0
To present <i>City for the Dead</i> , a large-scale cross-cultural interdisciplinary installation in October 2001 combining Chicano traditions associated with Dia de los Muertos, aspects of Halloween tours of haunted houses, and art gallery walk-through installations to explore the meaning of community in the 21st century.		
<b>Accion Latina</b>	\$18,000	\$0
To present the 20th annual Encuentro del Canto Popular, International Latin American Music Festival and Encuentro Primavera in Spring 2002, with shared performances by world-class Latin American artists and local artists, and free Saturday matinee shows and interactive workshops for children.		
<b>Lawrence Pech Dance Company</b>	\$18,000	\$0
To create <i>Angels: Fallen and Otherwise</i> , a new ballet by Lawrence Pech in collaboration with composer Kurt Erickson, using sacred and multicultural texts to tell a unique and timeless story through music and dance at Yerba Buena Center for the Arts in November 2002.		
<b>Midsummer Mozart Festival</b>	\$18,000	\$0
To present a special Winter Concert in collaboration with the San Jose Symphonic Choir, featuring Mozart's Mass in C Minor, at St. Patrick's Church in December 2001.		
<b>Gay and Lesbian Historical Society</b>	\$13,000	\$0
To host Artists in the Archives, a program through which selected artists — in 2002, Joshua Trees and Yvan Marintez — are invited to produce new works directly inspired by a month-long immersion in the organization's archives, one of the largest collections of queer cultural materials in the world.		
<b>Filipino American Arts Exposition (FAAE)</b>	\$18,000	\$0
To present <i>Si Suan, Si Suan and Other Folk Tales</i> , a puppet theater production, during the Pistahan Festival of the 8th annual Filipino American Arts Exposition at Yerba Buena Gardens in August 2001.		

## Organization Project Grants — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>San Francisco Choral Artists</b>	\$12,000	\$0
To present <i>Face to Face</i> , a concert series featuring choral music by contemporary Bay Area composers with pre-performance audience discussions with the composers and demonstrations by the ensemble, at St. Gregory Nyssen Episcopal Church in March 2002..		
<b>Gen Taiko</b>	\$17,800	\$0
To create an avenue for developing and presenting new works in collaboration with youth participants through the Expanding Youth in Performing Arts project		
<b>ABADA- Capoeira San Francisco</b>	\$18,000	\$0
To produce the 10th annual Best of Brazil Festival, which brings together Brazilian folk artists, guest capoeira artists from Brazil and local performance ensembles to celebrate the historical and cultural traditions of Afro-Brazilian music and dance through performances at ODC Theater and workshops at the organization's Brazilian Cultural Center.		
<b>Dr. Jorge Bocobo Philippine-American Cultural Center,</b>	\$18,000	\$0
To present the Filipino Song and Dance Festival, with Filipino artists, writers and performers and folk dances by the Barangy Dance Company, during the organization's 28th anniversary.		
<b>Society of Chinese Performing Arts</b>	\$5,650	\$0
To reprise a Chinese opera <i>Mu Guiying Takes Command</i> by the late Chinese opera performance artist Mei Lang-fang, originally presented by the organization in 1991 and to be restaged in October 2001 at the McKenna Theater, San Francisco State University.		
<b>Phoenix Spring Ensemble of Flowing Stream</b>	\$7,500	\$0
To support the production of <i>Dream of the Desert</i> , a suite of instrumental pieces with dancer that will be the centerpiece for the Ensemble's 2002 season.		
<b>Public Glass</b>	\$18,000	\$0
To promote ASAP47 (Artist Saturdays at Public 4 to 7 pm), a program through which local artists of various disciplines are invited to create works in a new medium at Public Glass' space in San Francisco's Bayview neighborhood, in collaboration with glass and other artists, students and the general public.		
<b>Mary Sano Studio of Duncan Dancing</b>	\$7,800	\$0
To create <i>Past, Present and Future: Wishing Moon</i> , a dance piece commemorating the 50th anniversary of the San Francisco Peace Treaty and performed by American, Japanese and Chinese dancers and musicians to combine the Duncan Dance tradition of the West with Japanese classical dance and Chinese modern dance		
<b>Worn Chamber Ensemble</b>	\$8,000	\$0
To present a series of contemporary chamber music concerts to be presented at the Main Chapel of the San Francisco Presidio between July 2001 and December 2002.		
<b>San Francisco Independent Film Festival, Inc.</b>	\$18,000	\$0
To produce a new exhibition series ( <i>Digital Underground</i> , <i>DocFest</i> and <i>FantAsia</i> ) programmed from submissions received throughout the year, and the <i>SF IndieFest Digital Exchange &amp; Workshop</i> .		
<b>Golden Thread Productions</b>	\$8,000	\$0
To produce ReOrient, an annual festival of short plays from or about the Middle East, to be presented at The Marsh in August 2001.		
<b>Yucca</b>	\$18,000	\$0
To present two multidisciplinary arts events at Maritime Hall to commemorate two significant San Francisco dates: the 50th anniversary of the San Francisco Peace Treaty and the 5th Anniversary of the San Francisco Global Peace Zone.		



## Organization Project Grants — 2001

<u>Organization</u>	<u>Request</u>	<u>Grant</u>
<b>Arab Cultural Center</b> To present the Arab Cultural Festival 2001, which features song and dance troupes, local individual artists and performers, painters and calligraphy artists for Arab and non-Arab audiences.	\$18,000	\$0
<b>Art for Healing, Inc.</b> Preparation of unmatted and unframed works of art for exhibition and placement in San Francisco Hospitals and other health-care facilities.	\$18,000	\$0
<b>New Hermitage</b> To organize <i>From Theatre to Picture</i> , a painting exhibition that makes the connection between a picture and performance, planned to be on view at the San Francisco Art Commission Gallery in May 2002.	\$8,000	\$0
<b>Intersection for the Arts</b> To reasearch and develop, compose and choreograph an original musical adaptation of <i>The Lights</i> , an urban allegorical play by Howard Korder that addresses issues of rapid economic change in San Francisco, and produce the work as an interdisciplinary collaboration to be presented at ODC Theater in January 2002.	\$25,000	
<b>The Women's Philharmonic</b> 46 REMOVED: Women's Philharmonic	\$18,000	







SAN FRANCISCO  
ARTS COMMISSION

## Meeting of the Full Arts Commission

Monday, June 4, 2001

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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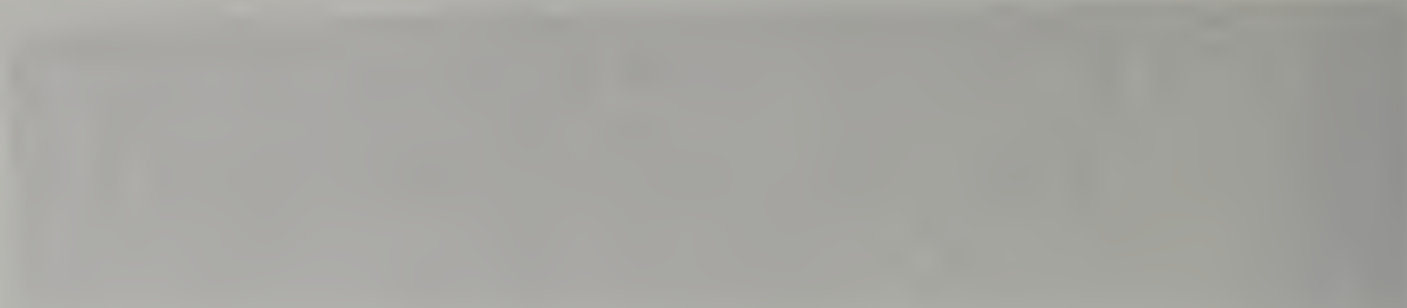
## Minutes

President Gatti called the meeting to order at 3:10 p.m.

### I. ROLL CALL

#### Commissioners Present

Kirk Anderson  
Blanche Brown  
Andrew Brother Elk  
Andrea Cochran  
Rod Freebairn-Smith  
Eddie Marshall  
Denise Roth  
Barbara Solomon  
Dugald Stermer  
Ethel Walker



## Experimental Results

### General Results

Experiment 1	Experiment 2
Experiment 3	Experiment 4
Experiment 5	Experiment 6
Experiment 7	Experiment 8
Experiment 9	Experiment 10

### Conclusion

The results of the experiments show that the proposed method is effective in improving the performance of the system.

- 1. The proposed method improves the performance of the system.
- 2. The proposed method reduces the error rate of the system.
- 3. The proposed method increases the accuracy of the system.
- 4. The proposed method improves the robustness of the system.
- 5. The proposed method improves the scalability of the system.
- 6. The proposed method improves the flexibility of the system.
- 7. The proposed method improves the reliability of the system.
- 8. The proposed method improves the security of the system.
- 9. The proposed method improves the privacy of the system.
- 10. The proposed method improves the integrity of the system.

**Commissioners Absent**

Stanlee Gatti  
Ralph Guggenheim  
William Meyer  
Janice Mirikitani  
Dede Wilsey

**II. APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0604-01-188: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of April 9, 2001.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

**III. PRESIDENT'S REPORT**

Vice President Denise Roth welcomed and introduced new Commissioners Kirk Anderson, Barbara Stauffacher Solomon, and Ethel Pitts Walker. She announced Commissioner Solomon's assignment to the Visual Arts and Civic Design committees. Committee assignments for Commissioners Anderson and Walker will be announced at the next meeting.

**IV. DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth also welcomed the new Commissioners.

He announced that the current Sunshine Ordinance training manual was being distributed to all Commissioners. He reminded those present that every Commissioner was required to read the manual and attend a training session or watch the training video once a year. Each must then sign and submit the declaration form included with the manual.

He introduced new Collection Program assistant Jessica Goodson.

He updated the Commissioners on allocations for the arts in the state budget. He said that initially the governor had increased the California Arts Council budget by \$33 million, including \$10 million for arts education, \$3 million for additional programs and \$20 million for competitive grants for cultural facility upgrade and acquisition. Subsequently all of those allocations were cut during the governor's May budget revision and by the legislature. Much of the reason is attributed to the energy crisis.

He added that, at the recent Arts Scholars Reception for San Francisco students accepted into the California State School of the Arts, the keynote speaker, Assemblyman Kevin Shelley, had said that his bill allocating funds for arts education had been killed in the Appropriations Committee. The Committee had determined that no new programs or expansions of existing ones would be funded at this time. Assemblyman Shelley also said that, if the energy crisis were resolved, the bill would be reintroduced at a higher level.

He announced that arts leaders from throughout the state would be attending the upcoming Joint Congress of the Arts in Sacramento. He said that a demonstration on the Capitol steps was scheduled





for the afternoon of Thursday, June 7.

He updated the Commissioners on the status of the Arts Commission budget, and said that for the coming year it would be status quo except for one-time expenditures and implementation of the salary adjustments for program staff as a result of the classification study. The one-time allocations are for restoration of the Garfield Monument in Golden Gate Park and the Dewey Monument in Union Square. He said that he expected the principal Board of Supervisors Finance Committee hearing on the Mayor's budget to take place on Thursday, June 21. There will be two committee hearings, and a full Board of Supervisors hearing. The final budget will be adopted in mid to late July, and an interim budget will be in place between the beginning of July (when the new fiscal year begins) and the adoption date.

He said that a lease review for the Center for African and African American Art and Culture would be coming up, and that it remained to be seen if the Arts Commission would receive the materials from the center that are part of the lease review process.

He updated the Commissioners on his recent meeting with Wendy Nelder, Neighborhood Beautification Fund, and others to discuss a forthcoming project at a site near Harvey Milk Plaza. The project, undertaken by NBF and several community groups, will be a permanent installation commemorating gay and lesbian people who were tortured or murdered during the Holocaust. A competition was conducted, and proposals and artists were selected without Arts Commission involvement. At the meeting Mr. Newirth informed Ms. Nelder and the others that the project would have to be reviewed by the Visual Arts Committee and the full Commission. Since it is being funded with private funds, he also explained the Commission's gift acceptance policy. He told the Commissioners that a macquette in wood would be placed at the proposed site at a date to be determined. He suggested that they drive by and preview it before it came before them.

He reported on a meeting at the Zoo concerning the possibility of converting the old Fleishhacker Pool structure into a community art facility. He said that the plan did not seem feasible at first glance. The Zoo wants long-term control over the plot of land and thinks that an environmental facility might be more appropriate. Also, it is likely that the structure needs to be torn down and replaced, but there is currently no money for demolition.

He said that the water flow for the newly restored Fountain of the Tortoises in Huntington Park would be tested on Wednesday. He commended Collections Program director Debra Lehane for her work on the project, which was in collaboration with the Nob Hill Association.

## V. CONSENT CALENDAR

**RESOLUTION NO. 0604-01-189:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0604-01-190:** Motion to approve the Civic Design Committee Meeting Minutes of May 21, 2001.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 0604-01-191:** Motion to approve the Visual Arts Committee

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Meeting Minutes of April 25, 2001.

**Explanatory Document:** Draft Committee Minutes

3. **RESOLUTION NO. 0604-01-192:** Motion to approve the Street Artists Committee Meeting Minutes of May 9, 2001.  
**Explanatory Document:** Draft Committee Minutes

**Street Artists Committee Recommendations (05/09/01)**

4. **RESOLUTION NO. 0604-01-193:** Motion to approve any vacant non-assigned Leavenworth Street space to be occupied by any street artist.
5. **RESOLUTION NO. 0604-01-194:** Motion to approve submittal of an ordinance to the Board of Supervisors amending Article 24 of the San Francisco Police Code (Ord. 451-94) by deleting Section 2402(c) which limits the number of meetings/studio visits of members of the Advisory Committee of Street Artists and Craftsmen Examiners to twenty-five (25) meetings/studio visits a year or compensation of \$2,000 a year.

**Visual Arts Committee Recommendations (05/23/01)**

6. **RESOLUTION NO. 0604-01-195:** Motion to approve the proposed mural design by the Mural Resource Center and lead artists Jason Gilmore and Katie Gilmartin at The Janice Mirikitani Glide Family Youth and Childcare Center at 434 Ellis Street, funded by Neighborhood Beautification.
7. **RESOLUTION NO. 0604-01-196:** Motion to enter into an agreement with Pepe Ozan for an amount not to exceed \$10,000 for final design, engineering, fabrication and transportation of a sculpture for the Cesar Chavez Bicycle Overpass.
8. **RESOLUTION NO. 0604-01-197:** Motion to make payment of \$2,400 to Christopher Stinehour for sand-blasting a poem into concrete flooring for Seyed Alavi's public art project at the Richmond Recreation Center.
9. **RESOLUTION NO. 0604-01-198:** Motion to approve any of the following individuals as guest jurors for the art enrichment selection panel for the new City Office Building at 525 Golden Gate Avenue: Timothy Burgard, Connie Lewallen, Lewis deSoto, Leonard Hunter, Su Chen Hung, Mildred Howard, Carmen Lomas Garza.
10. **RESOLUTION NO. 0604-01-199:** Motion to approve glazing and hallway designs for the Juvenile Hall Replacement project.
11. **RESOLUTION NO. 0604-01-200:** Motion to approve Horace Washington, Mark Brest van Kempen and Victor Mario Zaballa as finalists for the SEWPCP plant project, and to authorize the Director of Cultural Affairs to pay each finalist an honorarium of \$500 to develop a site-specific proposal for the project
12. **RESOLUTION NO. 0604-01-201:** Motion to approve payment of \$1200 to E-Con Solutions for Ribbon repairs.





13. **RESOLUTION NO. 0604-01-202:** Motion to approve payment of \$1,000 to Glass Block Design for Ribbon repairs.
14. **RESOLUTION NO. 0604-01-203:** Motion to approve Michael Bondi, Jefferson Mack and Mario Zaballa as finalists for the Visitacion Valley Clubhouse Project and to authorize the Director of Cultural Affairs to pay each finalist an honorarium of \$400 to develop a site-specific proposal for the project.
15. **RESOLUTION NO. 0604-01-204:** Motion to approve Jaime Cortez, Program Manager for Galeria de la Raza, as a replacement panelist to serve on the 23rd Street and Treat Avenue New Clubhouse and Park Artist Selection Panel.
16. **RESOLUTION NO. 0604-01-205:** Motion to authorize the Director of Cultural Affairs to modify the contract with Robert F. Bailey, Civil Engineer, for the Fountain of the Tortoises for an amount not to exceed \$30,000.
17. **RESOLUTION NO. 0604-01-206:** Motion to approve Vickie Jo Sowell, Isis Rodriguez, and the artist team of Colette Crutcher and Elizabeth Raybee as finalists for the 23rd and Treat New Park and Clubhouse and to authorize the Director of Cultural Affairs to pay each finalist an honorarium of \$500 to prepare preliminary proposals for the art enrichment project.
18. **RESOLUTION NO. 0604-01-207:** Motion to approve the following artists for windows installations at 155 Grove Street:  
  
Charles Beronio and Scott Oliver  
  
Kota Ezawa and Karla Milosevic
19. **RESOLUTION NO. 0604-01-208:** Motion to approve Mildred Howard's design development submission for the Fillmore Bridge Public Art Project.

**Civic Design Committee Recommendations (05/21/01)**

20. **RESOLUTION NO. 0604-01-209:** Motion to approve the San Bruno County Jail Replacement Project, Phase1 and 2.

**VI. Committee Reports**

**1. Civic Design Committee--Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**2. Visual Arts Committee -- Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0604-01-210:** Motion for the Director of Cultural Affairs to enter



into contract with Architectural Resources Group for the amount of \$10,000 for preparation of contract documents and project management of the Garfield Monument restoration and conservation in Golden Gate Park.

### 3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0604-01-211:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Leslie Maxwell-Cook, Ed Brandstetter, Jess Zepeda, Arturo Garcia, John Cracas, Todd Fleming and Kenneth Negran.

### 4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Mr. Newirth informed the Commissioners that the amount of funding for the Creative Space grants had been approximately doubled to \$365,000, so that twice as many organizations as the year before had received grants for space development, planning, or improvement. He added that the response from the arts community had been positive, and that the impression seemed to be that the Arts Commission was awarding funds expeditiously to help organizations with space problems.

In reference to item b below, Commissioner Brother Elk said that he could not support the contract with the S.F. Symphony. He said that, though past efforts by the Commission and the Symphony to attract a diverse audience to the Summer in the City "Pops" concerts had been somewhat successful, he felt the repetitive nature and overall quality of the programs did not justify the amount of money being spent on the series.

Commissioner Brown noted that the diversity of the series had increased.

Commissioner Brother Elk said that diversity was a broad issue, and that the "Pops" concerts were not reflecting San Francisco's own cultural diversity. He cited, as an example for comparison, the New World Symphony in Florida, also directed by Michael Tilson Thomas, and the exciting ways in which youth participate.

Nancy Gonchar said that the Symphony had been asked to take more risks, but that an important issue had been the income the Symphony expected to receive for the summer series. She added that more programs are being done at the Cultural Centers, and that the Latin Night program had been added. She said that the programming reflected what many people expected for the "Pops" concerts, and further change would take time.

Commissioner Freebairn-Smith recalled Commission discussions criticizing the concerts four to five years ago, and commented on the improvements since then.

Mr. Newirth commented on the interface between the Arts Commission and the Symphony. He described the tension that had arisen from past discussions about programming, the present efforts to influence the Symphony more informally, and the



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revenue sharing arrangement now in place. He added that, under the Symphony's new executive director, there was more opportunity for dialog about the issue.

- b. **RESOLUTION NO. 0604-01-212:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony for the 2001 Summer in the City series for \$950,000.

In reference to items c and d below regarding Cultural Equity Grants, Commissioner Walker asked how allocations were decided. Mr. Newirth explained that most of the Arts Commission grants were through the Cultural Equity Grants program, which is under the Executive Committee. He summarized the selection process. He explained that decisions are made by independent panel, and that panel members know during their review how much money is available for allocation. They make recommendations to the Executive Committee, which then either approves them or makes changes before forwarding them to the full Commission for final approval. He said that the process was similar for the Commission's other grant programs and for public art commissions. Selection is consistently by panel in open public meetings. Panel members are selected from a panel pool appointed by the Commission.

- c. **RESOLUTION NO. 0604-01-213:** Motion to approve recommendations for 39 grants totalling \$588,194 in the 2001 cycle of the Organization Projects Grant.
- d. **RESOLUTION NO. 0604-01-214:** Motion to approve recommendations for 18 grants totalling \$365,000 in the 2001 cycle of the Creative Space Grants.

## 5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth announced a forthcoming meeting with the city employee who will serve as the new manager of the Center for African and African American Art and Culture.

- b. **RESOLUTION NO. 0604-01-215:** Motions to modify PSC#3119-00/01 ending dates on contracts for WritersCorps Teachers Chad Sweeney, Gloria Yamato, Dani Montgomery, Peter Tamaribuchi and Cathy Arellano from June 30, 2001 to August 30, 2001.
- c. **RESOLUTION NO. 0604-01-216:** Motion to pay Somerset Printing up to \$20,000 for the printing of WritersCorps 2000-01 anthologies (2,500 books and 500 posters) from DCYF, Haas and Juvenile Probation funds.
- d. **RESOLUTION NO. 0604-01-217:** Motion to modify PSC#3118-00/01 contract end date for WritersCorps Publications Coordinator, Valerie Anne Bush, from June 30, 2001 to September 30, 2001.
- e. **RESOLUTION NO. 0604-01-218:** Motion to modify PSC#3097-00/01 contract end date for WritersCorps Training Coordinator, Judith Tannenbaum, from June 30, 2001 to August 30, 2001 and to increase for an amount not to exceed \$1000 from DCYF funds, for a total contract amount of \$21,400.00.



- f. **RESOLUTION NO. 0604-01-219:** Motion to pay Fast Frame up to \$500 for framing WritersCorps posters in Suite 60 from Borders and Youth Arts Funds.
- g. **RESOLUTION NO. 0604-01-220:** Motion to pay up to \$700 to Jitters & Shakes for California State Summer School of the Arts (CSSSA) Awards Ceremony catering, from CSSSA funds.
- h. **RESOLUTION NO. 0604-01-221:** Motion to pay up to \$800 to Touch of Class for entertainment at the California State Summer School of the Arts (CSSSA) Awards Ceremony, from CSSSA funds.
- i. **RESOLUTION NO. 0604-01-222:** Motion to apply for, accept and expend a grant up to \$94,500 from the State of California Department of Parks and Recreation for the Bayview Opera House from the State 2000 Bond Act, and to grant up to \$94,500 to Bayview Opera House, Inc., subject to approval by the Board of Supervisors and the transfer of funds from the State Department of Parks and Recreation to the Arts Commission.

## VII. Reports and Announcements

In reference to a recent newspaper item about the couch in the Sheriff's lobby, Mr. Newirth explained that the Commission had voted in February to transfer ownership of the piece--part of a 1995 public art project commissioned for the Sheriff's facility at 7th and Bryant streets--to the Sheriff's Department. He gave the Commissioners a brief history of the project. Specifically, the artist commissioned for that project had done an original design for a couch that would seat 32 people. Since the original Sheriff's Department plan for the lobby had not included seating, the artist had provided an amenity that would otherwise not have been available for prisoners' families and other visitors. Also, the \$22,000 cost was lower than that for any other seating the city could have purchased, since such purchased items would have to meet industrial standards.

Commissioner Brother Elk announced the launching of CultureVista, a new on-line resource for artists and arts organizations. He said that so far 350 to 400 artists and arts organizations were participants.

## VIII. Public Comment

## IX. Adjournment

There being no further business, the Meeting adjourned at 4:30 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/06/04/01



THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

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# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, July 2, 2001**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

President Gatti called the meeting to order at 3:10 p.m.

### **I. ROLL CALL**

#### **Commissioners Present**

Stanlee Gatti  
Kirk Anderson  
Blanche Brown  
Andrea Cochran  
Rod Freebairn-Smith  
William Meyer  
Janice Mirikitani  
Denise Roth  
Barbara Solomon  
Ethel Walker

#### **Commissioners Absent**

DOCUMENTS DEPT.

JUL 11 2002

SAN FRANCISCO  
PUBLIC LIBRARY



Andrew Brother Elk  
Ralph Guggenheim  
Eddie Marshall  
Dugald Stermer  
Dede Wilsey

## II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 0702-01-223: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of June 4, 2001.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

President Gatti welcomed new Commissioners Kirk Anderson, Barbara Stauffacher Solomon and Ethel Pitts Walker. He made the following Committee assignments and reassignments. He confirmed Commissioner Solomon's assignment to the Visual Arts and Civic Design committees. He assigned Commissioner Walker to the Community Arts and Education and Performing Arts committees. He assigned Commissioner Anderson to the Street Artists and Performing Arts committees. He announced that Commissioner Roth would no longer serve on the Visual Arts Committee, and that Commissioner Cochran would leave the Street Artists Committee and join the Executive Committee. He said that Committee assignments were subject to change.

He announced that Commissioner Meyer would deliver the welcome for the Summer in the City opening night concert, and that Commissioner Brown would welcome the audience at the annual free concert in Sharon Meadow.

## IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported on the recent meeting he had attended in the Mayor's Office with members of the Center for African and African American Art and Culture (CAAAC) board of directors, Commissioner Roth, Commissioner Brown, Commissioner Walker, Jonnie Robinson of the Mayor's Office, City Attorney representatives, and Arts Commission staff members Liz Lerma and Carol Marie Daniels. At the meeting, the Mayor had informed the CAAAC board of the options available to that organization if it agreed to terminate its lease prior to the lease review hearing date of July 24. These included Arts Commission willingness to consider paying some of the organization's outstanding bills and back wages owed to staff. Mr. Newirth further reported that the board members subsequently agreed to terminate the lease. He said that the outcome represented a positive step for both the facility and the community. He thanked Commissioner Roth for her tenacity in pursuing the issue with the Mayor's Office. He introduced Charles Edington, the new city employee who has been hired to manage the facility. Mr. Newirth commented on Mr. Edington's qualifications for the position and said that he had already held numerous meetings with people at the cultural center and in the community.

Mr. Newirth reported on the successful opening of the current Gallery exhibition featuring works by former gallery manager Cheryl Coon, who recently completed a Djerassi artist residency, and works by other former Djerassi resident artists.



The first part of the paper discusses the importance of the study and the objectives of the research. It also mentions the scope of the study and the limitations.

The second part of the paper discusses the methodology used in the study. It includes a description of the sample, the data collection methods, and the statistical analysis used. The third part of the paper discusses the results of the study. It includes a description of the findings and a discussion of their implications. The fourth part of the paper discusses the conclusions of the study. It includes a summary of the findings and a discussion of their implications.

The fifth part of the paper discusses the limitations of the study. It includes a discussion of the limitations of the sample, the data collection methods, and the statistical analysis. The sixth part of the paper discusses the future research. It includes a discussion of the areas that need further research and the methods that should be used.

The seventh part of the paper discusses the conclusions of the study. It includes a summary of the findings and a discussion of their implications.

He announced he and several staff members would attend the forthcoming Americans for the Arts conference in New York, and that Public Art Curator Tonia Macneil and Gallery Director Rupert Jenkins would give a presentation on accessibility guidelines at the public art pre-seminar. He added that the Arts Commission staff has been at the national forefront of the growing effort to make visual art accessible to the visually impaired and those with other disabilities.

He updated the Commissioners on the budget, and said that the hearings had been uneventful. He said that the budget would be status-quo except for certain one-time expenditures for restoration of the Dewey Monument in Union Square and the Garfield Monument in Golden Gate Park. He said that the budget also included salary increases for certain program staff as a result of a recent classification study of positions within the agency.

He announced that the California Arts Council was beginning to strategize on ways to launch a visibility campaign for arts education in San Francisco.

He informed the Commissioners of the recent and untimely death of the young local artist Margaret Kilgallen.

## V. CONSENT CALENDAR

**RESOLUTION NO. 0702-01-224:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

### Approval of Committee Minutes

1. **RESOLUTION NO. 0702-01-225:** Motion to approve the Visual Arts Committee Meeting Minutes of May 23, 2001.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 0702-01-226:** Motion to approve the Street Artists Committee Meeting Minutes of June 13, 2001.  
**Explanatory Document:** Draft Committee Minutes

### Civic Design Committee Recommendations (06/18/01)

3. **RESOLUTION NO. 0702-01-227:** Motion to approve the Chloromine Conversion Project, Phase 1.
4. **RESOLUTION NO. 0702-01-228:** Motion to approve the Zoo Quarantine & Holding Facilities, Phase 1.
5. **RESOLUTION NO. 0702-01-229:** Motion to approve the San Bruno County Jail Replacement Project, Phase 3.
6. **RESOLUTION NO. 0702-01-230:** Motion to approve the Metro East Maintenance & Operations Facility Administrative, Phase 3.

## VI. Committee Reports

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## 1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

## 2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

President Gatti explained that the following motions had already been discussed in Committee, and that they were before the full Commission for a vote because the Committee had not had a quorum.

- b. **RESOLUTION NO. 0702-01-231:** Motion to approve the sidewalk design by Gary Carlos to be installed at the Randall Museum, 199 Museum Way, funded by Friends of the Randall, San Francisco Park and Recreation Randall Outdoor Renovation.
- c. **RESOLUTION NO. 0702-01-232:** Motion to approve six original poster designs by artist Sandra Wong to be displayed from August 17th to November 15, 2001, for the Market Street Art in Transit Program Kiosk Poster Series.
- d. **RESOLUTION NO. 0702-01-233:** Motion to approve a 2002 Market Street Art in Transit Program Kiosk Poster Series panel pool to include René Garcia, Jon Rubin, Sandra Wong, Darryl Smith, and Stephanie Syjuco, and to pay three panelists each \$65 for participating in a half-day selection panel.
- e. **RESOLUTION NO. 0702-01-234:** Motion to accept into the Civic Art Collection an installation by Ruth O'Day titled Guardian Serpent, located at Turk and Hyde Streets.
- f. **RESOLUTION NO. 0702-01-235:** Motion to accept into the Civic Art Collection an installation by James Carpenter: Sculptural Light Reflectors, 2001; polycarbonate, glass, steel and anodized aluminum; 4 reflectors 160' x 25'; commissioned for the San Francisco International Airport, Level 3 Departures Lobby.
- g. **RESOLUTION NO. 0702-01-236:** Motion to accept into the Civic Art Collection an installation by Mildred Howard: Salty Peanuts, 2001; brass saxophones and steel music panels; 16' x 25'; commissioned for the San Francisco International Airport, Gate A2.

In reference to item (h) below, Collection Program Director Debra Lehane explained that the work was being deaccessioned because it had been slashed and could not be repaired.

- h. **RESOLUTION NO. 0702-01-237:** Motion to deaccession from the Civic Art Collection Catalog # 1971.40, damaged artwork: Untitled III by Mansaku Minashima, 1976; oil painting on canvas; 46" x 46"; formerly placed at the San Francisco General Hospital.

In reference to item (i) below, Ms. Lehane explained that the Commission had acquired the work because the artist had neglected to pick it up after an art festival, and that it had been subsequently damaged in a fire.



AMERICAN MEDICAL ASSOCIATION

PUBLISHED WEEKLY

VOLUME 100

NUMBER 1

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- i. **RESOLUTION NO. 0702-01-238:** Motion to deaccession from the Civic Art Collection Catalog # 1963.30, unclaimed art festival work: Girl Dreaming by Richard Beggs, 1963; acrylic painting on canvas; 81.5 x 81.5" .
- j. **RESOLUTION NO. 0702-01-239:** Motion for the Director of Cultural Affairs to enter into contract with Genevieve Baird, conservator, for an amount not to exceed \$50,000 for monument conservation.
- k. **RESOLUTION NO. 0702-01-240:** Motion for the Director of Cultural Affairs to enter into contract with Ray Beldner, general contractor, for an amount not to exceed \$17,000 for the restoration of Playland Revisited.
- l. **RESOLUTION NO. 0702-01-241:** Motion for the Director of Cultural Affairs to enter into contract with Robert F. Bailey, engineer, for an amount not to exceed \$20,000 for monument restoration.
- m. **RESOLUTION NO. 0702-01-242:** Motion to amend the contract with Rainbow Waterproofing for the Fountain of the Tortoises to extend the contract period to September 30, 2001.
- n. **RESOLUTION NO. 0702-01-243:** Motion to approve two exhibitions of work by Murphy and Cadogan Award recipients, August - October 2001.
- o. **RESOLUTION NO. 0702-01-244:** Motion to approve finalist Victor Mario Zaballa for the Southeast Water Pollution Control Plant public art project and to enter into design services contract in the amount not to exceed \$20,000.
- p. **RESOLUTION NO. 0702-01-245:** Motion to enter into final contract in the amount of \$149,000 with Johanna Poethig and Julio Morales for fabrication, delivery and installation services for the Juvenile Hall Replacement project.
- q. **RESOLUTION NO. 0702-01-246:** Motion to approve the Art Enrichment Program Proposal for Laguna Honda Hospital.

In reference to item (r) below, Ms. Pontious explained that the allocation for the Laguna Honda art program would be approximately \$2.9 million. She said that the program would take approximately 10 years to implement, and that the goal would be to provide works that would meet the needs of the residents, many of whom were in wheel chairs or suffered from dementia.

Mr. Newirth reported that the Laguna Honda Hospital administrator had attended the Visual Arts Committee meeting and had expressed his enthusiasm for the arts program.

- r. **RESOLUTION NO. 0702-01-247:** Motion to approve the following individuals to serve on the selection panel for the Laguna Honda Projects: Chris Johnson, artist, Harriet Traurig, Arts Administrator, Hilda Shum, artist. Carmen Lomas Garza, artist, Enrique Chagoya, artist, Donna Graves, curator, Lewis deSoto, artist, Connie Lewallen (curator), Marnie Gillett (curator), Lorraine Garcia Nakata (curator), Wang Po Shu (artist), Karen Higa, (curator), Mark Greenfield, (arts administrator), and Rochelle Branch (arts administrator), Diana Bates (artist), Ann Preston (artist).



- s. **RESOLUTION NO. 0702-01-248:** Motion to enter into an agreement with Brian Gross Fine Arts for an amount not to exceed \$250,000 for the purchase, transportation and installation of Yin Yang, a sculpture by Robert Arneson, for San Francisco International Airport.
- t. **RESOLUTION NO. 0702-01-249:** Motion to approve image placement and color for the artwork at North Beach Parking Garage.

In reference to item (u) below, the motion was changed to replace the words "Gallery and Public Art Programs" with "visual arts programs."

- u. **RESOLUTION NO. 0702-01-250:** Motion to approve the San Francisco Arts Commission Guidelines for Programmatic Access to the visual arts programs.

### 3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0702-01-251:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Edward Shaw, De-Xion (Sean) Zhao, Victoria Jacob, Richard Gardelle and Cyrone Wilson.

### 4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0702-01-252:** Motion to approve the following Public Art Fund allocations for FY 2001-2002:

A. Salaries and Benefits (Gallery Director, Public Information Officer, CAE Program Assistant, Senior Accountant, Civic Collection Program Assistant, Civic Design Program Assistant) up to \$258,822

B. Gallery Program Expenses \$35,000

C. Staff Travel \$3,000

D. Professional Memberships \$4,000

E. Computer Consultants \$5,000

Total Allocation \$305,822

### 5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0702-01-253:** Motion to pay San Francisco Wu Shu Team up to \$3,000 for the August 19, 2000 Night of the Rising Stars 2000 concert.
- c. **RESOLUTION NO. 0702-01-254:** Motion to pay Chinese Folk Dance Association up



1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the statistical analysis performed.

3. The third part of the document presents the results of the study. It includes a series of tables and graphs that illustrate the findings of the research. The data shows a clear trend of increasing activity over time.

4. The fourth part of the document discusses the implications of the findings. It suggests that the results of the study have significant implications for the field of research and may lead to further developments in the future.

5. The fifth part of the document concludes the study. It summarizes the main findings and provides a final statement on the importance of the research.

to \$1,000 for the December 10, 2000 Melody of Youth Concert.

- d. **RESOLUTION NO. 0702-01-255:** Motion to pay San Francisco Gu-Zheng Music Society up to \$200 for March 24, 2000 performance at the Eastern Exposure photo exhibition's reception.
- e. **RESOLUTION NO. 0702-01-256:** Motion to pay Bruce Akizuki up to \$525 for the Eastern Exposure photo exhibition frame cutting expenses.
- f. **RESOLUTION NO. 0702-01-257:** Motion to pay Kearny Street Workshop up to \$400 for the May 20, 2001 Asian Pacific Women in Fiction Reading event.
- g. **RESOLUTION NO. 0702-01-258:** Motion to pay Kearny Street Workshop up to \$2,000 for the installation expenses of the Angel Island Immigration Experience exhibit.
- h. **RESOLUTION NO. 0702-01-259:** Motion to pay San Francisco Gu-Zheng Music Society up to \$2,500 for the June 3, 2001 Rhythm of Youth Concert.
- i. **RESOLUTION NO. 0702-01-260:** Motion to pay David Wong up to \$500 for the production cost of the June 3, 2001 Rhythm of Youth Concert.
- j. **RESOLUTION NO. 0702-01-261:** Motion to approve the proposed Bayview Opera House, Mission Cultural Center for Latino Arts, and South of Market Cultural Centers' 2001-2002 Management and Programming Plans and Budgets, from Cultural Center Line Item Hotel Tax Funds, contingent upon receipt of required audited financial reports and Community Support Group Meeting minutes.

Bayview Opera House \$325,870

Mission Cultural Center for Latino Arts \$548,503

South of Market Cultural Center \$915,511

TOTAL ALLOCATION \$1,789,884

- k. **RESOLUTION NO. 0702-01-262:** Motion to pay up to \$20,000 to Intersection for the Arts for CO-LAB expenses from Grants for the Arts Funds.
- l. **RESOLUTION NO. 0702-01-263:** Motion to pay Pamela Z. up to \$3500 for CAE database development, from Hotel Tax Funds.
- m. **RESOLUTION NO. 0702-01-264:** Motion to approve \$945 to pay Orientex Travel for WritersCorps students' airfare for National Book Foundation's Writing Conference/Workshop, from WritersCorps Borders and Youth Arts Funds.
- n. **RESOLUTION NO. 0702-01-265:** Motion to grant up to \$200,000 to Intersection for the Arts, as fiscal sponsor for the African American Cultural Center project.

## VII. Reports and Announcements

OFFICE OF THE PUBLISHER: 535 N. Dearborn St., Chicago, Ill.  
Subscription price, \$5.00 per annum in advance. Single copies, 15 cents.

Entered as second-class matter, May 2, 1912, under post office No. 383, at Chicago, Ill., under special agreement of post office and postmaster. Accepted for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on July 16, 1918.

Postpaid. Payment in advance. Payment by check or money order payable to order of American Medical Association, 535 N. Dearborn St., Chicago, Ill.

Copyright, 1919, by American Medical Association. All rights reserved. Printed at the American Medical Association, 535 N. Dearborn St., Chicago, Ill.

Volume 21, No. 19, May 1, 1919. Total number of issues, 52.

Editorial and business communications should be addressed to the Editor, American Medical Association, 535 N. Dearborn St., Chicago, Ill.

Advertisements should be addressed to the Advertising Manager, American Medical Association, 535 N. Dearborn St., Chicago, Ill. The advertising rate for 1919 is \$100.00 per line per month. The advertising rate for 1918 is \$100.00 per line per month. The advertising rate for 1917 is \$100.00 per line per month. The advertising rate for 1916 is \$100.00 per line per month. The advertising rate for 1915 is \$100.00 per line per month. The advertising rate for 1914 is \$100.00 per line per month. The advertising rate for 1913 is \$100.00 per line per month. The advertising rate for 1912 is \$100.00 per line per month. The advertising rate for 1911 is \$100.00 per line per month. The advertising rate for 1910 is \$100.00 per line per month. The advertising rate for 1909 is \$100.00 per line per month. The advertising rate for 1908 is \$100.00 per line per month. The advertising rate for 1907 is \$100.00 per line per month. The advertising rate for 1906 is \$100.00 per line per month. The advertising rate for 1905 is \$100.00 per line per month. The advertising rate for 1904 is \$100.00 per line per month. The advertising rate for 1903 is \$100.00 per line per month. The advertising rate for 1902 is \$100.00 per line per month. The advertising rate for 1901 is \$100.00 per line per month. The advertising rate for 1900 is \$100.00 per line per month.

Subscription price, \$5.00 per annum in advance.

Single copies, 15 cents.

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## VIII. Public Comment

## IX. Adjournment

There being no further business, the Meeting adjourned at 4:30 p.m.

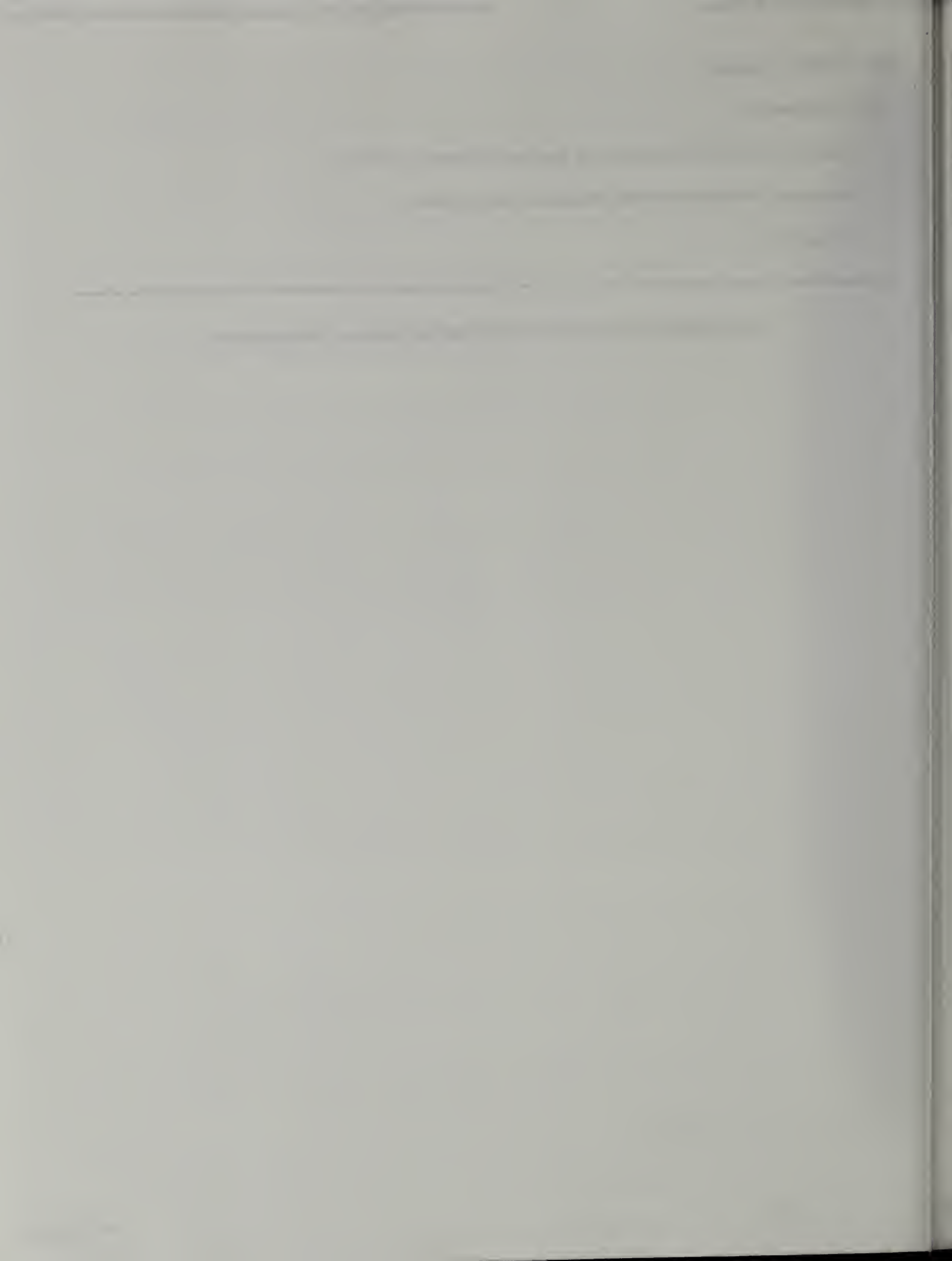
Approved by Richard Newirth, Director of Cultural affairs

RN/sw/07/02/01

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# SAN FRANCISCO ARTS COMMISSION

## Special Meeting of the Full Arts Commission

**Monday, September 10, 2001**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

President Gatti called the meeting to order at 3:10 p.m.

### **I. ROLL CALL**

#### **Commissioners Present**

Stanlee Gatti  
Kirk Anderson  
Andrea Cochran  
Rod Freebairn-Smith  
Eddie Marshall  
William Meyer  
Janice Mirikitani  
Denise Roth  
Barbara Solomon  
Dugald Stermer  
Ethel Pitts Walker

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**Commissioners Absent**

Blanche Brown

Andrew Brother Elk

Ralph Guggenheim

Dede Wilsey

**II. APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0910-01-266: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of July 2, 2001.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

**III. PRESIDENT'S REPORT**

President Gatti reported that Commissioner Freebairn-Smith would serve as an ex-officio member of the Landmark Preservation Board. He thanked Commissioner Freebairn-Smith for assuming this position, noting the benefit of having an arts commissioner on the Board for Landmark Preservation. President Gatti announced that plans for a San Francisco Arts Commission building are moving forward. He will raise a quarter of the funds, and the City will cover remaining costs. The building will be located on Grove Street. Designs will be submitted by November, and will include space for a gallery, a hearing room, and approximately 20,000 square feet of office space. The project will be completed in two and a half years.

**IV. DIRECTOR'S REPORT**

Director of Cultural Affairs, Richard Newirth announced that Arts Education Program Assistant, Kress MacLaren would be leaving the SFAC to move abroad. On a sad note, he reported that Public Information Officer, Michele Liapes' mother passed away. The commissioners plan to send their condolences. Mr. Newirth, also congratulated Commissioner Ethel Pitts Walker who was recently named the "Living Legend" by the Black National Theater Festival."

Mr. Newirth reported that the debate over the Carlos and Anza statue continues. The project was brought before the Board of Supervisors and they decided to send the issue back to Committee. Supervisor Daly asked the Commission to submit all documents related to this issue from 1996 on. Civic Art Collection Program Director, Debra Lehane noted that Supervisors Peskin and McGoldrick have said that they will discuss the issue with her before the next Committee Meeting.

Mr. Newirth noted that he has been working with the Redevelopment Agency to establish Mid-Market Street as a redevelopment area. He also announced that he has been working with the California Arts Council on the California Creativity Forum, an initiative intended to raise awareness around the arts. The forum in San Francisco on November 15 will focus on arts education. He noted that the ArtSpace report would be finalized next week. He added that ArtSpace has considered opening an office in San Francisco.

Lastly, Mr. Newirth reported that the activities for the African American Art and Cultural Complex are moving forward. They will host an evening of free entertainment at the "In the Street Festival," on September 14, from 5:00 to 11:00 p.m.



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JOURNAL OF THE  
ROYAL ANTHROPOLOGICAL INSTITUTE

OF GREAT BRITAIN AND IRELAND

Volume 100, Part 1, 2000

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## **V. CONSENT CALENDAR**

### **RESOLUTION NO. 0910-01-267: Consent Calendar**

#### **ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0910-01-268:** Motion to approve the Civic Design Committee Meeting Minutes of June 18 , July 16 and August 20, 2001.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 0910-01-269:** Motion to approve the Executive Committee Meeting Minutes of August 21, 2001.  
**Explanatory Document:** Draft Committee Minutes

#### **Civic Design Committee Recommendations (07/16/01)**

3. **RESOLUTION NO. 0910-01-270:** Motion to approve the Zoo's Africa Exhibit, Phase 1.
4. **RESOLUTION NO. 0910-01-271:** Motion to approve the Zoo Quarantine & Holding Exhibit, Phase 2 & 3.
5. **RESOLUTION NO. 0910-01-272:** Motion to approve the Dechloromination Facility-Harry Tracy and Sunol Phase 2 & Pulgas Temple, Phase 1.

#### **Civic Design Committee Recommendations (08/20/01)**

6. **RESOLUTION NO. 0910-01-273:** Motion to approve the Treat Street Clubhouse, Phase 2 & 3, with the exception of the use of artificial ground covering in the area designated for "turf".
7. **RESOLUTION NO. 0910-01-274:** Motion to approve the Muni Third Street Light Rail Phelps and Keith Substations, Phase 3.
8. **RESOLUTION NO. 0910-01-275:** Motion to approve the SFIA, TAG Aviation USA, Inc. Hanger Addition, Phase 1 & 2.
9. **RESOLUTION NO. 0910-01-276:** Motion to approve the Pulgas Dechloramination Facility, Phase 2.

#### **Executive Committee Recommendations (08/21/01)**

10. **RESOLUTION NO. 0910-01-277:** Motion to approve the FY 2001-02 Community Arts and Education budget.
11. **RESOLUTION NO. 0910-01-278:** Motion to approve the FY 2001-02 Art Gallery budget.



12. **RESOLUTION NO. 0910-01-279:** Motion to approve the Cultural Equity Initiatives Level I Grants.
13. **RESOLUTION NO. 0910-01-280:** Motion to approve the Cultural Equity Initiatives Level II Grants.
14. **RESOLUTION NO. 0910-01-281:** Motion to approve the following individuals as additions to the CEG panel pool: **Ryan Tranquilla**, writer, editor, and arts administrator; **Arturo Catricala**, theatre artist and co-executive director of the Playwright Foundation; **Beat Rettenmund**, musician, theatre artist and administrator; **Nancy Corporon**, musician and producer; **Dorothy Abbott**, arts administrator and curator; **Gary Page**, editor and executive director of Children's Book Press; **Carla Lucero**, composer and musician; **K.C. Price**, Development Director for Frameline.

## VI. Committee Reports

### 1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### 2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

The motion below was pulled out and will be discussed in the next Visual Arts Committee meeting this month.

- b. Motion to approve the mural design by Meridian Gallery and lead artist Cynthia Rojas at the Heartland Hotel, corner of Larkin and Myrtle, funded by Neighborhood Beautification and Supervisor Mark Leno.
- c. **RESOLUTION NO. 0910-01-283:** Authorization to accept Selection Panels recommendation of artists named below to develop integrated art concepts for the 525 Golden Gate Avenue Project and to enter into contract with each of the artists for an amount not to exceed \$15,000 for development and completion of schematic design.  
Anna Valentina Murch  
Paul Kos  
Ned Kahn
- d. **RESOLUTION NO. 0910-01-284:** Motion to approve modifications of the Agreement (ENAR01000004) with Jud Fine and Barbara McCarren for Design Development and Construction Documents by increasing the contract amount by \$30,000 for the fabrication and transportation of the "viewing tube" portion of their proposed artwork for the Zoo.
- e. **RESOLUTION NO. 0910-01-285:** Motion to authorize the Director of Cultural Affairs to enter into an Agreement for the amount of \$265,000 with Jud Fine and Barbara McCarren for the fabrication, transportation and installation of their artwork, "Split



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Mound" for the San Francisco Zoo.

In reference to the item (f) below, Ms. Pontius explained that she anticipates the cost to be less than the total indicated in the motion. The panels will serve to protect the artwork.

- f. **RESOLUTION NO. 0910-01-286:** Motion to approve modifications of the Agreement (ENAR9900042) with Ned Kahn for the fabrication, transportation and installation of his artwork "Wind Portal" at San Francisco International Airport by up to \$80,000 for the addition of stainless steel panels alongside and under the stairs and escalators.
- g. **RESOLUTION NO. 0910-01-287:** Motion to approve the additions of Carl Cheng, Rene deGuzman, Regina Mouton and Rene Yanez to the Selection Panel Pool for Laguna Honda Hospital.

### 3. Street Artists Committee - Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer lauded the two-page article and photographs of the Street Artists Program which appeared in the Sunday edition of the San Francisco Examiner on August 19th.

The Commissioner went on to say that the Program has been "immortalized" at Legoland theme park in San Diego which has created miniature Lego statues of street artists and their stands as well as those of Ghirardelli Square, the Golden Gate Bridge, and other significant landmarks of San Francisco. The Commissioner circulated photographs of this exhibit taken by a street artist on a recent visit to Legoland, who found that her own stand of handmade clothing had been replicated in Legoland.

- b. **RESOLUTION NO. 0910-01-288:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Alexandria Zyo, Kingsley Foster, Farid Samara and Kristina Peterson-Reiter.

### 4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

### 5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0910-01-289:** Motion to enter into contract with new WritersCorps teachers Jime Salcedo, Uchechi Kalu and Ishle Park from 10/01/01-06/30/02, each for up to \$16,730 for a total of up to \$50,190 from DCYF Funds.
- c. **RESOLUTION NO. 0910-01-290:** Motion to renew contracts with WritersCorps teachers Danielle Montgomery, Chad Sweeney and Gloria Yamato from



10/01/01-06/30/02, each for up to \$21,722.50, for a total of up to \$65,167.50 from DCYF Funds.

- d. **RESOLUTION NO. 0910-01-291:** Motion to renew contract with WritersCorps teacher Cathy Arrellano from 10/01/01 to 06/30/02 for up to \$26,717.50 from DCYF Funds.

In reference to the item (e) below, the motion was corrected to reflect that the contract would run until 06/30/02.

- e. **RESOLUTION NO. 0910-01-292:** Motion to renew contract with WritersCorps teacher Michelle Matz from 10/01/01 to 06/30/01 for up to \$25,571 from DCYF Funds.
- f. **RESOLUTION NO. 0910-01-293:** Motion to renew contract with Kim Nelson, WritersCorps Poet-In-Residence at Log Cabin Ranch from 10/01/01 to 6/30/02 for up to \$27,260, plus a travel allowance of up to \$5000 (for a total of up to \$32,660) from Juvenile Probation Funds.
- g. **RESOLUTION NO. 0910-01-294:** Motion to pay Monkey King Media up to \$2,750 for completing the CAE Web site from 2000-01 Hotel Tax funds.
- h. **RESOLUTION NO. 0910-01-295:** Motion to grant up to \$200,000 to Intersection for the Arts, for continued support as fiscal sponsor of the African American Arts and Culture Complex.

## VII. Reports and Announcements

Commissioner Meyer noted that the airport project with red, yellow and blue neon is not functioning properly. Commissioners Stermer and Meyer noted that they are impressed with the work at the airport.

Commissioner Freebairn-Smith thanked the SFAC staff for helping to move along the Coit Tower project.

## VIII. Public Comment

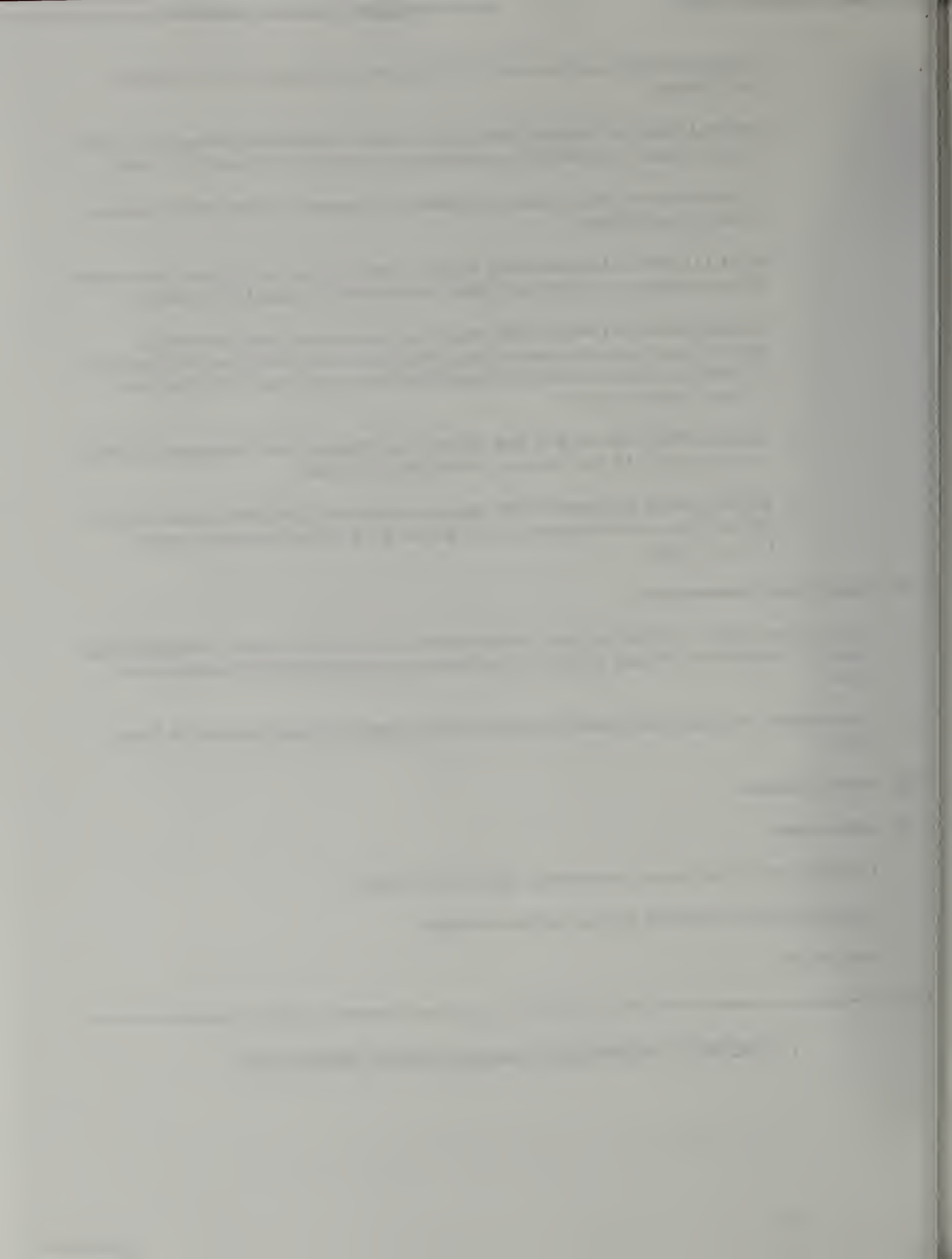
## IX. Adjournment

There being no further business, the Meeting adjourned at 3:50 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/09/10/01







# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, October 1, 2001**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

President Gatti called the meeting to order at 3:15 p.m.

### **I. ROLL CALL**

#### **Commissioners Present**

Stanlee Gatti  
Kirk Anderson  
Blanche Brown  
Rod Freebairn-Smith  
William Meyer  
Denise Roth  
Barbara Solomon  
Dugald Stermer  
Ethel Pitts Walker

#### **Commissioners Absent**

Andrea Cochran



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Andrew Brother Elk  
Ralph Guggenheim  
Eddie Marshall  
Janice Mirikitani  
Dede Wilsey

## II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

### **RESOLUTION NO. 1001-01-296: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 10, 2001.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## III. PRESIDENT'S REPORT

President Gatti commented on the stresses of the past three weeks and the difficulty of being in a land that had never been touched by war. He encouraged everyone to think in terms of peace instead of retribution.

## IV. DIRECTOR'S REPORT

Mr. Newirth reported on a meeting he had attended in Chicago, conducted by the organization ArtSpace, which focused on the development of live-work and organizational spaces for artists and arts organizations.

He announced that the Creativity Forum focusing on arts education had been postponed from the originally scheduled November date until some time in January. He said that Commissioner Walker would be one of the highlighted invitees.

He reported on the well attended In the Street Festival kickoff event at the African American Art and Culture Complex (formerly the Center for African and African American Art and Culture) on Friday, September 14. He said that the theater had been packed for the indoor performances by Rhodessa Jones, the Medea Project, Shabaka, and others. He added that Idris Ackamoor had publicly credited the San Francisco Arts Commission for making the events possible.

He said that the atmosphere at the African American Art and and Culture Complex had totally changed. He reported on a recent meeting, at which a number of dynamic artists from the African American community had expressed their interest in programming at the facility. He also announced that the organizations Afro Solo and Robert Henry Johnson Dance Company were moving into the complex. He added that, after a productive meeting with Supervisor Gonzales and Darryl Smith of the Luggage Store about the facility, the Supervisor had said that he intended to visit the site and see how he could help.

He announced the Open Studios kickoff event on Thursday evening, October 4, at Somarts.

He informed the Commissioners of the upcoming statewide Arts Day, to be celebrated in San Francisco on October 10. He said that publicity, including a double-page ad to be taken out by the California Arts Council in the Sunday, October 7 Chronicle, would focus on free events and the



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importance of the arts to education.

He said that the Mayor would deliver his State of the City address in the Board of Supervisors chambers on October 22.

## V. CONSENT CALENDAR

**RESOLUTION NO. 1001-01-297:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

### **Approval of Committee Minutes**

1. **RESOLUTION NO. 1001-01-298:** Motion to approve the Civic Design Committee Meeting Minutes of September 17, 2001.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 1001-01-299:** Motion to approve the Executive Committee Meeting Minutes of September 19, 2001.  
**Explanatory Document:** Draft Committee Minutes
3. **RESOLUTION NO. 1001-01-300:** Motion to approve the Street Artists Committee Meeting Minutes of September 12, 2001.  
**Explanatory Document:** Draft Committee Minutes

### **Civic Design Committee Recommendations (09/17/01)**

4. **RESOLUTION NO. 1001-01-301:** Motion to approve the Mission Steuart Hotel, Phase 3, including changes noted by Heller Manus Architects.
5. **RESOLUTION NO. 1001-01-302:** Motion to direct Muni, in conjunction with Arts Commission staff and the City Attorney's Office, to draft an MOU that addresses the four points outlined in the minutes.
6. **RESOLUTION NO. 1001-01-303:** Motion to approve the San Francisco Zoo, Savanna Hoofstock and Giraffe Barns, the Africa! Project, Phase 2.
7. **RESOLUTION NO. 1001-01-304:** Motion to approve the MUNI MMX Platform Modification, Phase 1 & 2.
8. **RESOLUTION NO. 1001-01-305:** Motion to approve the Chloramine Conversion Projects/Harry Tracy, Pulgas & Sunol Valley Facilities, Phase 3.

### **Visual Arts Committee Recommendations (09/25/01)**

9. **RESOLUTION NO. 1001-01-306:** Motion to approve the six final poster designs for "Still Here", by the artist team of Sharon Siskin, Robert Corti, and Nancy LeMoins, for the Market Street Art in Transit Program Kiosk Poster Series 2001, to be installed on Market Street from November 16, 2001 to February 1, 2002.
10. **RESOLUTION NO. 1001-01-307:** Motion to approve the mural design by



Meridian Gallery and lead artist Cynthia Rojas at the Heartland Hotel, corner of Larkin and Myrtle, funded by Neighborhood Beautification and Supervisor Mark Leno.

11. **RESOLUTION NO. 1001-01-308:** Motion to approve the mural design by the Boys and Girls Club and lead artist Marta Ayala at the corner of Excelsior and Mission, funded by Neighborhood Beautification.
12. **RESOLUTION NO. 1001-01-309:** Motion to approve the proposed floor installation by artist Eddie Park at the Transbay Terminal, funded by CalTrans.
13. **RESOLUTION NO. 1001-01-310:** Motion to approve the mural design by artist Josef Norris on the retaining wall of Andover Street, between Cortland and Tompkins Streets, privately funded by Josef Norris Design.
14. **RESOLUTION NO. 1001-01-311:** Motion to approve "Singing Praises", the mural design by artist Josef Norris at 3161 Mission Street, cross street Valencia, funded by Neighborhood Beautification.
15. **RESOLUTION NO. 1001-01-312:** Motion to approve the removal of a mural by Wyland located at Building Q on Port Property contingent upon public notice as required by Callifornia Civic Code Sections 987 and 989 (California Art Preservation Act).
16. **RESOLUTION NO. 1001-01-313:** Motion for the Director of Cultural Affairs to extend contract with Atthowe Fine Art Services through June 30, 2002.
17. **RESOLUTION NO. 1001-01-314:** Motion to accept into the Civic Art Collection, with gratitude, a gift from Ethel Herst of seven paintings as follows:  
  
Germinare 11 c.1977, 60" x 72" oil on canvas  
Germinare 2 c.1975, 60" x 72" oil on canvas  
Germinare 3 c.1974, 60" x 86" oil on canvas  
Germinare 5 c.1975, 60" x 72" oil on canvas  
Untitled I-4 c.1972, 34" x 68" oil on canvas  
Untitled I-3 c.1973, 60" x 72" oil on canvas  
Townscape c.1970, 48" x 60" oil on canvas
18. **RESOLUTION NO. 1001-01-315:** Motion to accept into the Civic Art Collection an installation by Seyed Alavi: Speaking Stones, c. 2000; poetry carved into the landscape; located at the Richmond Recreation Center.
19. **RESOLUTION NO. 1001-01-316:** Motion to accept into the Civic Art Collection an installation by Robert Catalusci: 4 graphite panels and 3 metal gates. c. 2000; custom paint, stainless steel, glass; located at the MUNI Ways and Structures Facility.
20. **RESOLUTION NO. 1001-01-317:** Motion to deaccession a painting by Dominique Gauthier, catalog # 1985.3, Opera Vague 3 c.1952, 122" x 173" acrylic and oil on canvas/collage from the Civic Art Collection.



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21. **RESOLUTION NO. 1001-01-318:** Motion to transfer painting by Dominique Gauthier, Opera Vague 3 c.1952, 122" x 173" to Barker Pacific for installation at Hamilton Air Force Base.
22. **RESOLUTION NO. 1001-01-319:** Motion for the Director of Cultural Affairs to enter into contract with Architectural Resources for an amount not to exceed \$66,810 for restoration of the Garfield Monument located in Golden Gate Park.
23. **RESOLUTION NO. 1001-01-320:** Motion to enter into contract with Mitsubishi for manufacture and installation of LED screen and alphanumeric LED for a total price not to exceed \$800,000.
24. **RESOLUTION NO. 1001-01-321:** Motion to approve Gallery exhibitions by Ana Machado, Elisabeth Oppenheimer, Tania Vu, and Rachel Sher, Asha Schechter, Allison Shields.
25. **RESOLUTION NO. 1001-01-322:** Motion to approve Windows exhibitions by Art Academy students and SF Art Institute students.
26. **RESOLUTION NO. 1001-01-333:** Motion to approve exhibition reimbursement payments not to exceed \$2,000 to Ana Machado.
27. **RESOLUTION NO. 1001-01-334:** Motion to approve Mildred Howard's final design and mock-up for the Fillmore Bridge Public Art Project, pending staff approval of artist proposed revisions.
28. **RESOLUTION NO. 1001-01-335:** Motion to approve the selection panel's recommendation and to authorize the Director of Cultural Affairs to enter into a contract with Victor Mario Zaballa for an amount not to exceed \$30,000.
29. **RESOLUTION NO. 1001-01-336:** Motion to approve the four finalists Seyed Alavi, J.R.R. Blevins, Dragan Miletic and Synne Bull, and Megan Wilson who were recommended by the Artist Selection Panel for the Market Street Art in Transit Kiosk Poster Series 2002.
30. **RESOLUTION NO. 1001-01-337:** Motion to authorize the Director of Cultural Affairs to enter into separate contracts with the four artists Seyed Alavi, J.R.R. Blevins, Dragan Miletic and Synne Bull and Megan Wilson for the Market Street Art in Transit Kiosk Poster Series 2002 in an amount not to exceed \$8,500 per contract.
31. **RESOLUTION NO. 1001-01-338:** Motion to approve the proposal by artist Isis Rodriguez for the art enrichment project for the 23rd & Treat New Park and Clubhouse.
32. **RESOLUTION NO. 1001-01-339:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Isis Rodriguez in an amount not to exceed \$19,000 for the art enrichment project for the 23rd & Treat New Park and Clubhouse.
33. **RESOLUTION NO. 1001-01-340:** Motion to approve the History Project

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a very important document, as it is the first time that the President has addressed the Congress since the establishment of the new government. The letter is written in a very formal and dignified style, and it contains many important points. The President begins by expressing his gratitude to the Congress for the honor of electing him to the office of President. He then goes on to discuss the state of the Union, and the progress of the government. He mentions the many difficulties that the government has faced, and the many successes that it has achieved. He also discusses the future of the government, and the steps that he has taken to ensure its stability and prosperity. The letter is a very important document, as it sets the tone for the new government, and it outlines the President's vision for the future of the United States.

2. The second part of the document is a letter from the Vice President of the United States to the Congress, dated January 1, 1801. It is also a very important document, as it is the first time that the Vice President has addressed the Congress. The letter is written in a very formal and dignified style, and it contains many important points. The Vice President begins by expressing his gratitude to the Congress for the honor of electing him to the office of Vice President. He then goes on to discuss the state of the Union, and the progress of the government. He mentions the many difficulties that the government has faced, and the many successes that it has achieved. He also discusses the future of the government, and the steps that he has taken to ensure its stability and prosperity. The letter is a very important document, as it sets the tone for the new government, and it outlines the Vice President's vision for the future of the United States.

3. The third part of the document is a letter from the Speaker of the House of Representatives to the Congress, dated January 1, 1801. It is also a very important document, as it is the first time that the Speaker of the House has addressed the Congress. The letter is written in a very formal and dignified style, and it contains many important points. The Speaker begins by expressing his gratitude to the Congress for the honor of electing him to the office of Speaker. He then goes on to discuss the state of the Union, and the progress of the government. He mentions the many difficulties that the government has faced, and the many successes that it has achieved. He also discusses the future of the government, and the steps that he has taken to ensure its stability and prosperity. The letter is a very important document, as it sets the tone for the new government, and it outlines the Speaker's vision for the future of the United States.

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Selection Panel's recommendation of Lewis deSoto, to be commissioned to develop a project proposal to incorporate historical photos and artifacts as well as contemporary photographs and other materials into an art project for Laguna Honda Hospital.

34. **RESOLUTION NO. 1001-01-341:** Motion for the Director of Cultural Affairs to enter into an agreement for \$10,000 with the artist recommended by the Selection Panel, Lewis deSoto, to develop a project proposal to incorporate historical photos and artifacts as well as contemporary photographs and other materials into an art project for Laguna Honda Hospital.
35. **RESOLUTION NO. 1001-01-342:** Motion for the Director of Cultural Affairs to enter into an Agreement for \$7,500 with Skidmore, Owings & Merrill to design and engineer the footing for the installation of Yin Yang, a sculpture by Robert Arneson, and San Francisco International Airport.

#### **Executive Committee Recommendations (09/18/01)**

36. **RESOLUTION NO. 1001-01-343:** Motion to approve a grant of \$15,000 to California Lawyers for the Arts in support of ArtHouse for the period of January through June 2001.

#### **Street Artists Committee Recommendations (09/12/01)**

37. **RESOLUTION NO. 1001-01-344:** Motion to approve submittal of ordinance to Board of Supervisors to amend street artist safety regulations of Section 2405(c)(6) and (c)(16) of Ordinance 41-83.
38. **RESOLUTION NO. 1001-01-345:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2001 - January 15, 2002.
39. **RESOLUTION NO. 1001-01-346:** Motion to approve street artists Julio Bonilla and Lily Gonzalez for certification to sell computer-generated machine-embroidered clothing submitted at September 12, 2001 hearing.

## **VI. Committee Reports**

### **1. Civic Design Committee--Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer reported that issues in reference to changes to the Mission Steuart Hotel design had been resolved. He added that the funding for the changes would also be clarified at a future Committee meeting, and that the changes were expected to be completed at the same time as the hotel itself.

### **2. Visual Arts Committee -- Ralph Guggenheim, Chair**



1. The first part of the report deals with the general situation of the country and the position of the various groups of the population.

2. The second part of the report deals with the economic situation of the country and the position of the various groups of the population.

3. The third part of the report deals with the social situation of the country and the position of the various groups of the population.

4. The fourth part of the report deals with the cultural situation of the country and the position of the various groups of the population.

5. The fifth part of the report deals with the political situation of the country and the position of the various groups of the population.

6. The sixth part of the report deals with the international situation of the country and the position of the various groups of the population.

7. The seventh part of the report deals with the future of the country and the position of the various groups of the population.

8. The eighth part of the report deals with the conclusion of the report and the position of the various groups of the population.

9. The ninth part of the report deals with the appendix of the report and the position of the various groups of the population.

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported that the meeting had been extensive and productive.

Mr. Newirth said that the scheduling of Committee meetings might be revised to allow time for the minutes to be generated in time to include with the full Commission packets.

### 3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Discussion requested by the Mayor regarding the Turk Fillmore Power Station - Marcia Rosen, Director of Redevelopment Agency.

Mr. Newirth introduced Marcia Rosen, Director of the San Francisco Redevelopment Agency. Ms. Rosen presented what that agency would plan for the former Muni power station at Turk and Fillmore if the Arts Commission would transfer it and the adjoining parcel to Redevelopment. She said that Redevelopment would offer rights to the development of the site into a mixed-use complex with a cultural emphasis.

In background remarks, she said that the Redevelopment Agency was committed to the establishment of the Fillmore Street Jazz District and the economic revitalization of Fillmore Street from McAllister to Geary. She said that Redevelopment had been responsible for starting the streetscape, improvements which she expected to be completed by the end of November. She also said that Redevelopment owned a large property at Turk and Eddy streets, known as parcel 732A, currently in the development proposal stage. The previous development rights had terminated in June, and Redevelopment is about to offer the property again for development into a mixed-use facility with a jazz emphasis. Redevelopment believes that the reaffirmation of cultural and jazz themes will be an effective organizing principle for economic revitalization. The agency has also been looking at other opportunities, including vacant retail spaces and the former Muni Power Station, currently owned by the Arts Commission, at Turk and Fillmore. In relation to the Turk Fillmore Building, the agency had taken into consideration the fact that it was a beautiful historic building.

Ms. Rosen went on to say that four community workshops had been held the previous summer in order to hear input on the reissuing of the development rights for parcel 732A. At each, questions had been raised about the status of plans for the Muni power station, the incorporation of arts and cultural programming desired by the Arts Commission, and the difficulties the Arts Commission had encountered in finding the financing for rehabilitation.

She said that the Redevelopment Agency would be authorized to issue a Request for Proposals (RFP) for mixed development of parcel 732A at Turk and Eddy streets on October 16. The agency would like to undertake the development of the Muni power station at Turk and Fillmore. Development would include cultural development of the building and housing on the surrounding land. That land transfer to the Arts

1. The first part of the paper discusses the importance of the study.

2. The second part of the paper discusses the methodology used in the study.

3. The third part of the paper discusses the results of the study.

4. The fourth part of the paper discusses the conclusions of the study.

5. The fifth part of the paper discusses the implications of the study.

6. The sixth part of the paper discusses the limitations of the study.

7. The seventh part of the paper discusses the future research.

8. The eighth part of the paper discusses the acknowledgments.

9. The ninth part of the paper discusses the references.

10. The tenth part of the paper discusses the appendices.

11. The eleventh part of the paper discusses the index.

12. The twelfth part of the paper discusses the glossary.

13. The thirteenth part of the paper discusses the bibliography.

14. The fourteenth part of the paper discusses the list of figures.

15. The fifteenth part of the paper discusses the list of tables.

Commission had previously been approved by Muni.

Ms. Rosen said she was now asking the Arts Commission to transfer the power station, plus its acceptance of the surrounding land from Muni, to the Redevelopment Agency, with the proviso that development would be consistent with Arts Commission goals. She asked the Commission to consider calendaring action as soon as possible so that the agency could undertake financial analysis and community planning and make use of the resources needed to proceed with the power station rehabilitation. Restrictions under state law call for all financing to be in place by the year 2004.

She said that the estimates for redeveloping the site have been revised, and that the cost is now expected to amount to more than \$3 million. Ms. Rosen wants to ensure that resources for tax-increment financing are available.

She introduced two other Redevelopment staff members, project manager Shirley Wysinger and housing director Olson Lee.

President Gatti opened the topic for discussion.

In answer to a Commissioner question, Mr. Newirth explained that the Muni power station had been purchased in the 1980s by a former Arts Commission director at a time when the Commission had no resources to rehabilitate it. The goal had been to convert the building and the existing lot, which had been transferred to the Commission from Muni, into a project that would include an art component and affordable housing. He said that the Arts Commission lacked the experience to conduct large-scale projects, and that it would be more effective to have it undertaken by Redevelopment.

Ms. Rosen said that the building could be a wonderful resource but was currently at risk for seismic collapse. Because it was declared a city landmark in the 1970s, it must be rehabilitated according to the highest standards. She said that tax-increment financing would be the most feasible funding source.

Commissioner Meyer asked about the potential for the Arts Commission to have input on the design and the determination of use.

Ms. Rosen answered that the cultural component was open to suggestions, and that Redevelopment would be counting on the Arts Commission as a resource. She added that there would be an intense community input process. She said Redevelopment would welcome the Arts Commission to work with it to develop a program and participate in the selection committee.

Commissioner Meyer asked if the Arts Commission participation could be more formalized.

Ms. Rosen said that the Redevelopment Agency's counsel as well as the City Attorney would need to be consulted. She said that the Board of Supervisors would be legally transferring the property, and that the Arts Commission role could be stipulated in the transfer agreement.

President Gatti said that he thought the Arts Commission role should be advisory.





It was also clarified that the project would not be subject to Arts Commission civic design review.

In answer to a question, Commissioner Freebairn-Smith gave some early background on the building. He explained that it was a former power station containing transformers that had been the driving force for the Muni rail system. The building had been empty for a long time. He said that the Arts Commission had made a serious effort, which had included the participation of UC Berkeley architecture students, to research ways to rehabilitate the building to conform to neighborhood needs and the concept of a jazz district.

President Gatti added that the Arts Commission had not had the budget for the project, and the time had come to move forward. He expressed his confidence that Redevelopment would work as much as possible to conform with the Arts Commission plans for a cultural use on the site.

Ms. Rosen explained that, because the site was in the Western Addition, it was within Redevelopment jurisdiction. She said that, eventually there would be three nonprofit centers--the present African American Art and Culture Complex at 762 Fulton, the future facility at parcel 732A on Fillmore and Eddy, and the future facility at the Turk-Fillmore site. The Redevelopment goal would be to ensure that all three would fill community needs that would enhance each other without duplication. She also said that restrictions included a 50-foot height limit.

Mr. Newirth said that the Arts Commission had consistently received requests for information about the site from members of the community. He assured Ms. Rosen that the Commission would turn over its mailing list and all other pertinent information.

He said he would work with deputy city attorney Miriam Stomblor on the language for the forthcoming action item on the transfer and that, once language had been finalized, the motion could be referred to either a Committee or the full Commission.

Commissioner Roth asked if the transfer agreement could stipulate substantial use in the building for arts.

Ms. Rosen said that, when the housing element was incorporated, the potential for the land value would be realized. She said that there would be mandates for cultural use at the site, that she wanted to build collaboration with the Arts Commission, and that she would be seeking Commission input for the RFP and for outreach to the community.

President Gatti said that any further input into the discussion of the item should be made at the Executive Committee and that other Commissioners would be welcome to attend that meeting. He emphasized the importance of the opinions of all members. He said that Commissioners could also discuss it through memos to Mr. Newirth or to him.

Mr. Newirth expressed his confidence in the ability of the Redevelopment Agency to address the overall needs of the Western Addition community and to take an overview of the uses of the African American Art and Culture Complex, the future facility at parcel 732A and the Turk-Fillmore site. He also commented on Ms. Rosen's integrity and commitment to public service.

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Ms. Rosen said that all Commissioners would be included on her mailing list. She reiterated the Redevelopment Agency's goals to build economic revitalization with a cultural grounding in the district, and to develop something on Fillmore Street that everyone would be proud of. She said that the three nonprofit venues would contribute to the health of the neighborhood.

#### 4. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported that much of the meeting discussion had focused on additional spaces during the Christmas season.

- b. **RESOLUTION NO. 1001-01-347:** Motion to approve priority issuance of certificate to former certificate-holders: Ryan Stimers.

#### 5. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth reported that, since there had not been a quorum at the Committee meeting, the action items were before the full Commission. She also reported that the projected Hotel Tax Fund support for the cultural centers was likely to be lower than originally projected, and that the centers had therefore been advised to revise their budgets and look for other funding sources.

- b. **RESOLUTION NO. 1001-01-348:** Motion to enter into contract with WritersCorps Artists in Residence Russell Gonzaga and Robert Henry Johnson; not to exceed \$13,000 each from DCYF and Juvenile Probation funds from October 1, 2001 to June 30, 2002.
- c. **RESOLUTION NO. 1001-01-349:** Motion to enter into contract with WritersCorps training coordinator Judith Tannenbaum for up to \$30,000 from DCYF funds from October 1, 2001 to August 30, 2002.
- d. **RESOLUTION NO. 1001-01-350:** Motion to enter into contract with WritersCorps publications coordinator Valerie Anne Bush for up to \$21,750 from Juvenile Probation and Youth Arts Funds from October 1, 2001 to August 30, 2002.

In reference to item (e) below, Mr. Newirth clarified that the usual amounts for festival grants had been \$3250 for many years.

- e. **RESOLUTION NO. 1001-01-351:** Motion to approve Neighborhood Festival grants of \$33,000 from 2001-02 Grants for the Arts funds to the following organizations :



THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF THE HISTORY OF ARTS  
AND ARCHITECTURE  
1100 EAST 58TH STREET  
CHICAGO, ILLINOIS 60637

OFFICE OF THE DEAN  
1100 EAST 58TH STREET  
CHICAGO, ILLINOIS 60637

DEAN OF THE UNIVERSITY  
1100 EAST 58TH STREET  
CHICAGO, ILLINOIS 60637

DEAN OF THE FACULTY  
1100 EAST 58TH STREET  
CHICAGO, ILLINOIS 60637

DEAN OF THE STUDENTS  
1100 EAST 58TH STREET  
CHICAGO, ILLINOIS 60637

DEAN OF THE LIBRARY  
1100 EAST 58TH STREET  
CHICAGO, ILLINOIS 60637

DEAN OF THE MUSEUM  
1100 EAST 58TH STREET  
CHICAGO, ILLINOIS 60637

DEAN OF THE PRESS  
1100 EAST 58TH STREET  
CHICAGO, ILLINOIS 60637

DEAN OF THE PRESS  
1100 EAST 58TH STREET  
CHICAGO, ILLINOIS 60637

Arts Providers Alliance of SF (Intersection for the Arts)	\$1,000
Bayview/Hunters Point 4th of July Picnic (New Directon)	\$3,250
Fiest on the Hill (Bernal Heights Neighborhood Center)	\$3,250
SOMA Youth Festival (Somarts)	\$3,250
New Direction Annual Parade and Community Barbecue (New Direction)	\$3,250
Sunset Community Festival (Sunset District Community Development)	\$3,250
Treasure Island Community Day (Treasure Island Homeless Development Initiative)	\$3,250
San Francisco Youth Arts Festival (Every Child Can Learn Foundation)	\$6,000
Festival 2001 (Potrero Hill Neighborhood House)	\$3,250
Annual Holiday Unity Parade & Rally (San Francisco SAFE)	\$3,250
<b>TOTAL</b>	<b>\$33,000</b>

In reference to item (f) below, Mr. Newirth clarified that the merit of the proposed project was the basis on which PIC grants were made.

- f. **RESOLUTION NO. 1001-01-352:** Motion to approve PIC grants of \$145,988, from 2001-02 Grants for the Arts funds to the following organizations:

Central City Hospitality House	\$16,000
Columbia Park Boys & Girls Club	\$11,875
Continuum HIV Services	\$9,6000
Goldman Istitute on Aging	\$16,000
Jamestown Community Center	\$12,000
On Lok Day Services	\$9,470
Programs for People	\$20,000
Richmond District Neighborhood Center	\$11,875
San Francisco Ministry to Nursing Homes	\$11,875
San Francisco Women Against Rape	\$15,418
St. John's Educational Thresholds Center	\$11,875
<b>TOTAL</b>	<b>\$145,988</b>

## VII. Reports and Announcements

In response to a comment from Commissioner Freebairn-Smith concerning Hotel Tax reductions, Mr. Newirth said that the impact would be on the cultural centers and cultural equity grants. He said that the Executive Committee would be reviewing the issue of the amount available for cultural equity grants.

## VIII. Public Comment

## IX. Adjournment



There being no further business, the Meeting adjourned at 3:50 p.m.

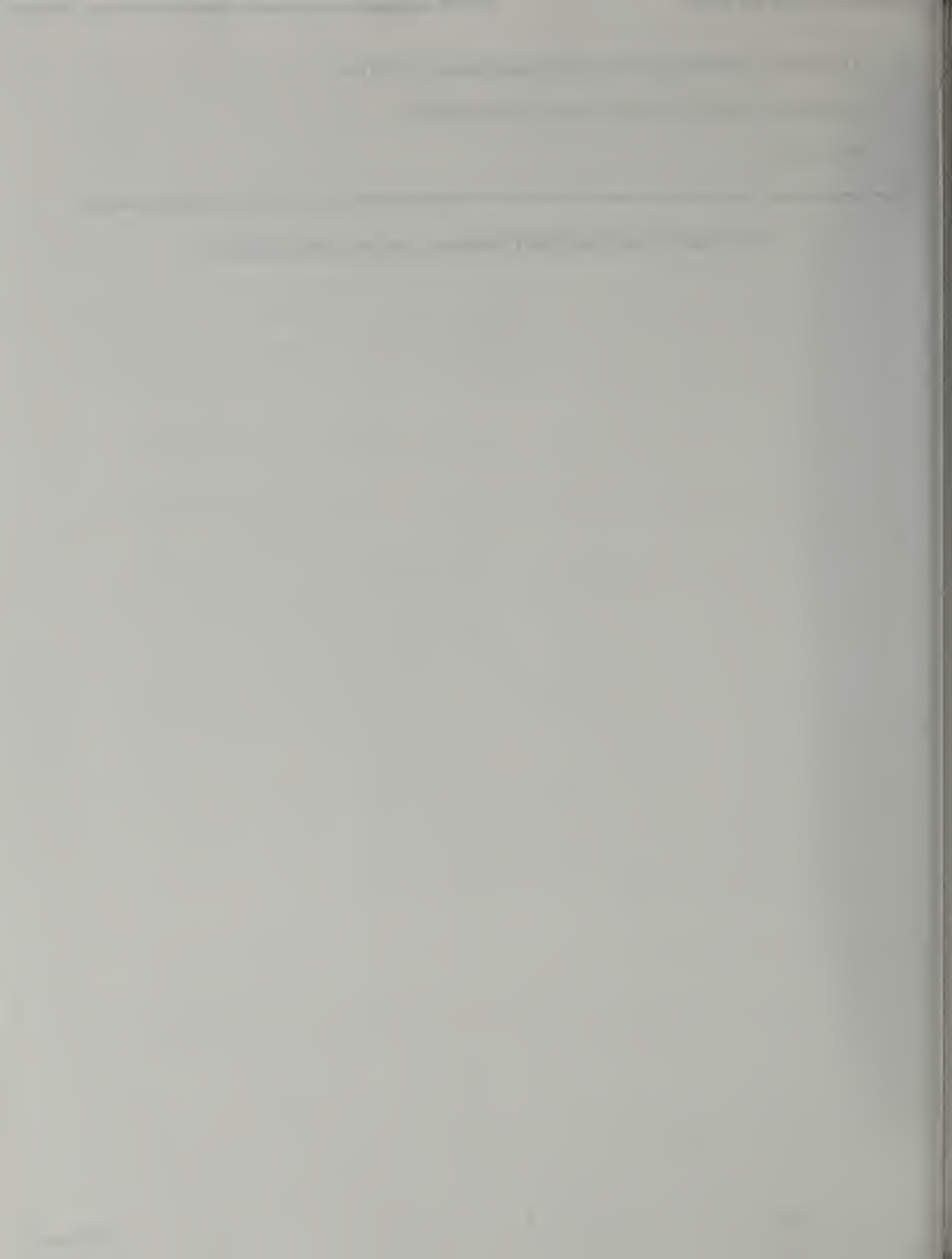
Approved by Richard Newirth, Director of Cultural affairs

RN/sw/10/23/01

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# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, November 5, 2001**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

Vice President Roth called the meeting to order at 3:10 p.m.

### I. ROLL CALL

#### **Commissioners Present**

Kirk Anderson

Blanche Brown

Andrew Brother Elk

Rod Freebairn-Smith

William Meyer

Janice Mirikitani

Denise Roth

Barbara Stauffacher Solomon

Dugald Stermer

Ethel Pitts Walker

Dede Wilsey



**Commissioners Absent**

Stanlee Gatti

Andrea Cochran

Ralph Guggenheim

Eddie Marshall

**II. APPROVAL OF MINUTES**

The following Resolution was Moved by Commissioner Roth, Seconded, and unanimously Adopted:

**RESOLUTION NO. 1105-01-353: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of October 1, 2001.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

**III. PRESIDENT'S REPORT**

Commissioner Roth announced the members of the Nominating Committee. They are Commissioners Mirikitani, Cochran and Stermer.

She presented Deputy City Attorney Miriam Stomblor with a resolution of appreciation for her service to the Arts Commission for the past seven years.

Ms. Stomblor said that she was moving to Santa Cruz, where she was going to join the County Counsel's office. She said that Adine Varah would be replacing her as Deputy City Attorney for the Arts Commission.

Commissioner Meyer commended Ms. Stomblor for her work with the Arts Commission and her grasp of arts community issues.

Public Art Project Manager Susan Pontious said that Ms. Stomblor had effectively revised public art contracts to protect the city's position while respecting artist's rights and protecting their position.

**IV. DIRECTOR'S REPORT**

In Director of Cultural Affairs Richard Newirth's absence, Civic Art Collection Director Debra Lehane delivered his Director's Report.

She introduced the new civic design assistant Rommel Taylor and announced that a new arts education assistant, Thien Lam, would join the staff the following week.

She said that several productive meetings, conducted by the Redevelopment Agency, had focused on the subject of converting the mid-Market area into a productive arts and entertainment district. She said that Lines Ballet S.F. Dance Center were scheduled to move into the Odd Fellows Building by January 2002.

She reported that the Irvine Foundation had held a meeting on the identification of support that exists for individual artists throughout the nation. Ten cities are currently being studied, with the goal of creating a data base clearing house of information on public art commissions, direct grants, and other funding sources. In San Francisco, other forms of support by the Arts Commission included the





gallery and street artists programs.

She said that she and Mr. Newirth had attended the San Francisco Beautiful Awards Dinner, at which the Arts Commission had been credited for the restoration of the Fountain of the Tortoises in Huntington Park. Ms. Lehané was also commended for her work on the project.

Ms. Lehané reminded the Commissioners that they had received invitations to this year's annual Huntington Park tree-lighting ceremony on December 3 and the party immediately following the event.

She reported that Mr. Newirth and Nancy Gonchar had met with Mayor's Budget Office staff regarding budget concerns. Currently the Cultural Equity Grants Program and the cultural centers would be most affected. She added that there had been plans to put the Garfield Monument restoration/conservation project on hold, but, because of the public safety issue, the Recreation and Park Department would provide the additional necessary funding. Consequently, Ms. Lehané believed the project was still viable.

She said that the Mayor's State of the City address had been optimistic, and the Mayor had expressed his hope that the economy would turn around by the second quarter of next year.

She reported that Mr. Newirth had met with Supervisor Gonzalez at the African American Art and Culture Complex at 762 Fulton, and that the Supervisor had expressed his support for the Arts Commission's efforts to make major capital improvements and activate the building.

She said that Recreation and Park Department General Manager Elizabeth Goldstein had expressed interest in collaborating with the Arts Commission, the Mayor's Office of Community Development, and the Department of Children, Youth and Families on starting a program based on the Gallery 37 model in Chicago. Gallery 37 provides arts-based job training and jobs for youth.

She said that Grants for the Arts Director Kary Schulman, San Francisco Symphony Executive Director Brent Assink and Mr. Newirth would be on a panel discussing public support for the arts to a delegation from Boston on November 17.

Ms. Lehané announced that the holiday party was tentatively planned for December 10 at Viccolo.

She reported that Mr. Newirth had received a Managerial Excellence Award, and she thanked the Commissioners who had attended the awards luncheon for coming. She added that she had also been honored at the luncheon as a nominee for the Managerial Excellence Award.

## **V. CONSENT CALENDAR**

At the request of Commissioner Brother-Elk, item 11 was withdrawn from the Consent Calendar and referred to Executive Committee Reports.

**RESOLUTION NO. 1105-01-354:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the transparency and accountability of the organization. This section also outlines the various methods used to collect and analyze data, ensuring that the information is reliable and up-to-date.

2. The second part of the document focuses on the financial aspects of the organization. It provides a detailed overview of the budget, including the projected income and expenses for the upcoming year. This section also discusses the various financial risks that the organization may face and the strategies used to mitigate these risks.

3. The third part of the document discusses the operational aspects of the organization. It provides a detailed overview of the various departments and their functions, as well as the processes used to manage the organization's resources. This section also discusses the various challenges that the organization may face and the strategies used to overcome these challenges.

4. The fourth part of the document discusses the human resources aspect of the organization. It provides a detailed overview of the various roles and responsibilities of the organization's staff, as well as the processes used to recruit and retain talent. This section also discusses the various challenges that the organization may face and the strategies used to overcome these challenges.

5. The fifth part of the document discusses the legal aspects of the organization. It provides a detailed overview of the various laws and regulations that the organization must comply with, as well as the processes used to ensure compliance. This section also discusses the various challenges that the organization may face and the strategies used to overcome these challenges.

6. The sixth part of the document discusses the environmental aspects of the organization. It provides a detailed overview of the various environmental risks that the organization may face, as well as the processes used to manage these risks. This section also discusses the various challenges that the organization may face and the strategies used to overcome these challenges.

7. The seventh part of the document discusses the social aspects of the organization. It provides a detailed overview of the various social responsibilities that the organization may face, as well as the processes used to manage these responsibilities. This section also discusses the various challenges that the organization may face and the strategies used to overcome these challenges.

8. The eighth part of the document discusses the overall performance of the organization. It provides a detailed overview of the various key performance indicators (KPIs) that the organization uses to measure its success, as well as the processes used to analyze and improve performance. This section also discusses the various challenges that the organization may face and the strategies used to overcome these challenges.

9. The ninth part of the document discusses the future of the organization. It provides a detailed overview of the various opportunities and challenges that the organization may face in the coming years, as well as the strategies used to prepare for these opportunities and challenges. This section also discusses the various challenges that the organization may face and the strategies used to overcome these challenges.

10. The tenth part of the document discusses the conclusion of the document. It provides a detailed overview of the various findings and recommendations of the document, as well as the processes used to implement these findings and recommendations. This section also discusses the various challenges that the organization may face and the strategies used to overcome these challenges.

1. **RESOLUTION NO. 1105-01-355:** Motion to approve the Civic Design Committee Meeting Minutes of October 15, 2001.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 1105-01-356:** Motion to approve the Executive Committee Meeting Minutes of October 16, 2001.  
**Explanatory Document:** Draft Committee Minutes
3. **RESOLUTION NO. 1105-01-357:** Motion to approve the Visual Arts Committee Meeting Minutes of September 25, 2001.  
**Explanatory Document:** Draft Committee Minutes

#### **Visual Arts Committee Recommendations (10/24/01)**

4. **RESOLUTION NO. 1105-01-358:** Motion for the Director of Cultural Affairs to extend contract with Eugene Daub for a bronze portrait plaque until 12/31/02.
5. **RESOLUTION NO. 1105-01-359:** Motion to accept "A Flower Inside Us Grows", mosaic and painted tile artwork by Precita Eyes Mural Arts Center artists Susan Kelk Cervantes, Peter Carpou and Carolyn Marks, located in the sidewalk at 150 Otis Street, into the Civic Art Collection.
6. **RESOLUTION NO. 1105-01-360:** Motion to approve gallery exhibitions by Terry Mason and John Leanos.
7. **RESOLUTION NO. 1105-01-361:** Motion to approve revised design by artist Pepe Ozan for the Cesar Chavez Bicycle Overpass Project.
8. **RESOLUTION NO. 1105-01-362:** Motion to authorize the Director of Cultural Affairs to enter into an Agreement for \$10,000 (plus travel allowance) with each of the following artists selected for the Laguna Honda Neighborhood Identity Project: Beliz Brother, the team of Ann Chamberlain and Bernie Lubell, Cliff Garten, Terry Hoff, Arlan Huang, Igarashi Takenobu, and Owen Smith.
9. **RESOLUTION NO. 1105-01-363:** Motion to purchase "Untitled #2418", a bronze sculpture by Deborah Butterfield, for \$175,000 for San Francisco International Airport, pending Airport approval.
10. **RESOLUTION NO. 1105-01-364:** Motion to terminate with appreciation Ned Kahn's continued involvement with the Zoo Project.

#### **Executive Committee Recommendations (10/16/01)**

11. Motion to terminate Arts Commission joint project with California Lawyers for the Arts of the administration and management of ArtHouse effective June 30, 2002.
12. Motion to grant \$15,000 to California Lawyers for the Arts for the period July 1, 2001 through June 30, 2002 for the administration of ArtHouse (\$10,000 for the period July 1, 2001 through December 30, 2001 and \$5,000 for the period January 1, 2002 through June 30, 2002).





13. **RESOLUTION NO. 1105-01-365:** Motion to approve the following Public Art Allocations for FY 2001-02:
  - a. staff travel -- \$4,000
  - b. admin expenses -- \$3,000
14. **RESOLUTION NO. 1105-01-366:** Motion to approve the addition of the following individuals to the Cultural Equity Grants panel pool: Cedric Brown, Tod Brody, Jean Fineberg, Ellen Selig, Cathy Cade, Cherrie Moraga, Edris Cooper, Christina Augello, Joan Steinau Lester and Jo Kreiter.

## VI. Committee Reports

### 1. Civic Design Committee--Stanlee Gatti, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer reported that the Committee had reviewed the Barbary Coast trail and the new Juvenile Hall building. He added that it would soon review plans for the new building to be constructed on the northwest corner of Civic Center Plaza.

### 2. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Stermer informed the Commissioners that, at the November 28 meeting, the Committee would discuss a proposal to present the Rape of Nanking exhibition at City Hall. He said that the exhibition was expected to be controversial, but that so far there had been no visual images for the Committee to see. At a previous meeting, Supervisor Yee had spoken in favor of the exhibition, but the Committee had been obliged to table the issue because of the absence of images, which would be necessary in order to evaluate the project.

- b. **RESOLUTION NO. 1105-01-367:** Motion to approve the design of the sea turtle and starfish by Jonathan Berry and Lisa Robertson for the Moscone Park children's area located on Chestnut in the Marina.
- c. **RESOLUTION NO. 1105-01-378:** Motion to approve a Marina themed design concept coordinated by artist Lisa Robertson for a tile seat wall for the Moscone Park subject to further design approval by the Visual Art Committee.

### 3. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

The Commissioners determined that, since Consent Calendar item 11 had been referred to Committee Reports, item 12 regarding the same organization should also be withdrawn from the Consent Calendar and referred to Committee Reports.

1. The first part of the paper discusses the importance of the study and the objectives of the research.

2. The second part of the paper describes the methodology used in the study and the data collection process.

3. The third part of the paper presents the results of the study and discusses the findings.

4. The fourth part of the paper discusses the implications of the study and the conclusions drawn from the research.

5. The fifth part of the paper discusses the limitations of the study and the areas for future research.

6. The sixth part of the paper discusses the significance of the study and the contributions it makes to the field.

7. The seventh part of the paper discusses the practical applications of the study and the recommendations for practice.

8. The eighth part of the paper discusses the ethical considerations of the study and the measures taken to ensure ethical standards.

9. The ninth part of the paper discusses the funding of the study and the acknowledgments to the funding bodies.

10. The tenth part of the paper discusses the references and the sources used in the study.

**RESOLUTION NO. 1105-01-381:** Motion to rescind approval of the amended Consent Calendar.

**RESOLUTION NO. 1105-01-382:** Motion to approve the amended Consent Calendar minus items 11 and 12.

Commissioner Roth opened discussion on item b below (consent calendar item 11).

Commissioner Brother Elk commented on the long relationship between the Arts Commission and California Lawyers for the Arts in the administration of ArtHouse. He asked what impact the change would have on the public and on arts organizations' access to funds allocated for space.

Commissioner Mirikitani said that the decision had been difficult in view of CLA's excellent work helping nonprofits.

Commissioner Roth said that fairness had been an issue, since CLA/ArtHouse had been receiving the only noncompetitive grant awarded by the Commission. She added that CLA/ArtHouse would not be prohibited from applying for a grant in the future. Then if the organization was entitled to a grant, it would receive one.

Commissioner Mirikitani said that other key issues had been relevance and effectiveness, and that the Commission had an obligation to continue raising questions of accountability to grantees.

Commissioner Stermer asked if CLA/ArtHouse would be likely to encounter competition from other organizations doing the same work.

Commissioner Roth said that grants were awarded on merit.

Commissioner Brother Elk raised the issue of ensuring that the space project did not get derailed.

Commissioner Mirikitani said that she too had been concerned about what steps to take during the economic downturn to provide the kind of support for small organizations that would not set them up for failure. She said that the issue had not been taken up in reference to ArtHouse, and the larger questions were how to support arts organizations and what mechanisms to set up to continue that funding. She said that accountability had been an issue in reference to ArtHouse, and that information provided by staff had helped the Committee members make their decision.

Ms. Lehane said that the staff people who were most informed about the topic were not present.

Commissioner Roth referred items b and c below (consent calendar items (11 and 12 ) back to the Executive Committee.

- b. Motion to terminate Arts Commission joint project with California Lawyers for the Arts of the administration and management of ArtHouse effective June 30, 2002.



1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It contains a report on the state of the Union and the progress of the war.

2. The second part is a report from the Secretary of the Treasury, dated January 10, 1862. It contains a report on the state of the Treasury and the progress of the war.

3. The third part is a report from the Secretary of the Interior, dated January 17, 1862. It contains a report on the state of the Interior and the progress of the war.

4. The fourth part is a report from the Secretary of the Navy, dated January 24, 1862. It contains a report on the state of the Navy and the progress of the war.

5. The fifth part is a report from the Secretary of the War, dated January 31, 1862. It contains a report on the state of the War and the progress of the war.

6. The sixth part is a report from the Secretary of the State, dated February 7, 1862. It contains a report on the state of the State and the progress of the war.

7. The seventh part is a report from the Secretary of the War, dated February 14, 1862. It contains a report on the state of the War and the progress of the war.

8. The eighth part is a report from the Secretary of the State, dated February 21, 1862. It contains a report on the state of the State and the progress of the war.

9. The ninth part is a report from the Secretary of the War, dated February 28, 1862. It contains a report on the state of the War and the progress of the war.

10. The tenth part is a report from the Secretary of the State, dated March 7, 1862. It contains a report on the state of the State and the progress of the war.

- c. Motion to grant \$15,000 to California Lawyers for the Arts for the period July 1, 2001 through June 30, 2002 for the administration of ArtHouse (\$10,000 for the period July 1, 2001 through December 30, 2001 and \$5,000 for the period January 1, 2002 through June 30, 2002).

The Commissioners discussed below item d below regarding jurisdictional transfer of the Arts Commission's property at Turk and Fillmore.

Commissioner Meyer said that he agreed with the concept but that the Arts Commission should have a continuing voice in the way the building was handled. He said that, since the project was a long-term one, the people currently involved in it, though trustworthy, might change. Institutional memory regarding the arts use of the building and the design of the building needed to be recorded. He added that, in subsequent discussions with Redevelopment Director Marcia Rosen, Ms. Rosen had said that the lawyers for the two agencies would work it out.

Ms. Stomblor said that precise language could be fashioned.

Commissioner Freebairn-Smith said that he agreed with Commissioner Meyer's proposal. He said that when the building had been acquired by the Arts Commission, the objective had been to establish a neighborhood arts center. He raised the possibility of that goal coming into conflict, in the future, with uses that were more economically workable.

Ms. Stomblor said that the building had been acquired on January 2, 1960, the Arts Commission had paid \$45,900, and there was no mandate for a particular use.

Commissioner Freebairn-Smith said that the present value of the property had greatly increased. He asked if the Arts Commission had a responsibility to protect its investment in the building.

Commissioner Brother Elk said that, if no money was being exchanged, what was being proposed was a strategic alliance rather than a sale, and that certain contingencies needed to be set forth.

Commissioner Roth said that the building was being transferred, and that once the transfer took place the building would cease to belong to the Arts Commission.

Ms. Stomblor said that the transfer required approval by the Board of Supervisors. She said that the first part of the motion before the Commission dealt with putting both pieces of property--the adjoining 1345 Turk Street parcel belonging to the Public Transportation Commission and the 1190 Fillmore Street building already owned by the Arts Commission--under the same ownership, the Arts Commission's. This would be a transfer between two city agencies. Then the transfer of the entire combined property would be to a separate entity.

The discussion was terminated by an order issued at 3:54 p.m. over the loudspeaker system at 25 Van Ness to evacuate the entire building. The following motion was continued to the next meeting:

- d. Motion to approve a resolution requesting the jurisdictional transfer of the Public



Transportation Commission's portion of 1345 Turk Street (Block 756, Lot 1, between Fillmore and Webster Streets) to the Arts Commission, and the subsequent transfer of the entire property to the San Francisco Redevelopment Agency, with certain provisions and conditions set forth in the resolution.

**Explanatory Document:** Draft Resolution

#### **4. Street Artists Committee --Dugald Stermer, Chair**

The Commissioners reconvened at the corner of Van Ness Avenue and Oak Street to consider the motions calendared for the Street Artists and Community Arts and Education committees.

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1105-01-379:** Motion to approve priority issuance of certificate to former certificate-holders: John Richardson, Joseph Mangrum.

#### **5. Community Arts & Education --Denise Roth, Chair**

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1105-01-380:** Motion to grant up to \$100,000 to Intersection for the Arts, for continued support as fiscal sponsor of the African American Arts and Culture Complex.

### **VII. Reports and Announcements**

### **VIII. Public Comment**

### **IX. Adjournment**

There being no further business, the Meeting adjourned at 4:25 p.m.

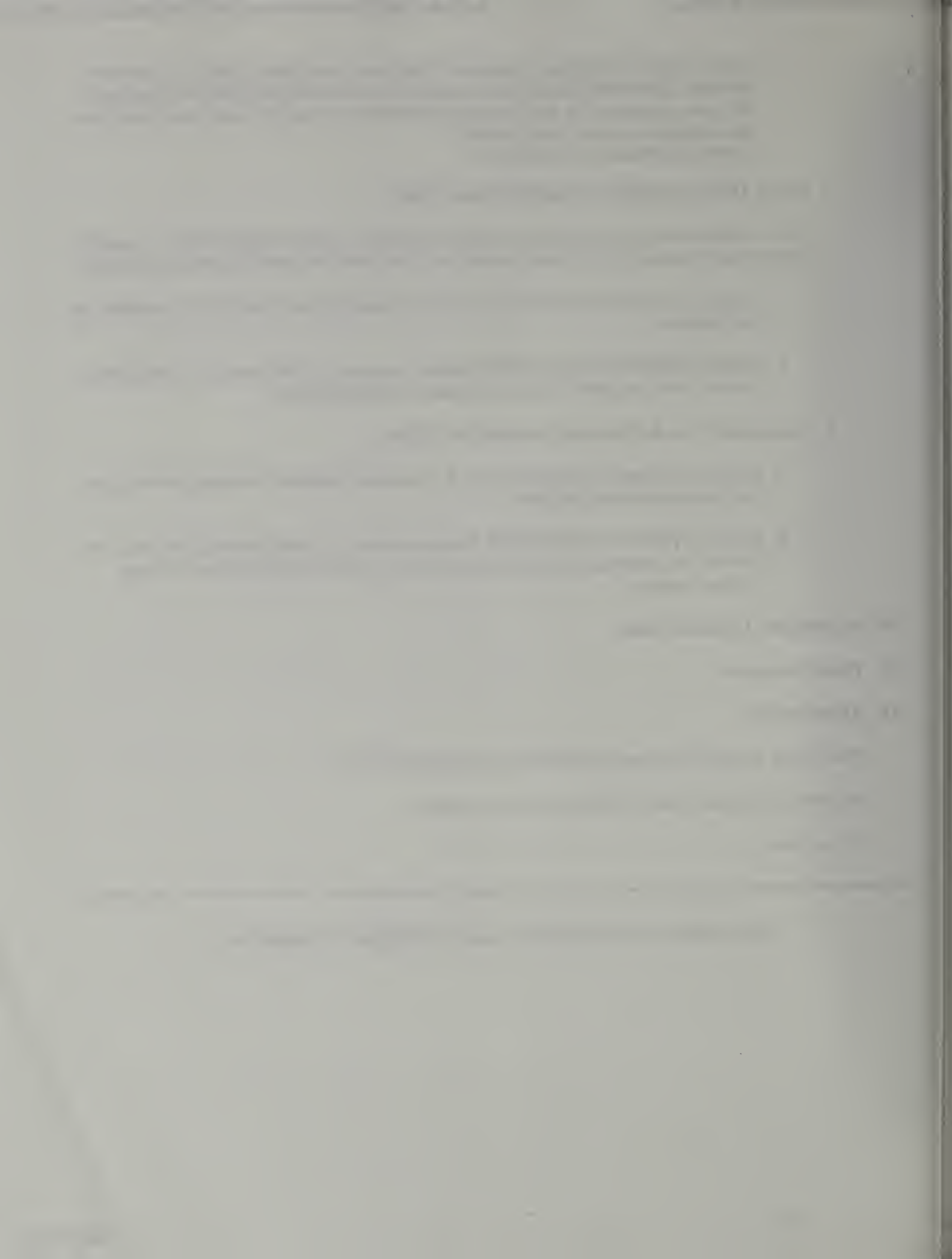
Approved by Richard Newirth, Director of Cultural affairs

RN/sw/11/05/01

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# SAN FRANCISCO ARTS COMMISSION

## Meeting of the Full Arts Commission

**Monday, December 3, 2001**

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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## Minutes

President Gatti called the meeting to order at 3:15 p.m.

### **I. ROLL CALL**

#### **Commissioners Present**

Stanlee Gatti  
Andrea Cochran  
Kirk Anderson  
Blanche Brown  
Rod Freebairn-Smith  
William Meyer  
Janice Mirikitani  
Denise Roth  
Barbara Stauffacher Solomon  
Dugald Stermer  
Ethel Pitts Walker  
Dede Wilsey

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**Commissioners Absent**

Andrew Brother Elk

Ralph Guggenheim

Eddie Marshall

**II. APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 1203-01-383: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of November 10, 2001.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

**III. PRESIDENT'S REPORT**

President Gatti thanked the Commissioners for their participation during the past year, and the staff for its hard work. He congratulated Richard Newirth for receiving the Managerial Excellence Award, and said that the award had been an acknowledgment of his success in finding solutions for the recent space issues confronting arts organizations.

**IV. DIRECTOR'S REPORT**

Richard Newirth asked Janet Heller to introduce the new WritersCorps members. Ms. Heller said that they were a talented group of artists whose workshops in 13 agencies gave youth the chance to discover language as a means to change. She thanked the Commissioners for their support of the program and invited them to attend readings and other events.

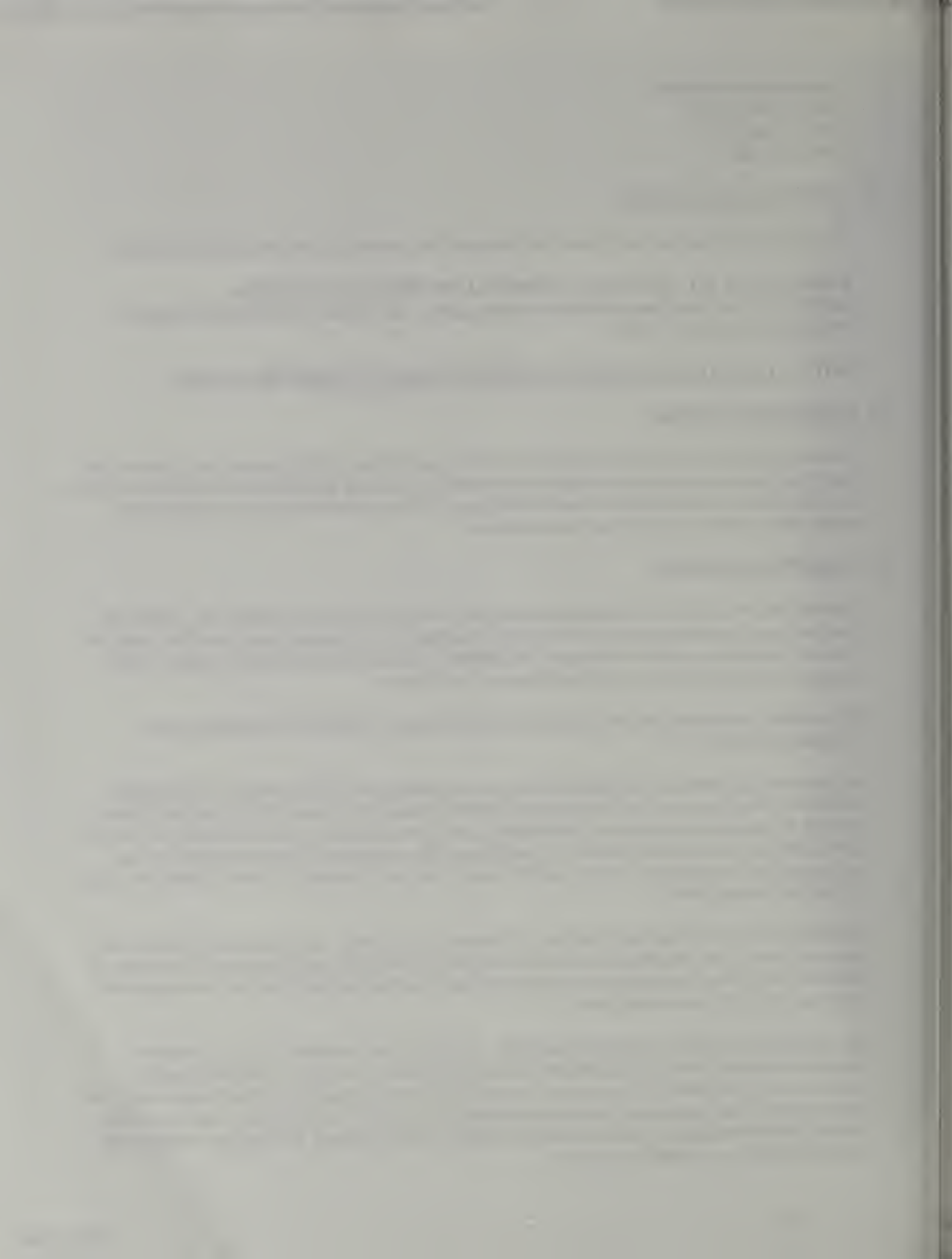
Mr. Newirth announced that the California Creativity Forum meeting on arts education was scheduled for January 23.

He gave the Commissioners a progress report on the meeting that he had attended with Elizabeth Goldstein, Recreation and Park Department, Deborah Alvarez-Rodriguez, DCYF, and Pam David, MOCD, to discuss the potential for establishing a program modeled on Chicago's Gallery 37, which gives youth job training and experience in making art. He commented on the enthusiasm for the project and the consensus that funds could be raised. The goal is to bring in someone early next year to start the planning effort.

He announced that the Northern California Community Loan Fund, the recipient of city money for loans and grants, had awarded its first two grants, one to a homeless organization and the second to the Ninth Street Media Arts consortium. He commented on the significance of an arts organization receiving one of the two initial grants.

He reported on a meeting with Supervisor Daly, who had alerted him that the Arts Commission would be receiving Board of Supervisors letter of inquiry about two issues, ArtHouse, and the allocation of City resources between small community-based arts organizations and major ones. The Supervisor had also asked about the cultural centers but seemed to be particularly interested in the African American Museum, which is a Redevelopment Agency project. Mr. Newirth said that staff would provide the information requested.





He announced that he would be on vacation from December 19 to January 18.

He announced that Commissioner Cochran had received a 2001 Honor Award from the American Society of Landscape Architects.

He reported that the public relations firm for Altoids had, in prior years, presented an exhibition of art from the corporation's collection and was interested in starting a new program, to be launched in San Francisco to commission local artists to create a mural.

In response to a question from Commissioner Walker, Mr. Newirth explained that ArtHouse was a joint program of California Lawyers for the Arts and the Arts Commission to help individual artists find live-work space. He added that the Arts Commission had commissioned an assessment of the program, which would be distributed to all Commissioners.

In response to a question from Commissioner Freebairn-Smith on the Commission's reduction of expenditures, Mr. Newirth said that the initial major impacts were on programs funded by the Hotel Tax Fund. Those programs were Cultural Equity Grants and the cultural centers. The cultural centers have already been informed of the need to reduce their hotel tax budgets. The funding is distributed in quarterly allotments, and one-half-million-dollar had already been placed on reserve. He added that Cultural Equity Grants Program Director Jewelle Gomez would be making recommendations on how to adjust the grantmaking for the rest of the year. He said that longer-term impacts were less certain.

## V. CONSENT CALENDAR

President Gatti announced the removal of items 10 and 13 from the Consent Calendar.

### **RESOLUTION NO. 1203-01-384: Consent Calendar**

#### **ADOPTED: UNANIMOUS**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 1203-01-385:** Motion to approve the Special Civic Design Committee Meeting Minutes of October 29 and regular meeting of November 19, 2001.  
**Explanatory Document:** Draft Committee Minutes
2. **RESOLUTION NO. 1203-01-386:** Motion to approve the Community Arts and Education Committee Meeting Minutes of November 13, 2001.  
**Explanatory Document:** Draft Committee Minutes
3. **RESOLUTION NO. 1203-01-387:** Motion to approve the Street Artists Committee Meeting Minutes of November 14, 2001.  
**Explanatory Document:** Draft Committee Minutes

#### **Civic Design Committee Meeting Recommendations (11/19/01)**

4. **RESOLUTION NO. 1203-01-388:** Motion to approve the Mission Steuart Hotel MOU.

1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It is divided into two main sections: the first section deals with the general situation of the country and the progress of the work during the year, and the second section deals with the specific results of the work.

2. The second part of the report deals with the specific results of the work. It is divided into three main sections: the first section deals with the results of the work in the field of agriculture, the second section deals with the results of the work in the field of industry, and the third section deals with the results of the work in the field of commerce.

3. The third part of the report deals with the conclusions and recommendations. It is divided into two main sections: the first section deals with the conclusions and the second section deals with the recommendations.

Yours faithfully,

1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It is divided into two main sections: the first section deals with the general situation of the country and the progress of the work during the year, and the second section deals with the specific results of the work.

2. The second part of the report deals with the specific results of the work. It is divided into three main sections: the first section deals with the results of the work in the field of agriculture, the second section deals with the results of the work in the field of industry, and the third section deals with the results of the work in the field of commerce.

3. The third part of the report deals with the conclusions and recommendations. It is divided into two main sections: the first section deals with the conclusions and the second section deals with the recommendations.

5. **RESOLUTION NO. 1203-01-389:** Motion to approve Juvenile Hall Replacement Project- Revised Base Bid Proposal Phase 1 & 2.
6. **RESOLUTION NO. 1203-01-390:** Motion to approve the North Beach Pool Phase 1.

**Visual Arts Committee Recommendations (11/28/01)**

7. **RESOLUTION NO. 1203-01-391:** Motion to authorize the Director of Cultural Affairs to modify contract with artist Ray Beldner for the restoration of his artwork Playland Revisited on the MUNI F Line, for an increase of \$29,550 and a total amount not to exceed \$46,550.
8. **RESOLUTION NO. 1203-01-392:** Motion to authorize payment to artist Vicki Saulls for a total amount of \$2,500 to develop additional designs for North Beach Pool.
9. **RESOLUTION NO. 1203-01-393:** Motion to approve final payment to Joe Mangrum for completion of "Layla" and "Swingdaddy", as part of the MUNI Mission Street Sidewalk Enhancement Project, pending submission of required reports and documentation.
10. Motion to accept "Layla" and "Swingdaddy" by Joe Mangrum into the Civic Art Collection of the City and County of San Francisco.

The following item was changed to delete the expression "to accept or."

11. **RESOLUTION NO. 1203-01-394:** Motion to decline Nanking exhibition proposal for City Hall.
12. **RESOLUTION NO. 1203-01-395:** Motion: Motion to approve Grove Street Windows proposal for December 2001 exhibition.
13. Motion to approve exhibitions by Lise Swenson/TILT and Rigo 2001 for Gallery show.
14. **RESOLUTION NO. 1203-01-396:** Motion to approve the tile wall design for Moscone Park by artists Jonathan Berry and Lisa Robertson.
15. **RESOLUTION NO. 1203-01-397:** Motion to approve Jud Fine and Barbara McCarren's final design for "Split Mound" at the San Francisco Zoo.
16. **RESOLUTION NO. 1203-01-398:** Motion to approve the revised tile mosaic design proposal by artist Isis Rodriguez for the 23rd & Treat New Park and Clubhouse.

**Street Artists Committee Recommendations (11/14/01)**

17. **RESOLUTION NO. 1203-01-399:** Motion to approve screening criteria for "Computer-Generated Machine Embroidery" as recommended by Advisory





Committee of Street Artists and Craftsmen Examiners.

### **Community Arts and Education Committee Recommendations (11/13/01)**

18. **RESOLUTION NO. 1203-01-400:** Motion to modify WritersCorps web designer/producer Thu-Hien Nguyen's contract (Res No. 0507-01-179) for an increase of up to \$3500, making her total contract amount \$10,000, from Borders and Youth Arts funds.
19. **RESOLUTION NO. 1203-01-401:** Motion to write a letter of support for Goldman Institute on Aging's applications to the 2002-03 NEA Grant to Organizations for Access and Arts Learning.
20. **RESOLUTION NO. 1203-01-402:** Motion to approve the Cultural Center Maintenance & Repair Policy.
21. **RESOLUTION NO. 1203-01-403:** Motion to approve the Cultural Center Grants for Facilities Projects Policy.
22. **RESOLUTION NO. 1203-01-404:** Motion to approve a \$74,425 grant to South of Market Cultural Center (SomArts) for maintenance and repairs from Cultural Centers Continuing Project Fund.
23. **RESOLUTION NO. 1203-01-405:** Motion to approve a \$9,350 grant to Mission Cultural Center for Latino Arts (MCCLA) for maintenance and repairs from Cultural Centers Continuing Project Fund.
24. **RESOLUTION NO. 1203-01-406:** Motion to approve a \$15,000 grant to Bayview Opera House for maintenance and repairs from Cultural Centers Continuing Project Fund.
25. **RESOLUTION NO. 1203-01-407:** Motion to approve a \$275,950 grant to Intersection for the Arts as fiscal sponsor for the African American Art & Culture Complex for maintenance and repairs from Cultural Centers Continuing Project Fund.

## **VI. Committee Reports**

### **1. Civic Design Committee--Stanlee Gatti, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

President Gatti announced that the Committee had heard a presentation on plans for a new administrative building, 525 Golden Gate Avenue, at a special meeting on October 29 at the Bureau of Architecture.

### **2. Nominating Committee--Janice Mirikitani, Chair**

- a. **RESOLUTION NO. 1203-01-413:** Motion to approve nomination of candidates for President and Vice President.



Commissioner Mirikitani announced the committee's proposed slate of candidates for Commission President and Vice President.

- b. **RESOLUTION NO. 1203-01-414:** Motion to elect Stanlee Gatti President of the San Francisco Arts Commission for 2002.
- c. **RESOLUTION NO. 1203-01-415:** Motion to elect Denise Roth Vice President of the San Francisco Arts Commission for 2002.

### 3. Visual Arts Committee -- Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

### 4. Executive Committee -- Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1203-01-408:** Motion to approve the following individuals as additions to the CEG panel pool:  
Kevin Chen is the program director for Intersection for the Arts.  
Sharon Page Ritchie is a dancer and costume designer and has performed with Anne Bluenthal, Purple Moon Dance Project and the Berkeley-based Sabah Ensemble.  
Joely de la Torre is a writer and professor of American Indian Studies at San Francisco State University.  
Ruth Herring is a musician and the director of development for the National Center for Lesbian Rights  
Esther Landau is flutist with the City Winds Ensemble.  
Rachel Osajima is a visual artist and was the exhibitions director for seven years at the Richmond Art Center.

President Gatti opened discussion on item (c) below.

Commissioner Meyer said that the resolution had been effectively amended. He requested a further change that would enable the Arts Commission to comment on draft RFQs and responses to the final RFQ, especially in relation to issues of use and design.

Mr. Newirth commented on the potential for disrupting the normal city bid process.

President Gatti said that if the Arts Commission was going to turn the building over to Redevelopment, it should not retain any jurisdiction. He said the current resolution provided opportunity for input.

- c. **RESOLUTION NO. 1203-01-409:** Motion to approve a resolution requesting the jurisdictional transfer of the Public Transportation Commission's portion of 1345 Turk Street (Block 756, Lot 1, between Fillmore and Webster Streets) to the Arts Commission, and the subsequent transfer of the entire property to the San Francisco Redevelopment Agency, with certain provisions and conditions set forth in the





resolution.

**Explanatory Document:** Draft Resolution

For: Gatti, Anderson, Brown, Cochran, Freebairn-Smith, Mirikitani, Solomon, Roth, Stermer, Walker, Wilsey

Against: Meyer

#### 5. Street Artists Committee --Dugald Stermer, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1203-01-410:** Motion to approve payment of \$250 to Richard Blue for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.
- c. **RESOLUTION NO. 1203-01-411:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Rafael Mendoza, Christopher Clarke and Dewayne Oakley and Jason Segal.

#### 6. Community Arts & Education --Denise Roth, Chair

- a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth reported that funds had been released to the cultural centers, enabling them to make necessary repairs.

- b. **RESOLUTION NO. 1203-01-412:** Motion to enter into contract with Jose Carrasco to coordinate the WritersCorps 2002 Events for an amount not to exceed \$15,000 with funds from Borders Group, Dept of Juvenile Probation and Youth Arts Fund.

### VII. Reports and Announcements

### VIII. Public Comment

### IX. Adjournment

There being no further business, the Meeting adjourned at 3:55 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/12/03/01











